

AUCTION SALE
ONE HUNDRED

PART ONE • JUNE 3, 2006

ONE HUNDRED NOTABLE NUMISMATIC WORKS

GEORGE FREDERICK KOLBE
FINE NUMISMATIC BOOKS
P.O. DRAWER 3100 • CRESTLINE, CA 92325

Auction Sale One Hundred



AUCTION SALE



PART ONE

ONE HUNDRED NOTABLE WORKS

PUBLIC AUCTION SALE

SATURDAY, JUNE 3, 2006

LONG BEACH CONVENTION CENTER
LONG BEACH, CALIFORNIA

GEORGE FREDERICK KOLBE
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ONE HUNDRED NOTABLE NUMISMATIC WORKS
PUBLIC AND MAIL BID AUCTION SALE 100 • PART ONE

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SALE DATE & TIME

Saturday, June 3, 2006 at 2:00 PM

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SALE LOCATION

Long Beach Coin & Collectibles Expo
Long Beach Convention and Entertainment Center
300 E. Ocean Blvd., Long Beach, California 90802

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LOT VIEWING

Lots may be viewed by appointment at the offices of
George Frederick Kolbe from Monday, May 15th until Friday, June 2nd

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BIDDING INSTRUCTIONS

Mail bids must arrive in Crestline by Friday, June 2nd. Telephone, fax, and email bids will be accepted until Friday, June 2nd. No fax or email bids will be accepted after Friday, June 2nd. Telephone message bids will be accepted until midnight, June 2nd.

AUCTION SALE ONE HUNDRED

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A RETROSPECTIVE

By Joel J. Orosz

When historians of the future turn their attention to the rise of the numismatic literature market in the United States, they will find that the early days of that history are tied inextricably to the career of one man: George Frederick Kolbe. Not because Kolbe was the first numismatic literature dealer, nor even the first major dealer of this ilk. Not because he wrote the definitive reference book on the topic, nor because he amassed the greatest personal collection. Not because he has held more sales than any other numismatic bibliophile, although in fact, that is a true statement. Rather, Kolbe's place in U. S. numismatic literary history—indeed, his status as indistinguishable from that history—lies in the fact that his catalogues, the 100th of which you are holding in your hands, comprise in their entirety the most comprehensive annotated bibliography of the literature of numismatics of all nations, and all times. The quality of the collections, the variety of the offerings, and the perceptive annotations describing all of this diversity, make Kolbe's *oeuvre* the definitive record of the rise and flowering of the numismatic literature hobby in the United States from the mid 1960s to date.

Delve into every great American collection formed from the late 1960s through the present—those of Craige, Champa, Mendelson, Adams, Bass, Smith, Ford, and Hamelberg, and you will discover that Kolbe played a key role in building them and—among those who have disposed of their holdings, with but one exception—the lead role in selling them. Kolbe catalogues have thus served the function of the hobby's marketplace, providing the basis for valuations and an indispensable commercial record. More than that, his annotations connect the lives of the authors and the subjects of their literature into the broader world of history, arts, and culture. If such a thing as a degree in numismatic literature exists, it is to be earned by a close study of the pages of these 100 catalogues.

Given this legacy of commercial and scholarly success, it will surprise many readers to learn that its author did not spend his early professional years in the fields of finance or the academy. Instead, Kolbe made his living in a far more prosaic calling; that of a grocery store manager. He was a numismatist and a bibliophile by avocation then, but he passed his days tracking the foodstuffs and household products that lined supermarket shelves. In those pre-computer days, however, inventory control for a grocery store taught habits of exactitude and painstaking observation that later would serve Kolbe well in his new calling of bibliophile. In this sense, then, his background provided superb preparation when he decided, in 1967, to “trade food for thought.”

There was little in his early publications to foreshadow the works to come. Linda Kolbe, George's wife, painstakingly typed out his first fixed price list, using the ultimate in late 1960s document duplication technology—carbon paper—to make copies for mailing. After a dozen or so price lists were disseminated, Kolbe's growing following necessitated graduation to printed catalogues, and assorted experiments in marketing, such as a “Dutch Auction” and a couple of intriguingly named *Olla Podridas*.

In 1976, the year of the U. S. Bicentennial, Kolbe issued his first auction sale of numismatic literature, featuring the collection of Lewis M. Reagan. Although relatively modest in terms of size and scope, the collection was well described, and served notice on the small community of numismatic bibliophiles that there was a new kid in town, a worthy competitor at last to Frank Katzen, who had long defined the center of the American numismatic bibliophile universe. Seven more auction sales followed during the next five years, with both collections and Kolbe's cataloguing exhibiting progressively greater depth. All of this was but a prelude, however, to the seismic events of 1981, which proved to be the year that the modern history of U. S. numismatic literature really began.

In that *annus mirabilis*, Kolbe's Ninth Sale offered an unprecedented array of literature, much of it deaccessioned from the collections of the Essex Institute, but also including duplicates from the advanced collection of Armand Champa and the library of Kenneth Lee. When the collecting fraternity gathered for the sale, held at the Convention of International Numismatists Convention in Los Angeles, they resembled Assyrians coming down like a wolf on the fold. Remarkably, although the great bull market in coins of the late 1970s and early 1980s was by then just a fond memory, a new bull market in literature was launched that day. Prices realized were stunningly high, so much so that, for the first time in history, results from a *literature* auction pushed coins down below the fold of the numismatic press. Some of the prices paid—such as \$9,000 for a Chapman Catalogue—would still turn

heads today, and in 1981, they were simply sensational. Collectors and dealers alike were forced to take notice of this upstart hobby. Never again would numismatic literature be the invisible country cousin of the coin world.

It is hard to overstate the impact of Kolbe's Ninth Sale. The publicity it garnered drew new collectors to the literature hobby as nothing before it had. This influx gave a critically important and preternaturally timely boost to the infant Numismatic Bibliomania Society, co-founded just the year before by Jack Collins, the man who paid the long dollar for the Chapman Catalogue in that sale, and by George Kolbe. And Kolbe nurtured those new members by serving as President of the infant society and editor of its whimsically-christened journal, *The Asylum*. The success of the Ninth Sale also broadened the marketplace, providing openings for dealers such as Cal Wilson, Charles Davis, and John Bergman to hang out their shingles. And finally, proving the old adage that "Westward, the course of empire wends its way," it pulled the center of the numismatic literature field from Silver Spring in Maryland to Crestline, in Southern California. It is not an overstatement to say that the modern history of U. S. numismatic literature began on June 12th, 1981, in Los Angeles when the hammers fell on the Essex Institute's literary holdings.

Ten years later, Kolbe directed another watershed in the unfolding history of U. S. numismatic literature, the unprecedented exhibition of selections from Armand Champa's superb collection at the Centennial Convention of the American Numismatic Association in Chicago. The exhibition stretched on for an entire section of the exhibition gallery, filling forty-seven cases in all, and containing an eye-popping selection of numismatic literature, including many singular rarities. Thousands of convention attendees who had never before looked upon a numismatic publication except in utilitarian terms now saw spectacular collectible pieces for the first time. And to enhance their appreciation, they could refer to the catalogue of the exhibition, a carefully researched and meticulously written piece disseminated for free and authored by George Frederick Kolbe.

Throughout the 90s, Kolbe continued to turn out catalogues of tantalizing material, attractively presented and definitively described. His command of the literature enabled him to cite obscure articles that transformed the object at hand from a mere book or catalogue to a storehouse of knowledge and a collectible in its own right. His appreciation for association, provenance, and the aesthetics of binding were second to none, and rendered the transactions historical and aesthetic, as well as pecuniary. A careful reading of the literature of numismatics, both U. S. and otherwise, will reveal an astonishing number of facts, insights and judgments that, while not ascribed to Kolbe by the authors, owe their genesis to his cataloguing.

"There are no second acts in American life," F. Scott Fitzgerald famously proclaimed, but he had passed away long before 1998, when Kolbe again stepped in to edit *The Asylum*, and especially when he launched a series of five auctions that cumulatively made as much of an impression upon U. S. numismatic literary history as the Ninth Sale or the 1991 Champa exhibition catalogue. In that year, Kolbe began the auction sales that would dispose of the library of Harry Bass, then later, that of John J. Ford, Jr. Both of these extraordinary aggregations were chockablock with literary rarities that had never before crossed an auction block. New price records were set, finally eclipsing the realizations of the Ninth Sale, but more importantly, an entirely new generation of collectors was drawn to the hobby by the Bass sale (which set a record price for a numismatic library of 1.1 million dollars), and later the extraordinary holdings of John J. Ford, Jr. Once more, numismatic literature was above the fold in the numismatic press, and once more, the face of the phenomenon belonged to George Kolbe.

The catalogue you hold in your hands provides tangible proof that Kolbe's third act is in progress. True, he could quit today and be assured that his labors have defined and popularized a hobby (a neat trick, this, to be both the scholar *and* the marketer) but that is not on the horizon. It warms the heart of any numismatic bibliophile to contemplate the possibilities that lie ahead—a reprise of the Ninth Sale? Another catalogue of a marquee collection? Perhaps an entirely new prestidigitation from a seemingly inexhaustible bag of tricks?

There will, of course, someday be a United States numismatic literature hobby without the active participation of Kolbe. There will never be, however, a history of numismatic literature in the United States without the central involvement of George Frederick Kolbe. His catalogues are a legacy, but they comprise only one gift, and perhaps not the most significant one, he has given us. Without Kolbe the hobby of numismatic literature collecting would exist, but it would be an impoverished hobby by every available measure, whether the yardstick used is economic, intellectual, aesthetic or just plain fellowship. His greatest legacy can be found in any gathering of numismatic bibliophiles, whether actual or virtual, where it can be said of George, as it was said of Christopher Wren, "if you seek his legacy, look about you."

Kalamazoo, Michigan, February 20, 2006

PREFACE

Linda and I are pleased to present our hundredth auction sale of numismatic literature. When I was writing and she was typing our early price lists, thirty-nine years ago, little did I think that these enjoyable—Linda might say tedious—endeavors would lead to a livelihood. The American numismatic literature market was in its infancy.

Frank and Laurese Katen's 1971 sales of the marvelous American numismatic library formed by George J. Fuld were an awakening. In the same year in Great Britain, David Edmunds, issued the first of many "John Drury" catalogues featuring antiquarian numismatic books and setting new bibliographical standards; ones which remain unsurpassed. In 1969, Douglas Saville joined the book department of the venerable London numismatic firm of Spink & Son Ltd. Soon rare and out of print numismatic books became a focal point and Spink was (and is) at the forefront of the market.

This flowering of interest became apparent to me when, after a brief hiatus, I issued a fixed price list in the early 1970s and received multiple orders for most everything in it. This led to our first auction sale, held on February 28, 1976. It too, was a success. In less than a decade, what seemed a pleasant diversion had become the vehicle for a career. And an enjoyable and fulfilling one it has been and still is.

I love the books, but it is the people that make it so. They—I include myself—are mostly an odd lot. The collectors are often obsessive, the researchers frequently are as eccentric as they are brilliant, and the most demented of the bibliophiles are without hope when new acquisitions are, even for a brief time, not available. Without ascribing any of these characteristics to those named, I would like to take this opportunity to acknowledge some of the people who have brightened my life over the years.

On February 28, 1976, the day my inaugural auction closed, I met the late Jack Collins and Alan Meghrig. Jack and I soon became friends; Alan and I still are. John W. Adams offered early encouragement and remains a friend *nonpareil*. The same is true of Douglas Saville. John J. Ford, Jr. made it a point to meet me at the Los Angeles Hilton Hotel in June, 1977, and his counsel and friendship over the years were invaluable. Marvin Lessen and I met in 1978, when he visited Mission Viejo to view the fine library of Bill Castenholz (Sale 4); he is the best friend one could hope for. Eric Newman has been a beacon. John Bergman is greatly missed. And there are so many others, among them Jon Kagan, Warren Baker, Dan and Connie Hamelberg, Dr. Pierre Bastien, Vojči Mihailovic, Philip Scott Rubin, Paul and Nicole Ryncarson, Joe Lasser, Kenny Lee, Richard Picker, Tony Terranova, Basil Demetriadi, Craig and Ron Smith, Joe Foster, Harry Bass, Ran Zander, Frank Van Zandt, Mike Hodder, Chuck and Lyn Peterson, Nancy Green, Bob Schuman, Harry Manville, Ira Rezak, John Burnham, Joel and Florence Orosz, Dave Bowers, Frank Campbell, Bernth Ahlström, Ferdinando Bassoli, Rick Bagg, Al Szego, Stu Levine, Jon Hanson, Jim and Peggy Elmen, Alan Luedeking, Del Bland, Denis Loring, Carl Herkowitz, Dave Sklow, Karl and Jenny Moulton, Herb Kreindler, Bob Vail, Barry Tayman, the Stacks, Bob Myers, Roger Siboni, Wayne Homren, Dan Koppersmith, Bob Ragosin, Bob Leonard, David and Susan Walsworth, Ray Ellenbogen, John Burns, Jim Noble and Colin Pitchfork, Domenico Rossi, John Huffman, Tom Sheehan, Jim Neiswinter, Ed Price, Myron and Daryl Xenos, Jack Wadlington, Kerry Wetterstrom, Normand Pepin, J. P. Martin, John Donoghue, Henry Bergos, Rick Ponterio, Richard Margolis, Craig Whitford, Tom Fitzgerald, Lee Rousseau, and Stephen Pradier, to name only some. And of course, without the love and support of Linda and my children, Jennifer, Laura, and George, there would be little meaning to the endeavor.

Before I could read, I remember looking at children's books every night and conjecturing their meaning. The summertimes of my youth included weekly visits to the Pasadena, California Branch Library on Hill Avenue (it's still there), where I replenished a never-ending supply of books to read: Wilkie Collins and *The Moonstone*, Eugene Sue and *The Wandering Jew*, Dickens, Austin, *The Mill on the Floss*, *The Cloister and the Hearth*, tales of the American frontier, on and on. Then coins. The proverbial gift from a relative led to a subscription to the *Numismatic Scrapbook*, which I read cover-to-cover until I discovered girls. To combine the love of books and coins for these past four decades (girl, singular, too) is a dream fulfilled.

GEORGE F. KOLBE

Crestline, February 24, 2006

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TERMS OF SALE

1. This is a public and mail auction sale. Lots will be sold on the date indicated. Seven and three-quarter percent state sales tax will be added to the cost of all lots delivered in California.
2. All lots will be sold to the highest bidder. Mail bids will be treated as limits and lots will be purchased below the maximums where competition permits. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
3. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of books. No lot may be returned without written permission. By submitting bids you agree to the Terms of Sale herewith set forth.
4. All bids must be made in even dollar amounts. The prices indicated after each lot are estimates and are intended as a guide. The prices realized may be higher or lower than these valuations. Bidding will start at approximately two-thirds of estimate.
5. A fifteen percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids. We reserve the right to withdraw any lot prior to sale. Bids from minors cannot be accepted without written and signed parental consent.
6. All postage, insurance, and shipping charges will be added to your invoice. There will be a \$3.00 charge per lot for packing and processing. At our discretion, a late payment fee of 2% per month will be charged on all accounts remaining unpaid thirty days after the date of the sale.
7. Terms of this sale are strictly cash in United States dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank: Bank of America, Branch #0189, 28200 St. Hwy. 189, Bldg. "G", Lake Arrowhead, CA 92352. Account No. 01895-02376. IBAN/SWIFT No. BOFAUS3N.
8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of \$2.00 per \$100.00 of value for international shipments covered by private insurance.
9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original printed paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

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A BRIEF GLOSSARY OF BOOK TERMS

ADDENDA (plural *Addenda*) – Material to be included in a book after the text has been typeset. It may be printed separately at the beginning or end of the text or it may be printed on a separate slip of paper.

APPENDIX (plural *Appendices*) – Matter that is subordinate to the text of a book, printed immediately following the text.

ARMORIAL – A binding or bookplate featuring the coat of arms of a prior owner.

AS ISSUED – A term used to emphasize that a book is in its originally issued condition and format.

ATLAS FOLIO – The largest folio size, 17 x 26 inches.

BACASTRIP – The spine or backbone of a book.

BIBLIOGRAPHY – 1) The study of books as physical objects; 2) A list of books on a particular topic; 3) A list of works consulted by an author.

BIBLIOPHILE – A lover of books. Literally, a friend of books and usually a collector of them.

BLACK LETTER – Also Gothic. A general term used to describe the group of heavy scripts which developed in Europe in the twelfth century.

BLINDSTAMPING – A design and/or lettering impressed on the covers of a book without the use of gold or color.

Boards – The sides of a book, usually made of very heavy cardboard.

Bookplate – A printed label designating ownership, usually pasted in the inside front cover of a book.

BOOK SIZES – See *Format*.

BOUND BOOK – A book with the boards attached to the contents before it is covered with cloth or leather. The term usually includes modern cased books.

BROADSIDE – In strict terms, a sheet of paper printed only on one side.

CALF – Leather made from the hide of a calf with a smooth finish. Naturally light tan in color but often dyed various colors. The most common leather used to bind books.

CASED BOOK – A book for which the boards and their covering material have been manufactured beforehand, usually in quantity. The contents are held together by a strip of cloth (the mull or super) glued to the spine and then to the inside of the boards.

CLAMSHELL BOX – A protective box which completely encloses a book. Usually, the spine is made to resemble that of a book.

Condition – The current state of preservation. Determination of condition is at best an inexact art. Completeness, unless stated otherwise, may always be assumed. The condition of the binding is

usually noted first and, if the condition of the contents is different, a note to that effect follows. Most modern books are assigned a single descriptive term within which condition of the covers and contents are encompassed. The usual designations of condition are:

AS NEW/MINT – A book as bright and crisp as the day it was made, with no signs of wear or defects.

VERY FINE – Nearly new, with minimal signs of use or wear. In practical terms the finest condition in which an older book may usually be found.

FINE – A nice clean copy, with only slight signs of use or wear.

VERY GOOD – Some wear but without serious defects.

GOOD – An average used and worn book, complete.

READING COPY – Poor condition but usable.

CONTEMPORARY – When applied to bindings, annotations, etc., the term means accomplished at or near to the time when the book was published.

CROPPED – A book whose margins have been severely trimmed by the binder. Usually, the text has been affected.

DECKLE EDGE – The rough uneven edge of paper made by hand, caused by the pulp flowing between the frame and deckle of the paper mold. The deckle is the band which confines the paper in the mold during its manufacture.

DENTELLE – A French term meaning lace. In bookbinding it is used to describe a border with a lacy pattern usually applied to the inner edges of a book in gilt.

DICED – A term used to describe a pattern of diamonds or small squares impressed in blind on the leather covers of a book.

DISBOUND – A book lacking its original, or later, binding.

DOUBLURE – A lining of tooled leather, watered silk, or vellum, affixed to the inside covers of a book.

DUST JACKET (or *Dust Wrapper*) – The paper covering, usually printed and often in color, which is wrapped around the covers of a book to protect it from wear and soiling.

EDGES – The three outer edges of the leaves of a book.

ELEPHANT FOLIO – An obsolete book size, usually 23 x 14 inches.

ENDPAPERS – The leaves of paper added to the front and back of a book by the binder. The outer leaf is pasted to the inside covers and is termed the pastedown. The inner leaf or leaves are termed free endpapers.

ENGRAVING – An illustration or decorative device printed intaglio from a metal plate or in relief from a woodblock.

ERRATUM (plural *Errata*) – Errors made by the printer or author, discovered after the book has been printed, sometimes also called *corrigenda*. Often printed on a separate slip of paper which is inserted or tipped into the book.

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LIBRARY – A book once in an institutional library with some or all of the appurtenant identification markings.

184 items-- See Bookplate

Form vi - In strict terms, an added blank leaf immediately following the free front endpaper but often used to describe the free front endpaper itself.

17410 – See 16914

Fore-Edge – The outer edge of a book, parallel to the backstrip or spine.

Formula. In common terms, the size and shape of a book. In bibliographic terms it is employed to indicate the size of a book determined by the number of times that the printed sheets composing it have been folded, as follows:

Contents of the back-matter group of *Quercus* – The group of leaves formed after the printed sheet has been folded to the size of the book but before it is combined in proper sequence with its fellows for binding.

Leaf Edges – Book edges which have been trimmed smooth and covered with gold leaf. Rarely, untrimmed page edges are bound gilt. The gold leaf serves to seal the page edges and prevent dirt and foreign matter from soiling the pages. When only the fore-edge is gilt.

¹ *Id.* See Moroz, *co.*

Gold leaf—The traditional material used to letter book spines for gold tooling and for gilding page edges.

GOLD TOOLING The impression of a design applied by hand with heated metal tools upon gold leaf that has been laid on the cover or spine of a book.

GRAINED LEATHER - Tanned animal skin which has been treated to accentuate the natural grain or which has been impressed with metal dies to produce an artificial grain, usually that of a more expensive leather.

GUTTER MARGINS – The inner margins of facing pages of a book.

HALF BOUND – Usually a book with the back and corners covered in one material, most often leather, and the sides in another material, most often decorative paper or cloth.

HALF CLOTH – A half bound book with cloth covered spine and corners.

HALF LEATHER—A half bound book with the spine and corners covered with leather. Morocco and calf are the leathers most often used in this style of binding. Traditionally, only the top edge is gilt in this style of binding; more often all the page edges are stained or marbled.

FLY LEAF. The leaf preceding the title page and frontispiece, if any, upon the recto of which is printed a usually abbreviated version of the title. Its purpose is to protect the title page from damage. Sometimes also called the bastard title or fly title.

THINPLATE—A term used to describe a type of reproduction of continuous-tone illustrations, most often photographs, which is accomplished by reducing the image to a series of tiny dots. The image can then be printed at the same time as type thus combining low cost with good reproductive quality. Though it is by far the most common method now used to depict icons, an inherent weakness is that, under magnification, all one sees are dots. To some extent, computer enhancement and multiple printing impressions can alleviate this deficiency.

HEADBAND—A narrow, decorative band, usually made of colored thread, attached inside the top and sometimes the bottom of the spine of a book. Originally employed to strengthen the binding it persists today almost entirely as decoration.

HEADPICT = A printed decorative device or vignette printed in the blank space above the beginning of a chapter of a book.

Joints – The junction between the two halves of the endpapers of a book where the body of the book is attached to its covers. See also *loints*.

HOLLAND—A plain-woven linen fabric used to bind books, known after the country where it was first manufactured.

Manuscript – A manuscript written entirely in the hand of the author.

INCUNABULA (Latin: plural *incunabula*) – Literally “things in the cradle,” the *incunabula* has come to mean books produced during the infancy of printing, a period somewhat arbitrarily terminated at the end of the year 1500. Modern usage encompasses the beginnings of printed literature in specific fields: thus numismatic books printed in the 1480s to mid 1500s and philatelic literature from the mid-1800s and, respectively, be termed numismatic and philatelic *incunabula*.

Inscribed Copy.—Unless otherwise qualified, this term means that a book has been inscribed and/or autographed by the author.

INTERLEAVEL – A book bound with blank leaves alternating with the printed leaves, usually intended to allow for handwritten notes and additions. Thin translucent paper tipped in the gutter margins of plates are more properly termed Tissue Guards.

JAPON VELLUM (or Japon Vellum) – Thick handmade paper with an ivory color made in Japan. Types made in Europe are often termed Japon Vellum.

JAPETS – The exterior junction of the spine of a book with its sides. See also Hinges, a term describing the same interior junction.

LABEL (or Lettering Piece) – Usually leather or paper upon which is printed or impressed in gilt or blind the title and often the author of a book. It is then trimmed to size and affixed to the spine, or sometimes the front cover of a book.

LARGE PAPER COPY – One of a usually small number of copies on larger size than that used on the bulk of the edition. The paper used is often of superior quality and often such copies are intended for presentation, for subscribers, or for sale at a higher price than the standard edition.

LEAF – A piece of paper comprised of one page on its front side (Recto) and another page on its back (Verso).

LEATHER – Skin from any of a number of animals, treated and often artificially colored for use in covering books.

LEATHERETTE – A bookbinding material artificially produced to simulate grained leather.

LETTERING PIECE – See Label.

LEVANT – Premium quality morocco with a distinctive, open grain, given a high polish and used mostly in fine bookbinding.

LIMP BINDING – A style of binding books with thin, flexible covers made without boards. Sometimes cloth is used but more often vellum or leather is employed.

MANUSCRIPT – A work written by hand.

MARBLED – A term used to describe the decorating of book edges or sheets of paper by transferring to them colors floating on the surface of a gum or size solution. The colors are drawn out with a stick or comb into often intricate patterns. Its use for endpapers gained favor in mid-seventeenth century Europe and it was the commonest material used for covering the sides of half and quarter bound books of the eighteenth and nineteenth centuries.

MARGINS – The four blank borders which enclose and give emphasis to the type area of the page of a book. According to their location the four margins are known as inner or gutter, head or top, fore-edge or outer, and tail or foot. Margins are an important component of the aesthetics of book design.

MINT – A numismatically inspired term used to describe a second-hand book in immaculate, as new condition.

MISBOUND – A leaf or gathering which has been misplaced or incorrectly folded by the binder.

MONOGRAPH – A treatise on a single topic.

MOROCCO – Sumach-tanned goatskin which has been treated to accentuate the grain, glazed and polished. A handsome, durable leather, it was first produced by the Arabs of North Africa, particularly in Libya and Morocco, hence its name. It comes in a wide variety of colors and grains and is often used for fine bindings.

MOTTLED CALF – Calfskin used to cover books which have been given an irregular finish by staining the leather with blots or flecks of acid.

MOUNTED – Damaged leaves which have been laid down on or backed with paper. Also engravings, illustrations, photographs, etc. which have been pasted or attached to the pages of a book.

NIGR – A durable but soft kind of morocco often used for fine bookbinding. It has a fine, variable grain and the slight variation in color and grain give it a quality difficult to imitate.

OFFPRINT – A separate printing of an article or paper which first appeared in a larger publication. Sometimes given its own pagination.

PAGINATION – The sequence of numerals used to identify the pages of a book.

PANHELD – A term used to describe bindings in which a rectangle has been defined by gilt or blind ruled lines, called fillets, on the sides of a book. Spine panels occupy the space between the raised bands and the joints of a binding.

PAPER COVERS (or Card Covers) – A type of binding in which paper covers are glued, sewn or stapled to the spine of a book or pamphlet.

PASTEDOWN – That half of an endpaper which is pasted to the inside covers of a book.

PHOTOGRAVURE – An intaglio printing process for the making by photographic means of an image, on etched copper from which it can be printed on to paper.

PLATES – Whole-sheet illustrations, usually printed separately from the text, most often on rectos only.

POLISHED CALF – Calfskin which has been given a high finish for use in fine bookbinding, often found on seventeenth and eighteenth century French bindings.

PRESSENTATION COPY – A book spontaneously given to its recipient by the author. If requested by the recipient, it is more properly termed an inscribed copy. In both cases it is presumed that the author has written a suitable inscription in the book, most usually on the endpapers or title.

PROVENANCE – The pedigree of a book's previous ownership.

QUARTER BOUND – A book with its back covered in one material, usually leather or cloth, and the sides in another material, usually decorative paper or cloth.

RAISED BANDS – Ridges on the spine of a book, usually four or five in number, where leather has been stretched to cover the cords on to which are sewn the sections of the text and which in turn are laced into the boards. On cased books, they are more properly termed false bands.

REBACKED – A book which has had its spine replaced. Usually employed with leather bindings, it may be assumed that the rebacking material is similar in composition and style to the original binding unless stated otherwise. Sometimes enough of the original spine remains to permit its being glued to the back of the new one.

AUCTION SALE ONE HUNDRED

RECEIPT – A book which has been re-attached to its original binding. Usually, new endpapers are used.

RECTO – The upper, or obverse, side of the leaf of a book. Usually the right-hand side page of an opened book though in Oriental books the recto would be on the left. See also Verso.

REPRINT – A reproduction or reissue of a work already printed.

ROAN – A thin, soft kind of sheepskin tanned in sumach and dyed and finished with a smooth or embossed grain. Often used as a substitute for morocco, it is not nearly as durable.

RUSSEL – A reddish brown leather made from calf or cowhide by a special process and impregnated with birch-bark oil. Normally shined, it is attractive though seldom used today since it is not particularly durable.

SCOTTISH – Type without serif.

SHEET COUNTERFEIT – A pamphlet whose covers are comprised of the same material as its contents and are an integral part of the signature of which it is comprised.

SHEETS – A term used to describe a book whose contents are no longer firmly attached to its cover.

Sheep – A soft leather with little grain. It is usually of poor quality and has many variations.

Signatures – The letters, or occasionally numerals, printed in the lower margin of the first leaf of each gathering or section of the printed book, intended to guide the binder in the correct assembly of the leaves; the term has come to mean, by extension, the gathering or section itself.

Slipcase – A protective device for a book or set of books with one designed so that the spine remains visible.

Supplemental – A term used to describe an incomplete book which has been made complete by replacing the missing part or parts from another copy.

Stained leather – A light colored leather has been decorated with large blocks of red and green acid dye. The practice originated in Spain.

Stitch – The part of a book which remains visible as it stands with its covers or joints. The part of a book which is most usually covered with the title, author and publisher's name.

Stripped or speckled – A leaf which has been decorated with small areas of color. The term has been applied to the fore-edges of books which have been speckled with a mixture of red and yellow.

Stitch – The part of a book which remains visible as it stands with its covers or joints. The part of a book which is most usually covered with the title, author and publisher's name.

Stripped leather – A term used to describe an incomplete book which has been made complete by replacing the missing part or parts from another copy.

Stitch – The part of a book which remains visible as it stands with its covers or joints. The part of a book which is most usually covered with the title, author and publisher's name.

TALL COPY – A book whose head and tail margins are larger than other copies from the same printing.

TEXT ILLUSTRATIONS – Illustrations printed within pages of text as opposed to separately printed plates or insets.

THREE-QUARTER BINDING – A book with the spine and corners generously covered with cloth or leather and the rest of the sides in another material. Theoretically, three-quarters of the width at the top and bottom of the binding should be so covered but, practically, anything much over half is considered a three-quarter binding.

TIPPED-IN – Lightly attached by paste or glue, usually at the inner edge. Sometimes plates, errata slips and single inserted leaves are tipped-in. More often, the term applies to extraneous material, such as added illustrations, clippings, a letter from the author, etc.

TITLE GUARDS – See Interleaved.

Title-PAGE – The page at the beginning of a book giving the title, author's name, publisher, and date of publication.

TOPP EDGE(S) GILT – See Gilt Edges.

TREE CALF – Calf book covers chemically treated to effect a pattern on the sides resembling a tree and its branches. Popular in the nineteenth century.

TYPESCRIPT – An original typed manuscript or a copy of it.

UNCUT – The page edges of a book which have never been trimmed.

UNOPENED – A book whose component sections have never been trimmed at the edges or slit open with a paper-knife.

UNSOPHISTICATED – A book in its original state as issued. Unrestored in any way. (See Sophisticated).

VILLUM – The skin of a newly born calf, kid or lamb, not tanned, but specially treated for writing or printing on, or for binding. Widely used for binding in the sixteenth and seventeenth century.

VERSO – The back, or reverse, side of the leaf of a book. Usually the left-hand side page of an opened book.

VIGNETTE – An illustration not enclosed in a border in which the edges of the picture usually shade off into the surrounding paper. Often found on the dedication and title-pages of older books.

WATERMARK – A distinguishing mark or design incorporated into paper during its manufacture and visible when the sheet is held up to bright light.

WOODCUT – The earliest form of book illustration in which an impression is taken from an inked wood relief engraving.

WORMHOLES – Holes made in paper and bindings by the larvae of various beetles.

WRAPPERS – Paper covers attached to a pamphlet or book and considered to be an integral part of it. Usually printed and on paper different than that of the text.

AUCTION SALE ONE HUNDRED
SATURDAY AFTERNOON 2:00 PM JUNE 3, 2006 at 2:00 PM

W. W. C. Wilson's Deluxe Adams-Woodin

1 Adams, Edgar H. & Woodin, William H. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. BEING A LIST OF THE PATTERN, TRIAL AND EXPERIMENTAL PIECES WHICH HAVE BEEN ISSUED BY THE UNITED STATES MINT FROM 1792 UP TO THE PRESENT TIME. New York: American Numismatic Society *American Numismatic Series No. 1*, 1913. Limitation leaf, (8), 196 pages, numerous text illustrations, interleaved throughout. 23.5 x 16 x 3.5 cm. Original flexible brown full morocco, sides ruled in gilt, spine and upper cover lettered in gilt, decorative gilt flourish on upper cover, gilt inner dentelles, all page edges gilt, decorative marbled green and blue endsheets, white silk marker, binding somewhat worn but sound, internally very fine. (1,500.00)

Number Three of the Special Edition, Limited to Fifty, presented to the legendary Canadian numismatist W. W. C. Wilson, with his name printed on the limitation leaf and stamped in gilt on the base of the front cover. Second free flyleaf inscribed in ink: "April 25, 1913. To Mr. W. W. C. Wilson with the compliments of Edgar H. Adams." To our recollection, the only special edition inscribed and signed by the author. The extreme rarity of this special edition brings to mind Winston Churchill's famous description of Russia as "a riddle wrapped in a mystery inside an enigma". If fifty copies were indeed issued, where are they? But few copies have ever come to market, and only seven of the fifty supposedly issued are known by the cataloguer to have survived: No. 1: W. H. Woodin; No. 3: W. W. C. Wilson; No. 5: Elliot Smith; No. 6: George Clapp; No. 7: Virgil Brand; No. 10: H. O. Granberg; No. 12: American Numismatic Society Library. Two of these special editions have surfaced quite recently; Smith in the November 5, 2005 Heritage sale, and Wilson here. The bindings of all are in less than perfect condition, except for the newly-discovered No. 5, and two have been rebound. Interestingly, the type style and gilt flourish seen on the Smith copy is different from those found on the Woodin, Granberg, and Wilson copies. In the introduction to their landmark work, the authors give credit to the pioneering listing of patterns by R. Coulton Davis, which appeared in *The Coin Collector's Journal* during the last quarter of the nineteenth century. The Adams-Woodin compilation, however, was a quantum leap over anything appearing earlier, and for half a century it remained the standard reference on this fascinating series. Given the importance of the work, this special limited edition seems to be under-appreciated, due perhaps to the less than pristine nature common to nearly all of the bindings, and the false impression of availability implied by the stated limitation.



2 American Bond and Currency Detector Company. (Heath, Laban). THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN THE POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 7, 1864, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS; ALSO, VALUABLE PLATES OF EXISTING COINS, AND IMPORTANT STATISTICAL TABLES. Washington, D. C.:

AUCTION SALE ONE: HUNDRED

Published by the American Bond and Currency Detector Company, to whom all orders should be addressed, 1869. *Title verso*: Entered according to Act of Congress in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New-Hampshire. *First Edition*. (6), 100 pages, 22 superb steel-plate intaglio plates with tissue guards as issued, several printed in two colors, of United States bonds and design elements, 9 handsome plates on thick stock by J. HAEHNLEIN, PR., GOLDSMITHS' HALL PHILADEL., depicting American and foreign coins in relief and in metallic tints on a maroon background with tissue guards. Oblong folio: 247 x 339 mm. Original dark brown full morocco, covers paneled in gilt, upper cover decoratively lettered in gilt, four raised bands, spine ruled and decorated in gilt, gilt board edges and inner dentelles, all page edges gilt, beveled edges, marbled endsheets, hinges strengthened, extremities a bit rubbed. Fine. (3,500.00)
 Deluxe Leatherbound Edition. Ex libris Armand Champa. A pleasing example. Over the years we recall having encountered only three examples of this magnificent work bound in full leather. It is a remarkable publication; the only work of its kind ever published. Two of the plates depict a counterfeit \$1,000 Coupon Bond, front and back; one depicts distilled spirits, beer, cigar, and Internal Revenue stamps; the remainder of the plates depict genuine bonds, some combining design elements from different denominations. One plate is printed in red; one in red and black, five in green and black; the remainder in black only. The nine attractive coin plates were adapted from Snowden's 1861 *Description of Ancient and Modern Coins, in the Cabinet Collection at the Mint of the United States*. Initially, this magnificent work seemed destined to become a best-seller. Laban Heath, the author and publisher, ordered 5,000, and later an additional 10,000 sets of the 22 plates from the Treasury Department Printing Bureau. Had it not been for political intrigue and actual sabotage (well chronicled in Eric Newman's *Notes on Laban Heath and his counterfeit detectors*, published in the 1991 *ANA Anthology*), this work would doubtless be widely available today. In the introduction, the publisher hints at the problems by stating, "but a limited number of engravings from the original designs could only for this edition have been printed, and that, by a recent change in the law, no more can be printed from the Government plates at the Treasury Department. Only a very small number of copies of the book were actually issued, bound in various cloth, half leather and, as here, full leather binding." Since Nehemiah George Ordway's name usually appears in the copyright notice, this work has often been attributed to him. He apparently had a hand in the physical arrangement of the work but Eric Newman's research strongly suggests that the author was actually Heath. Most desirable.

3 American Bond and Currency Detector Company. (Heath, Laban). THE AMERICAN BOND DETECTOR, AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES, ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN THE POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS, FROM JULY 17, 1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS. Washington, D. C.: Published by the American Bond and Currency Detector Company. All orders should be addressed to Laban Heath and Company, 30 Hanover Street, Boston, Mass., 1871. *TITLE VERSO*: Entered according to Act of Congress, in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New-Hampshire. *Second Edition*. (4), 36, (2) pages, 22 superb steel-plate intaglio plates, several printed in two colors, of United States bonds and design elements. Oblong folio: 24 x 33 cm. Later pebbled brown cloth, gilt, marbled endsheets. Fine. (2,000.00)

1. John I. Ford, Jr. Library. An extremely rare edition of this remarkable work. This imprint is not mentioned by Newman, and is only the second example we have ever handled. Compared with the 1869 edition the title and subsequent contents, up to page 4, have been completely reset; on the title, all mention of coin plates has been deleted, and orders are now directed to Laban Heath; the table of contents listings have been reduced from 18 to 8. "Coins of All Nations" no longer appears in the list of illustrations; the introduction has been considerably reworked and reduced from four pages to two; pages 36 appear to be identical, from the same type; as does the following list of "Regulations for the Conversion," though in the 1869 edition it appears between pages 74 and 77; the bond plates appear to be identical; the coin plates and subsequent text, except as noted, are no longer present.

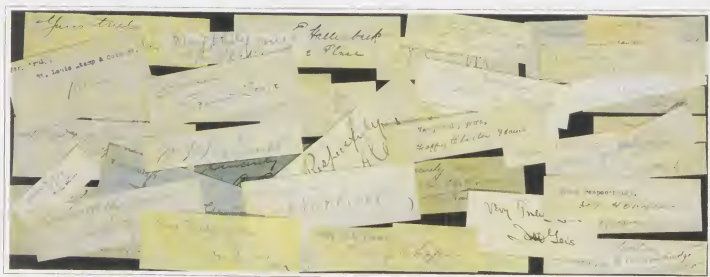
Autographs of Dr. Heath, Farran Zerbe, A. P. Wylie, B. Max Mehl, Charles Steigerwalt, Dr. Courteau, Wayte Raymond, Ed Frossard, Howland Wood, the Chapmans, B. G. Johnson, et al.

4 American Numismatic Association. AUTOGRAPHS OF EARLY A. N. A. MEMBERS. Forty-four clipped ink signatures, some with addresses. Generally very fine. (1,000.00)
 A remarkable collection formed by Frank G. Duffield, longtime A. N. A. functionary: 1 life member 61 (original number 334), Duffield joined the American Numismatic Association in 1901. He served on the Board of Governors 1905-1907, as General Secretary 1909-1910, Vice President 1912-1913, and as President 1913-1915. On August 1, 1915 he became Editor of *The Numismatist*, serving in that position with

distinction until September 1942. The index of the first 51 volumes of *The Numismatist*, published in 1940, is dedicated to him. A fine biography by Jack Ogilvie appeared in the May 1962 issue of his beloved journal. A listing of the autographs present here follows, arranged alphabetically, followed by A. N. A. membership number and biographical notes where known:

- 1) GEOFFREY CHARLTON ADAMS-495: Turn of the century New York coin dealer, expelled in 1906; 2) J(OSEPH) BARNET-304: New York collector and researcher of Civil War Tokens; 3) H(ENRI) E. BUCK-378: Delaware, Ohio collector and dealer, served as First Vice President in 1907; 4) GEORGE H. BURFEND-286: Prolific Washington, D. C. collector of coins, paper money and various other objects; 5) HENRY CHAPMAN-18 (originally 29): Philadelphia coin dealer, served A. N. A. in various capacities; 6) S. H. & H. CHAPMAN-17 & 18 (originally 28 & 29): Philadelphia coin dealers, both served A. N. A. in various capacities, partnership signature appears to be written by Henry Chapman; 7) CHARLES M. CLARK-602: Ardent Braddock, Pa. collector whose firm specialized in making loans on coins; 8) D. L. CLEVELAND-1040: Butler, Pa. jeweler and specialized dealer in U. S. coins; 9) ARTHUR B. COOVER-546: Roxabel, Ohio collector of obsolete paper money, especially from Ohio, wrote articles on the topic; 10) ERASTUS CORNELL; 11) DR. (EUGENE G.) COURTEAU-174: Famous expert on Canadian coins and tokens from St. Jacques; 12) C. E. CRITCHFEND-306: Charlotte, MI; 13) THOMAS LINDVAY ELDER-1400: New York coin dealer whose feud with Farran Zerbe, an "organization man," did not enhance his reputation; 14) E. E. ELLIS-133: St. Louis, Mo.; 15) A(LBERT) R(OMER) FREY-12 (originally 225): Sixth President, from Brooklyn, famous for his *Dictionary of Numismatic Names*; 16) ED(OUARD) FROSSARD-14: Brooklyn coin dealer, served as Counterfeit Detector 1891-1892, editor of *Numisma*; 17) J(OSEPH) H. GEIS-1073: Philadelphia collector of world coins, clothing manufacturer, later in real estate business; 18) A(UGUST) C. GILES-287: Pittsburgh jeweler and collector, charter member of Western Pennsylvania Numismatic Society, collection sold by Stack's; 19) BEN G. GREEN-178: Chicago collector and dealer, formed superb collection of encased postage stamps, died of typhoid at age 54; 20) E. HALLENBECK-310: Schenectady collector of coins and curios; 21) S. S. HPAI-243: Noted Toronto collector, District Secretary for Ontario and Western Canada; (22) DR. GEORGE FRANCIS HEATH-E: Founder, second President, from Monroe, Michigan; 23) B(URDETTE) G. JOHNSON-473: Owner and proprietor of St. Louis Stamp & Coin Co., coin dealer's dealer, handled Col. Green collection; 24) G. A. LARNED-244: Oxford, Mass.; 25) OTHO B. LOWRY-519, Fairplay, Md.; 26) MILTON P. LYONS-528: Philadelphia collector and professional magician; 27) M(ORSE) N. MARCUSON-233: Cleveland, Ohio traveling salesman, formed a large coin collection; 28) C(LARENCE) A. MATHIS-13 (originally 32): Token collector from Greenwood, Nebraska; 29) B(ENJAMIN) MAC MITCHELL-522: Fort Worth, Texas coin dealer, honorary member, continuous advertiser for over half a century; 30) H(ERBERT) E. MORLEY-21 (originally 61): Boston coin dealer, became interested in coins in 1857; 31) H(ERBERT) NIKLEWICZ-744: Brooklyn title insurance lawyer and coin collector; 32) WAYNE RAYMOND-396: New York coin dealer whose various publications revolutionized coin collecting, formerly a bank teller; 33) CHARLES STEIGERWALT-98: Lancaster, Pa. coin dealer, served as Counterfeit Detector 1901-1906; 34) H(ENRI) RICHMOND STEIGER-25: Newport, Rhode Island author of monumental work on medical medals, obtained membership number when Joseph Hooper elected to take number 11; 35) C. O. TROWBRIDGE-170: Framingham, Mass.; 36) E(NOCH) S. VERKLEI-359: Charter member of the original Chicago Numismatic Society; 37) A. W. WALWORTH-249: First member to join in 1905, died in 1908; 38) R(ICHARD) B. WHITESIDE-315: Logansport, Indiana; 39) MERT A. WILBER-571: Philadelphia; 40) D. A. WILLIAMS-689: Prominent Baltimore businessman and well known collector; 41) HOWLAND WOOD-93: A numismatic "great," served as Curator of the American Numismatic Society from 1913 to 1938, edited the *American Journal of Numismatics* and the *Coin Collector's Journal*, Assistant Editor of *The Numismatist* from 1910 until 1920; 42) (DR.) B(ENJAMIN) P. WRIGHT-23 (originally 64): Noted Schenectady, N. Y. Masonic collector, token author, served as fifth President from 1901 to 1904; 43) A(LEXANDER) P. WYLLIE-89: Troy Grove, Illinois teacher and banker, coin dealer for 47 years, source of famous hoard of early auction catalogues; 44) FARRAN ZERBE-197: Famous Tyrone, Pa. numismatist, President 1907-1908, honorary member, purchased *The Numismatist* in 1908, in charge of numismatic exhibits at various expositions.

While it is possible, and desirable, to add to this marvelous collection, it would probably be impossible to duplicate it. Duffield was in a unique position to acquire many of these autographs, some of which today are almost certainly the only surviving examples. A wonderful collection in themselves, they are also of considerable utility in the identification of anonymous annotations found in auction catalogues, books and other numismatic publications of the era.



LOT 4

AUCTION SALE ONE HUNDRED



Business Cards of Turn of the Century American Coin Collectors & Dealers

5 American Numismatic Association. BUSINESS AND CALLING CARDS OF EARLY A. N. A. MEMBERS. Twenty-two cards, various sizes, mostly with mounting marks on backs, else generally very fine. (500.00)

Notable collection formed by Frank G. Duffield, as follows:

(1) L. RAYMOND STONE—MONNIES AND RIVARIS Baltimore; (2) HENRI E. BUCK—NUMISMATOLOGIST, DEALER IN RARE COINS—Delaware, Ohio; (3) GEO. H. BUTTERFIELD—PHILATELIC, COIN AND ANTIQ. IN., COIN AND FRONTAL CURRENCY—Washington, D. C.; (4) CHARLES M. CLARK—A. N. A. Bradfield, Pa.; (5) CHARLES M. CLARK—MONNIES, TOYS, COINS, Monessen, Pa.; (6) D. L. CLELLAND—JEWELER AND OPTICIAN, ALSO DEALER IN COIN, CURRENCY, COINS—Butler, Pa.; (7) ALBERT B. COOPER—AN INDEPENDENT PAPER MONEY in my "HOBBY"—Columbus, Ohio; (8) JOSEPH GRUBER—PHILA. Philadelp., (9) H. O. GRANBERG—RIVINGTON, N. Y.; (10) OSHKOSH, Wisconsin; (11) E. HALLENBECK—COLLECTOR OF COIN, Philadelp.; (12) CHAS. M. CLARK—Monessen, Pa.; (13) G. A. JAMES—Oxford, Mass.; (14) THEOPHILE E. LEON—NUMISMATIST—Chicago; (15) THEOPHILE E. LEON—NUMISMATIST, Philadelp.; (16) NEW YORK COIN & STAMP CO., DEALER IN COIN, Philadelp.; (17) HERBERT NIKENKAMP—LAW DEPARTMENT, "TITLE INSURANCE CO. OF N. Y."—Brooklyn; (18) EDWARD RICE—STIFFENS & CO., DEALERS IN OLD MONEY AND POSTAGE STAMPS—Chicago; (19) CYRILLE TESSIERE; (20) A. W. WILSON—TOLEDO, OHIO; (21) SCHENECTADY, N. Y.

Some of these numismatists are still famous, others are virtually unknown today. Many of the cards are quite attractive and some are printed on both sides. Buck's card features the logo of the Ohio State Numismatic Society and lists coins which "command a premium" on the back. Buck, Bartland and Clark's cards all mention their A. N. A. affiliation. Clark's features an illustration of a 1793 half cent; Clark's second card this coin values on the back. (18) and (19) card note that he deals only in \$3 and \$5 gold coins, half dollars 1794-1807 and cents 1794-1807. (20) card mentions his position as Chairman of the Ohio State Numismatic Society; Granberg's card lists his Masonic affiliations and features embossed emblems. Tessa's card depicts a Clark, Gruber & Co. \$20 and recounts in detail his numismatic services and specialties. On the back Tessa is depicted in formal attire. Morse's card is overprinted on a 1893 Columbian Exposition admission ticket printed by American Bank Note Company. Proseky's card depicts several coins; Wright's card features his portrait and embossed Masonic emblems. Many of these cards are undoubtedly rare and some may be the only surviving examples.

6 Ars Classica. NO. 1. CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI. Lucerne: Naville et C^{ie}, 4 Avril (changed from 14 Mars) 1921. (6), 194 pages, tables, 3334 lots, 101 very fine plates of coins, neatly handwritten prices realized list on preprinted Spink & Son forms tipped in at the end. Quarto. Well bound in contemporary coarse tan linen, olive-green morocco spine labels, gilt, top page edges gilt, text a trifle browned as always. Very fine. (650.00)

Finely engraved armorial ex libris Howard C. Lewis, diminutive Spink & Son label affixed to rear pastedown. Clain-Stefanelli 1988*. Grierson page 286: "Une des plus belles collections. Le catalogue, avec 101 planches, est habituellement employé comme ouvrage de référence." An exceptional collection of Greek coins, superbly illustrated. The text of original Pozzi catalogues is printed on notoriously high acid-content paper and is infrequently found in decent condition. The example at hand is perhaps the finest that we have ever encountered. The splendid original plates, topographically-printed on good quality paper, are far superior to those found in the reprints. The first, most important, and difficult to obtain of the seventeen Ars Classica sales featuring ancient coins. All remain indispensable in establishing and tracing pedigrees. Howard Lewis' fine collection of Roman coins comprised Ars Classica sale 11.



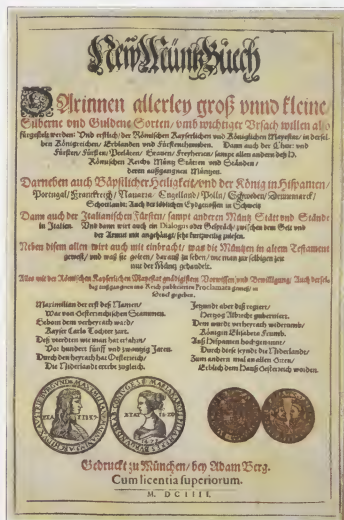
- 7 Batalha Reis, Pedro. *CARTILHA DE NUMISMÁTICA PORTUGUESA. I & II*. Lisboa, 1946 & 1955 (cover publication dates: 1952 & 1956). Two volumes. 531, (1), (8); 190, (2) pages, numerous plates and text illustrations in the first volume, 118 plates in the second volume. Small quarto. Handsomely bound in matching brown half calf, raised bands, spines decorated and lettered in gilt, hinges cracked. Very fine set. (650.00) Grierson page 174. Clain-Stefanelli 6245: "An excellent introduction to the monetary history of Portugal and to Portuguese research in numismatics." Rarely offered.

- 8 Begerus, L(aurentz). *THESAURUS EX THESAURO PALATINO SELECTUS, SIVE GEMMARUM ET NUMISMATUM QUAE IN ELECTORALI CIMELIARCHIO CONTINENTUR ELEGANTIORUM AERE EXPRESSA, ET CONVENIENTI COMMENTARIO ILLUSTRATA DISPOSITO* AUTHORE L. BEGERO SERENISSIMI ELECTORIS PALATINI ANTIQVARIO ET BIBLIOTHECARIO. Heidelberg: Typis Philippi Delborn, 1685. Half-title, superbly engraved frontispiece by Joann. Ulrich Kraus, printed title with a finely engraved vignette, superbly engraved portrait plate of the Count Palatine of the Rhine, Karl Ludwig, also engraved by Kraus, 2 dedication leaves, 3 preface leaves, 421, (3) pages, handsomely engraved headpieces, tailpieces, and initials, numerous text engrav-

ings of ancient coins, gems, etc., 3 finely engraved non-numismatic plates. Folio: 37 x 25 cm. Nineteenth century black half roan, gilt, binding a bit worn, front hinge broken. Very good. (750.00) Lipsius page 32. Dekesel B 65. Bassoli page 33. Babelon page 105. The first edition of the author's first numismatic work. Rare. An important numismatist, Beger was librarian and keeper of antiquities of the Palatine Elector and was later in the service of Frederick William of Brandenburg, for whom he wrote a comprehensive three volume catalogue of the ancient coins in that cabinet.



LOT 8



LOT 9

- 9 Berg, Adam. NEWMÜNTZ BUECH. DARINNEN ALLERLEY GROSS UNND KLEINE/SILBERNE UND GULDENE SORTEN/ UMB WICHTIGER URSACH WILLEN ALSO... Gedruckt zu München/bey Adam Berg. Cum licentia superiorum, 1604. Second Edition. Three parts complete, in one volume. iii, (5-7) printed leaves, 80 numbered leaves (G & G ii both numbered 37), 12 + 11 unnumbered leaves, main title printed in red and black with woodcuts of two coins at the base, illustrated throughout the text with woodcuts depicting the obverses and reverses of well over 1500 contemporary European coins, many handcolored. Folio: 32 x 21.5 cm. Early speckled half calf, brown paste-paper boards, six raised bands ruled in gilt, red spine label, gilt, in second compartment, remaining compartments with a charming gilt floral spray, red page edges, top of spine and extremities a bit worn. Fine. (1,750.00)
 f.v. "Johannes Ulrichs 1850" and V. Cluin-Stefanelli, both with pencil autographs. Lipsius page 38. Hirsch page 12. Engel et Serrure 327: "Immense recueil de monnaies de tous les pays." Not in Sothebeer, Brunet, or Goldsmiths. Designed as a reference work for businessmen, this work is probably the largest and perhaps the most attractive of all the sixteenth and seventeenth century "coin books." The *Dialogos* and *Extract* have special titles, both also dated 1604. The former consists of a dialogue between Paupertas and Pecunia while the latter is a tract on numismatic references found in the bible. The coin illustrations are accurately engraved and each features a printed description of gold value. A most attractive and rare book, especially in this state of preservation.



- 10 Bie, Jacob de. IMPERATORUM ROMANORUM A JULIO CÆSARE AD HERACLIVM USQVE NUMISMATA AUREA, EXCELL.^{MS} NUPER DUM VIVERET, CAROLI DUCIS CROI ET ARSCHOTANI, & C. MAGNO & SUMPTUOSO STUDIO COLLECTA, NEC MINORI FIDE, ATQVE INDUSTRIA JACOBI DE BIE EX ARCHETYPIS INÆS INCISA, BREVI & HISTORICO COMMENTARIO EXPLICATA. [PER JOANNEM HEMELARIUM CAN: ANTWERP.]. Antwerpiae: Prostant Apud Hieron. Verdunussum, 1615. The portion of the title within brackets is present in early ink manuscript. First Edition. Printed title, finely engraved allegorical title, 10 printed leaves, 64 well-engraved plates of coins, finely engraved plate, mounted, 233, (1) pages, occasional underline and ink markings in text. Quarto: 21 x 17 cm. Contemporary speckled calf, gilt double fillets bordering sides, skillfully rebaked, spine decorated in gilt, red morocco label, gilt, speckled page edges. Fine. (750.00)

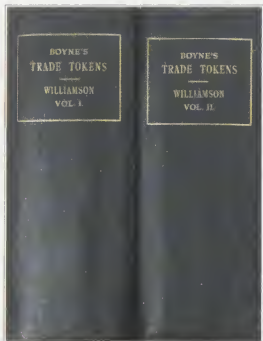
Lipsius page 45 (recording the 1617 edition as the first). Brunet 29811. An important work, the dialogue of the collection of the Duc de Croÿ. The author, Mintmaster at Brussels from 1612 to 1617, is also a well known numismatic author. This first edition appears to be rare.



- 11 Bie, Jacques de. *Chalcographie. LA FRANCE METALLIQUE. CONTENANT LES ACTIONS CELEBRES TANT PUBLIQUES QU'É PRIVÉES DES ROIS ET DES REINES; REMARQUÉES EN LEURS MÉDAILLES D'OR, D'ARGENT & DE BRONZE TIRÉES DES PLUS CURIEUX CABINETS. AU TRES-CHRÉSTIEN ROY DE FRANCE ET DE NAVARRE LOUIS XIII.* A Paris: Chez Jean Camusat, rue saint Jacques, à la Toison d'Or, 1636. Superbly engraved architectural title with an equally fine medallion portrait of Louis XIII on its verso, followed by title leaf printed in red and black, additional finely engraved title within an elaborate cartouche, dedication leaf with a woodcut initial. (bound with) Bie, Jacques de. *Chalcographie. EXPLICATION OU DESCRIPTION SOMMAIRE DES MÉDAILLES CONTINUES EN L'OEUVRE DE LA FRANCE METALLIQUE. AVEC TROIS TABLES. LE PREMIERE DES ROIS ET REINES DE FRANCE POUR LESQUELLES CES MÉDAILLES ONT ÉTÉ FRAPPÉES; ET LES DEUX AUTRES, DES DEVICES ET LÉGENDES DES REVERS D'ICELLES.* A Paris: Chez Jean Camusat, rue saint Jacques, à la Toison d'Or, 1636 (colophon dated 1635). 396, (4) pages, title printed in red and black, 131 copperplates, each with space for engravings of medals occasionally left blank, the plates preceded by yet another finely engraved title within an elaborate cartouche, and followed by an engraved size chart. Folio: 32.5 x 24 cm. Handsomely bound in contemporary tan French calf and paper boards, six raised bands, red and green morocco labels in second and third compartments, remaining five compartments intricately decorated in a gilt floral motif, marbled endsheets, red page edges, green silk marker, binding a trifle worn. Very fine. (1,000.00)
 Hirsch page 14. Lipsius pages 45 & 46. Graesse page 422. Engel et Serrure 1929. Brunet 24110, noting that while the plates are well-engraved, they are "sans authenticité." De Bie's treatise is the first substantial printed medallist history of France. The author, Mintmaster at Brussels from 1612 to 1613, was also a well known historian and the author of several major numismatic works as well as the engraver of these charming plates depicting over 700 French medals of the period. Rare.

- 12 Blades, William. NUMISMATA TYPOGRAPHICA; OR, THE MEDALLIC HISTORY OF PRINTING. London: Reprinted from the "Printers' Register," 1883. xvii, (1) pages, blank leaf, 144 pages, descriptions of 259 medals, occasional text illustrations, 24 well-executed lithographic plates, 23 of them depicting medals. Quarto: 26.5 x 23 cm. Nicely bound in contemporary brown cloth and mottled paper boards, spine decorated and lettered in gilt. Very fine. (1,000.00)

Numismata Typographica is the second, greatly improved, edition of Blades' numismatic magnum opus. It remains the standard work on the topic and is of exceptional rarity. The work is not recorded in Clain-Stefanelli (though a 48 page work, written in French and published in 1880 is cited), Grierson, nor the *Dictionary Catalogue of the Library of the American Numismatic Society*. It was originally issued in installments in the *Printers' Register* from July 1878 to February 1883 and the preface further states: "A very limited number has now been reprinted, partly for friendly presentation, and partly to afford any one interested in the subject an easier means of reference than the pages of a serial publication." In Blades' obituary appearing in the 1890 *American Journal of Numismatics*, W. T. R. Marvin calls his collection of the medals of printers "probably unrivaled." Marvin mentions Blades' 1869 work but when referring to the 1883 edition underscores its rarity even at that time by stating: "The latter work we have not seen, but it is highly commended by those competent to judge." Comparing the 1869 with the 1883 edition, the *Dictionary of National Biography* terms the latter "improved and enlarged." It also notes that only twenty-five copies of the 1869 edition were printed (Jehne, in *Über Buchdruck-Medaillen*, says 100). Judging from copies known to be extant, however, the lower number may be correct. William Blades was a noted printing historian and was one of the best known and respected English printers of his time. His works on William Caxton, England's first printer, remain valuable even today.



A Large Paper Set

- 13 Boyne, William & Williamson, George C. TRADE TOKENS ISSUED IN THE SEVENTEENTH CENTURY IN ENGLAND, WALES, AND IRELAND, BY CORPORATIONS, MERCHANTS, TRADESMEN, ETC. A NEW AND REVISED EDITION OF WILLIAM BOYNE'S WORK, BY GEORGE C. WILLIAMSON... London, 1889-1891. Two volumes. xliii, (1), 804, (4); vi, (6), (811)-1584, (12), (2) pages, 23 engraved plates, one folding, text illustrations. 27 x 21 x 10 & 9 cm. Original matching black quarter morocco, gilt, green cloth sides, top page edges gilt, outer and bottom deckle edges, extremities a trifle rubbed, corners a bit bumped. Fine set. (1,000.00)

Special Large Thick Paper Set. In the first volume, a printed *GAZETTE*, signed by Williamson, on the leaf preceding the half-title states: "This work is issued in Two Volumes by subscription, and the edition is limited to Twenty five copies, only of this size, of which this copy is No. 14." A most desirable and imposing original set of the best edition of this still standard work. Quite sensibly, it was issued "with the assistance of some of the principal collectors of tokens in the United Kingdom as editors of their respective counties" and was "illustrated by numerous plates and woodcuts, and containing notes of family, heraldic, and topographical interest respecting the various issuers of the tokens."



- 14 Brasseux aîné. CATALOGUE DES MÉDAILLES DE L'HISTOIRE NUMISMATIQUE DE NAPOLÉON, COMME GÉNÉRAL, CONSUL ET EMPEREUR, FRAPPÉES À LA MONNAIE DE PARIS, DEPUIS LA BATAILLE DE MONTENOTTE, EN 1796, JUSQU'À NOS JOURS. (Paris): En Vente, chez Brasseux aîné, graveur du Roi, éditeur, Palais-Royal, N° 47, Galerie Montpensier, 1840. (8), 8 pages, (110) leaves, each with a lithographic illustration of a medal at the head and descriptive text below. 25 x 16.5 cm. Late nineteenth century brown quarter morocco, gilt, binding a bit worn but sound, internally fine. (750.00)

Ex Richard H. Lawrence, with his ink autograph on the second front flyleaf. A detailed catalogue of 110 Napoleonic medals struck at the Paris Mint. One of only two examples of this rare work that we have handled over the years.



Copy No. 1
With a Matching Full Morocco Case

brown, crushed full morocco, upper cover paneled and lettered in gilt, 5 raised bands, spine lettered and richly decorated in gilt, all page edges gilt, silk headbands, decorative endsheets. New. Housed in a finely crafted matching full brown morocco clamshell book box. 29 x 25 x 4 cm. (1,500.00)

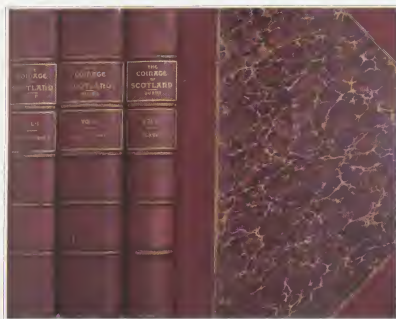
88 Total 2 specially hardbound copies printed on large paper and accompanied by photographic plates derived from the original glass negatives. In this George Frederick Kolbe. The only example issued with a matching brown morocco case.



A Handsome Early Edition of the First Numismatic Book

16 Budé, Guillaume. DE ASSE ET PARTIBUS EIUS LIBRI QUINQZ (QUINQUE), GULIELMI BUDÉ PARISIENSIS SECRETARII REGII. (Paris: Vænundantur in ædibus Ascensius, (1524). (8), cxciii, (1) printed leaves [404 pages], title printed in red and black within a fine woodcut architectural border featuring cherubs and medallions, attributed to Oronce Finé, and a fine large woodcut of a printing shop ("Prelum Ascensianum") in the center, woodcut initials. The faces of the figures in the border, along with the cherubs and medallions, are attractively colored in an early hand and many of the fine criblé initials are colored in gold, red, green and blue. Folio: 32 x 22.5 cm. Contemporary or neatly blindstamped pigskin, clasps missing. Fine. (4,500.00)

Strive page 15 (1540 edition). Bruckmann page 21. Hirsch page 19 (1516 edition). Kress S. 49. Dekesell B 139. Bassoli pages 12 & 23 25. Babelon page 66. A most attractive copy of Budé's celebrated treatise (first published in 1514, "Budé's De Asse is a key book in both numismatic literature in particular and classical scholarship in general. It is usually regarded as the first printed numismatic book." John Drury *Catalogue* 41, 1982, page 41. "It is undeniable that Budé's De Asse was the greatest study of the kind produced by the Renaissance. In this work, which is now regarded as the philological masterpiece of the early Cinquecento, Budé succeeded far better than any of his humanist predecessors in establishing the exact meanings of the monetary terminology of Greek and Roman antiquity, as well as the correct value not only of Roman but also of Greek coins in relation to those of his own time. After Budé no great contribution to ancient numismatics appeared for some time." (Roberto Weiss: *The Study of Ancient Numismatics*, 1968 Numismatic Chronicle, pages 184-185). "De Asse eiusque partibus" (1514), founded on the careful research of nine years, became the definitive text book for the study of Roman coinage and metrology." (Rudolf Pfeiffer, *History of Classical Scholarship, 1500-1850*, page 101) "After the publication of *De Asse*, Budé was celebrated as the principal French humanist, equal to Erasmus, or indeed superior." *Contemporaries of Erasmus*, 1985, Volume I, pages 214-215). Budé's work was immensely popular until well into the seventeenth century. Clain-Stefanelli, in *Numismatics—An Ancient Science*, notes sixteen subsequent editions by 1550 and Richard Cooper, in *Colloquies of Coins and Numismatic Scholarship in Early Renaissance France*, records ten Latin editions between 1514 and 1551 and fifteen abridged editions in French from 1522 to 1559. The work was dedicated to Jean Grolier, Treasurer of France and a famous early bibliophile. This handsome 1524 folio is quite scarce, going unrecorded in Lipsius.

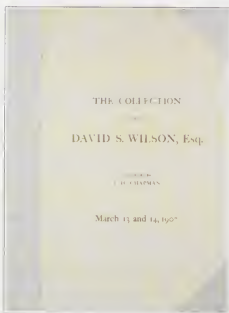


Grierson page 183. A most handsome production; one of only 45 Large Paper Copies issued, of a total edition of 545 sets, specially printed on thick, laid, watermarked John Dickinson & Co. paper. The classic standard work.

17 Burns, Edward. THE COINAGE OF SCOTLAND, ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS. Edinburgh: Adam and Charles Black, 1887. Three volumes complete. xxiii, (1), 365, (1); xviii, 556; vi, (162) pages, 79 fine *Gravure Héliographique* plates depicting coins. Folio: 35 x 28 cm. Original matching crimson half morocco, lettered in gilt within gilt panels, five raised bands, double gilt fillets on sides, marbled paper sides and endsheets, top page edges gilt, deckle outer and bottom page edges, extremities a trifle rubbed, upper cover of plate volume neatly reattached. Very fine set. (1,500.00)

Engraved armorial ex libris depicting a lion rampant within a shield surmounted by an armor helmet and an anchor, with the motto ANCHOR FASTI ANCHOR. Clain-Stefanelli 11357.

18 Chapman, S. H. & H. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLEANEY, ESQ., OF CINCINNATI. Philadelphia, December 9-13, 1890. 114 pages, 2777 lots, 12 fine tinted photographic plates, prices realized list bound in. Quarto: 29 x 23.5 cm. Somewhat later tan cloth, black leather spine labels, gilt, binding a trifle discolored. Very fine. (1,250.00) Small gilt-printed label of Berton & Treves, Book Binders, New York, affixed to front pastedown. Adams A+: "Gold proof sets 1859-1888. 1842-1880 silver proof sets. 1825-1834 \$5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleaneay commenced collecting in the 1840s and formed one of the most important early collections of colonial and United States coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleaneay as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleaneay's was "the most nearly complete collection of United States coins ever offered." Tinted in colors to approximate their metallic content, the plates depict the following coins: I-ancient Greek, Roman and foreign gold coins; II-American colonial silver and copper coins; III-United States and pioneer gold; IV-United States silver dollars; V-Gobrecht and later dollars and United States half dollars; VI-United States quarter dollars; VII-United States dimes and half dimes VIII & IX large cents; X-large cents and half cents; XI-silver historical medals; XII-copper colonial and foreign coins.



19 Chapman, S. H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia, March 13-14, 1907. (2), 67, (1) pages, 1254 lots, 10 very fine photographic plates. Quarto: 31 x 23.5 cm. Original white cloth and boards, gilt, with original glassine protective wrappers. Near new. (1,750.00)

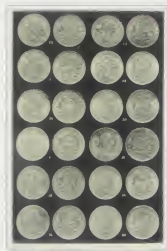
A superb example of this important catalogue with excellent impressions of the plates. Adams A: "Comprehensive gold: 1823-1834 \$5, 1860-1905 proof sets. MS 1822 10¢. MS 1823 1¢, 1854-1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. The catalogue was the first solo effort by Samuel Hudson Chapman following the dissolution of his partnership with brother Henry. Of Wilson and his collection, Chapman wrote in the preface: "It was to the regular series of United States coins struck after the establishment of the Mint that the late David S. Wilson, who formed this splendid collection, devoted his attention for more than fifty years, continuing his studies up to the very day of his death last spring. The collection ranks with the finest that have ever been offered at auction." The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents.

The Emanuel Wertman Bid Book



20 Chapman, Henry. CATALOGUE OF UNITED STATES AND FOREIGN COINS, CANADIAN COINS AND WAR MEDALS, PAPER MONEY, ETC. THE COLLECTIONS OF THE LATE EMANUEL WERTMAN, ESQ., OF PHILADELPHIA AND OTHERS. Philadelphia, November 19, 1910. iv, 51, (1) pages, 908 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes. 22.5 x 15.5 cm. Original white cloth and paper boards, gilt. Very fine. (1,500.00)

Ex John J. Ford, Jr. Library. Unique. The firm's bid book. Several ruled leaves, bound in at the end, comprise a numbered key providing "Noms de plume" of the bidders written in ink, along with the financial details of their purchases at the sale. Adams B: "Willow tree 12¢, Low 1, Low 85 in white metal. Low 161, RR Canadian medals."



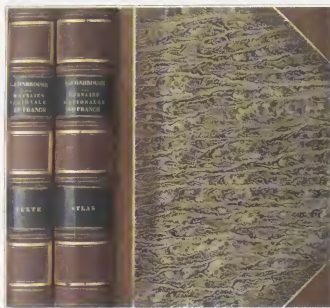
21 Chapman, S. H. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Philadelphia, April 27, 1923. 23, (1) pages, 124 lots, 7 very fine photographic plates, prices realized list. 23 x 16 cm. Original gilt-printed white paper covers a trifle discolored, spine a bit worn. Fine. (750.00)

Ex libris Harry W. Bass, Jr. (December 12, 1998 Kolbe Bass Library sale, lot 89). Adams pages 83 & 92: "The finest collection of high condition cents of all time. The plates... seem actually to possess a life of their own." One of the most desirable Chapman sales and the finest sale ever held of mint state large cents. Chapman states in the preface that the Beckwith "sale of cents is one of the most exquisite in preservation that has ever been offered... He has more specimens with more traces or altogether of the original color of the metal than any set that I have ever seen." The timing of this landmark sale proved to be ironic. Beckwith was a dedicated longtime large cent collector of advancing age. Though with considerable misgivings, he nonetheless decided to sell his large cents in 1923, thinking his days were numbered. He lived in regret for a number of years thereafter, not dying until the age of 100!

22 Clapp, George H. THE UNITED STATES CENTS OF THE YEARS 1798-1799. Sewickley, 1931. 64 pages, 2 fine photographic plates. Quarto: 31 x 24 cm. Original black and blue cloth, lettered in gilt. Fine/very fine. (850.00)

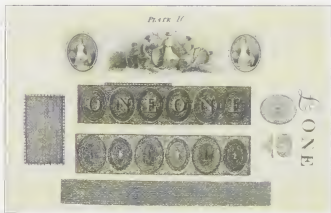
No. 35 of only 126 copies bound in cloth, of an entire edition of 135. Ex August 8-9, 1968 Colby Ritzman sale, lot 31; ex libris Harry W. Bass, Jr. (June 13, 2000 Kolbe Bass Sale four, lot 190; ex Craig Smith (June 4, 2005 Kolbe Sale). This handsome volume and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Numismatic Company of America, Clapp's motives in publishing this finely-produced work were clearly altruistic. In an April 16, 1932 letter (lot 92 in our 1993 ANA sale) to Michael Powells, he reveals the reasons he issued it. Written in response to Powells' request for a "review" copy of the book, it reads in part: "Yours is the fourth request I have had for free copies of my book, three from reviewers and one from a dealer, and I really do not feel that I can comply. The books have cost me in actual cash outlay more than double what I am asking for them and I am putting in my own time, of many months, at nothing. It was a 'labor of love', but still I feel entitled to at least a return of part of the cash. There is no doubt but what I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and paid him to do his best."

23 Conbrouse/(Combrouse), Guillaume. CATALOGUE RAISONNÉ DES MONNAIES NATIONALES DE FRANCE. (TEXTE) & ATLAS. Paris: Imprimerie de H. Fournier et C^e, 1839-1841. Two volumes. TEXTE: title/limitation leaf, printed in blue, 52, 59, (1), 68, 87, (1), 66, (2) pages, engraved *Frontispice* plate of coins printed in red and blue, (53)-56, (61)-83, (1), (69)-115, (1), (69)-108 pages, Pl. 1-2 + Pl. 1-5 + Pl. 1-5 + Pl. 1-3 + Pl. 1-3 + Pl. 1 engraved plates of coins, one printed in red, chromolithographic *Deuxième Partie* title leaf, 151, (1) pages. ATLAS: engraved *Frontispice* plate of coins, chromolithographic *Memoriae* leaf, Pl. 1 + Pl. 1 bis + Pl. (2) - 6 + a duplicate of Pl. 6 + Pl. 7 + Pl. 7 bis + Pl. 8 - 29 + Pl. (30) + Pl. 30 bis + Pl. 31-44 + Pl. 44 bis + Pl. 45 + Pl. (46) + Pl. 47 + Pl. 47^b + Pl. 48-54 + Pl. 54 bis + Pl. 54



somely bound in contemporary brown half calf, sides ruled in gilt, four raised bands, gilt-lettered green morocco labels in the second and fourth compartments, remaining spine compartments paneled in gilt, board edge corners decorated in gilt, marbled endsheets, silk markers, negligible foxing and binding wear. Very fine set. (2,000.00)

The printed limitation leaf states: "Exemplaire complet N° trente un bis GC," (the italicized text and the author's initials are written in red ink); the memorial leaf in the atlas is also so inscribed in red ink at the base. Engel et Serrure pages 207-208 uncharacteristically failing to accurately record the work at hand, though other works by this author seem also to have suffered the same fate. Cumont 483, citing an 1839-1843 edition: "Ouvrage tiré à 100 exemplaires." Extremely rare. Truly a labor of love, this magnificent comprehensive work was begun at age thirty, and indeed, following his name on the atlas title, Combrousse proudly confirms himself an *AMATEUR*. Other works by the author often cite his surname as Combrousse and, in this work, the memorial leaf pays tribute "A la Mémoire de Pierre Combrousse, la Piété Filiale."



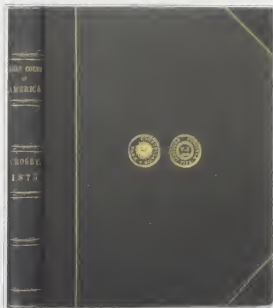
Egerton, Charing Cross, 1820. *Second Edition*. (2), x, viii, 39, (1) pages, 11 engraved plates with tissue guards, one printed in two colors. 24 x 16 cm. Contemporary brown boards, spine a bit worn. Fine. (2,000.00)

Engraved armorial ex libris Congreve of Congreve. Apparently the author's own or a family copy of this extremely rare work. Kress C.505. Goldsmiths 22873 (although only citing the first edition of 36 pages; this second edition, beginning on page 37, features an interesting POSTSCRIPT rebuttal to pro-American assertions made in the *London Journal of Arts and Sciences*). William Congreve (1772-1828), the inventor of the Congreve rocket, was a true polymath. Ingenious and versatile, he also invented a parachute attachment to his famous rocket, a hydropneumatic canal lock, a perpetual motion machine, a gun-recoil mounting, and, more relevant to the topic at hand, stereotypy plates and a color printing process. Congreve was a prominent member of the commission appointed by the British government to prevent the forgery of Bank of England banknotes. The findings, presented in the Society of Arts' famous 1819 *Report* had great impact on the course of anti-counterfeiting measures and technology in America as well as Great Britain. Many of the suggestions for technological improvements were in fact derived from American sources, principally Jacob Perkins, and Congreve attempts to rebut them here, one by one, in considerable detail. Perkins had traveled to England in 1818 and brought with him his plan for engraving bank notes on steel. He formed a successful partnership with the English engraver Heath and settled in London where he resided for the remainder of his life. The aforementioned 1819 report of the Society of Arts was a catalyst fomenting intense controversy in the banknote engraving community over several decades, with printed fusillades emanating from both sides of the Atlantic with some regularity, motivated perhaps by nationalism as much as technological merit. Congreve's work is an important and instructive early treatise on the topic though often, as with other works in the genre, the engraving virtuosity displayed in the illustrations is today perhaps of even greater interest. For example, plate 2 features a series of small 1/2 x 1 inch oval frames whose interiors appear to be shaded yet in fact comprise, in letters difficult to read even with a 10 power lens, part of the Charter of the Bank of England.

ter + Pl. (55) + Pl. 56-59 + Pl. 59 bis + Pl. 60-65 + Pl. 65 bis + Pl. 66-70 + Pl. (71) + Pl. (72) + Pl. 73 + Pl. 73 (bis) + Pl. 74-77 + Pl. (78) + Pl. (79) + Pl. 79 bis + Pl. 80 + Pl. (80 bis) + Pl. 81 + Pl. 81 bis + Pl. 82-85 + Pl. 85 (bis) + Pl. 85 (ter) + Pl. (86) + Pl. 87 + Pl. 88 + Pl. (89) + Pl. 90 + Pl. 91 + Pl. 91 bis + Pl. 1 [actually 92] + Pl. 91 [actually 92 bis] + Pl. 93 + Pl. 94 + Pl. (95) + Pl. 95 bis + Pl. 96-100 engraved plates of coins, a few printed in metallic inks, 11, (1) pages, blank leaf, Pl. 141 + Pl. (141 bis) + Pl. 142-148 + Pl. (148 bis) + Pl. 149-155 + Pl. (155 bis) + Pl. 156 + Pl. 156 A-H + Pl. 156 J + Pl. 157 + Pl. 158 + Pl. + Pl. 158 A-H + Pl. 158 J-L + Pl. (158 M) + Pl. 159-166 + Pl. 168 [corrected to 167] + Pl. 167 [corrected to 168] + Pl. 169-178 + Pl. (178 bis) + Pl. (178 ter) + Pl. 179-187 + Pl. (187 bis) + Pl. 188-196 + Pl. (196 bis) + Pl. 197-201 + Pl. (201 bis) + Pl. 202 + Pl. 202 bis + Pl. 203 + Pl. 204 + Pl. (204 bis) + Pl. (204 ter) + Pl. 205-208 engraved plates of coins. Quarto. Hand-

24 Congreve, Sir William. AN ANALYSIS OF THE TRUE PRINCIPLES OF SECURITY AGAINST FORGERY; EXEMPLIFIED BY AN ENQUIRY INTO THE SUFFICIENCY OF THE AMERICAN PLAN FOR A NEW BANK NOTE; WITH IMITATIONS OF FOUR OF THE MOST DIFFICULT SPECIMENS OF THOSE NOTES, MADE BY ORDINARY MEANS; BY WHICH IT IS PROVED THAT THERE IS NO ADEQUATE SECURITY TO BE ACHIEVED IN ONE COLOUR, IN THE PRESENT STATE OF THE ARTS, AND THAT THE TRUE BASIS OF SECURITY IS IN THE DUE APPLICATION OF RELIEF ENGRAVING, AND PRINTING IN TWO OR MORE COLOURS. London: Printed by J. Whiting, Lombard Street; Published by T.

Charles M. Johnson's Superb "Nova Constellatio" Crosby



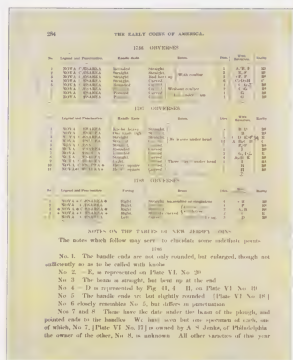
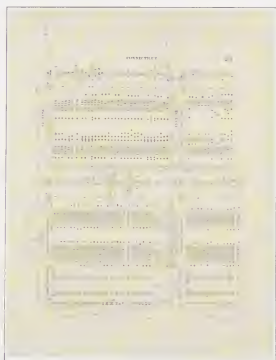
25 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)–38, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens with original tissue guards. Quarto: 30.5 x 24.5 cm. Original black half morocco, grained black cloth sides ruled in gilt, five raised spine bands ruled in gilt on either side, second and fourth spine panels lettered in gilt, marbled endsheets, Nova Constellatio "Mark" impressed in gilt just slightly above center on the upper cover, original reddish brown speckled page edges, joints a little tender, extremities just a trifle rubbed. An exceptional, very fine copy. (also) Crosby, Sylvester S. PRINTED FORM LETTER. Boston, October, 1874. Single sheet printed on one side. 20 x 12.5 cm. Very fine.

(also) TWO ORIGINAL SEPIA PHOTOGRAPHS DEPICTING BOTH SIDES OF EIGHT EARLY AMERICAN COINS. No place or date of origin, circa early twentieth century. Both 11 x 16.5 cm. Very fine. (also) SPECIMEN COINS STRUCK IN 1783 TO EXEMPLIFY ROBERT MORRIS' PROPOSED COINAGE FOR THE UNITED STATES. No place or date of origin. Single sheet printed on one side. 24 x 16 cm. Finely depicting and listing four coins. Very fine. (3,500.00)

Ex libris Charles M. Johnson. Grierson page 218. Sigler 603. Arguably the best, and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." – Eric P. Newman. The copy at hand is especially desirable, being one of a very small number of copies specially bound by the author with a gilt impression of his favorite coin, the Nova Constellatio "Mark," stamped on the front cover. The finest such example we recall ever to come to market. Crosby's 1874 letter begins, "Finding it impossible properly to complete 'The Early Coins of America' in ten parts, as until quite recently expected, the publisher hereby announces, with regret, that he shall be compelled to extend it to eleven parts." A prominent Southern California numismatist, Charles M. Johnson was an American Numismatic Association Board Member and edited the notable 1959-1960 four volume series of *Selections From the Numismatist*. His remarkable library contained most everything of importance written in English on numismatics, and his books and periodicals on American numismatics were virtually complete.

- 26 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens with original tissue guards. Quarto: 30.5 x 24.5 cm. Contemporary brown half morocco, grained brown cloth sides, five raised bands decorated in gilt, second spine panel lettered in gilt, neatly rebaked, original spine laid-on. Very fine. (1,250.00)

Clain-Stefanelli 1215¹. Davis 291: "The masterpiece of nineteenth century numismatic literature."



- 27 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)–381, (1) pages, 10 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens, annotated in pencil, particularly the Connecticut section and, to a lesser extent, the New Jersey section. Quarto: 30 x 24 cm. Original nineteenth century blue cloth, sides intricately decorated in blind, spine lettered and decorated in gilt, brown endpapers, binding a bit worn and discolored. Overall near fine. (1,000.00)

Ex The General Society of Mechanics and Tradesmen of the City of New York Reference Section with red ink stamp on title and elsewhere. The annotations in this copy appear to have been made by a knowledgeable advanced collector, recording a number of new varieties, particularly in the Connecticut and New Jersey series. Copies bound, as here, in blindstamped blue cloth were probably issued shortly after 1886 when Lyman Low purchased the remainder of the edition from Crosby. The binding run must have been small, perhaps a few dozen or so. Nowadays copies appear on the market but rarely. Though the overall condition of this example is not remarkable, the annotations add much of interest.

- 28 Cumont, Georges. BIBLIOGRAPHIE GÉNÉRALE ET RAISONNÉE DE LA NUMISMATIQUE BELGE. Bruxelles: Fr. Gobbaerts, Imprimeur du Roi, 1883. xi, (1), 474 pages, a few ink additions and occasional pencil check marks. 25.5 x 18 cm. Nicely bound by Alan Grace in pale green cloth, gilt, original printed green wrappers bound in, deckle edges. Very fine. (650.00)

Special Edition: "40 exemplaires sur ce papier, N° 21." Printed on laid paper. Ex libris Frank and Laurese Katen; ex libris George F. Kolbe. One of the best of several specialized European numismatic bibliographies that appeared in the late nineteenth century. Arranged alphabetically, the author's full name is generally cited, with biographical notes. A chronological listing of each author's publications follows, usually including pagination and format and often featuring useful bibliographical and other notes. Author and subject indexes are appended.



*One of the Earliest Extensive Uses
of Photography in a Numismatic Book*

29 [David d'Angers, Pierre Jean]. LES MÉDAILLONS DE DAVID D'ANGERS, RÉUNIS ET PUBLIÉS PAR SON FILS. Paris: Imprimerie Générale de Ch. Lahure, rue de Fleurus, 9, 1867. Half-title, mounted photographic frontispiece of a portrait of P. J. David d'Angers, title, xi, (1) pages comprising the *Préface*, 53 plates, upon which are mounted 476 sepia photographs (lacking Schelling image on plate 47), each approximately 3 x 3 inches, superbly depicting a named medallion portrait, 11, (1) pages comprising the *Table des Planches*. Folio: 42 x 31 cm. Later brown cloth-backed boards, page edges gilt, plates backed and hinged, outer top edges of printed table of plates strengthened. Generally fine. (2,500.00)

Clain-Stefanelli 1359. Forrer page 533: "David d'Angers will remain a great figure in the History of Art of the 19th century. According to a modern critic, he belongs especially to that school of sculpture that delights in blending the spirit of Greek Art with the forms required to give historical accuracy to the imperfections of our period. He has brought sculpture to he most useful to society of late, by modelling hundreds of medallions of the celebrated men of his age, but also succeeded in unmistakably fixing the most reconcile

completely for the first time, secured a new degree of external resemblance, but also succeeded in unmistakably fixing the most reconcile (and) to the artist's eye, perhaps for the first time generally, utilizing a nascent technology ideal for accurately depicting coins and medals. Remarkable note:

30 [Davis, W. J. & Waters, A. W. TICKETS AND PASSES OF GREAT BRITAIN AND IRELAND STRUCK OR ENGRAVED ON METAL, IVORY, ETC. FOR USE AT THEATRES, PUBLIC GARDENS, SHOWS, EXHIBITIONS, CLUBS, SOCIETIES, SCHOOLS AND COLLEGES; ALSO TRUCK TICKETS, COLLIERY CHECKS, RAILWAY PASSES, GAMBLING, LOTTERY AND RACING TICKETS, ETC., DESCRIBED WITH OCCASIONAL NOTES. Leamington Spa: Privately printed at the Courier Press, 1922. viii, 347, (9) pages, fine autotype frontispiece plate and an additional fine plate bound in facing page 84. Quarto. Original russet cloth, gilt, extremities a trifle worn. Fine. Tipped in the upper left corner of page 318 is a printed notice clipped from the February 3, 1794 issue of *The Sun*, concerning English state lotteries; tipped in on page 322 is a later newspaper clipping concerning racing tickets; and tipped in between pages 324-325 are 2 leaves of text with illustrations of "A Unique Collection of Railway Passes" and a "Personal Token Issued by W. J. Davis." (also) FIVE ORIGINAL HANDWRITTEN LETTERS TO ARTHUR W. WATERS AND ONE TO W. J. DAVIS. London et al., 1898-1908. Mostly on printed or embossed stationery. Generally very good/fine. (750.00)

No. 7 - of a limited edition of 100 copies, signed by Waters. Presumably from the library of Arthur Waters, though without his bookplate or other identifying marks. A brief description of the most interesting series of numismatic letters present here follows: 1) a September 20, 1898 letter to Waters from W. J. Davis concerning a token article; 2) a January 1899 letter to W. J. Davis from H. B. Bowles with interesting details re Silver Tickets Bristol Old Theatre King Street; 3) a four page March 5, 1900 letter to Waters from James Atkins reading in part: "Well now I am going to give you a bit of surprise - the book of rubbings is completed!!! That is to say it is done as much as I can be at present, there are 40 which I know of which are not at present done, partly because some are in possession of Dogs-in-the-Manger like Clements and Norman. Then someone in the B.M. and some few I have had, or seen, and let go. . . Anyhow I enclose a list, which please take care of and return when done with. I know you have none of them, but as you are friend Davis's curator & keeper of coins, I thought you would perhaps look through and see if he has any of them. . . I hope the business is prospering, for after all that is the main thing, hobbies are all very well in their way, but big (must be attended to)."; 4) a four page April 12, 1901 letter to Waters from James Atkins reading in part: "With respect to Coventry tokens rev. Head of Handel, I have my set complete. I am not anxious to sell, and certainly should require for them considerably more than they fetched in the 'Davis sale'. But then that was a very funny affair altogether, both as respects the high prices as well as the low, and the strange part about it is that the total is within £50 of reaching the figure I placed upon it!!" (Additional content on varieties of Coventry tokens is also present); 5) an October 8, 1901 letter to Waters from Lionel Fletcher featuring data on "Ashby" tickets, including: "Those of 'John Ashby' on the thin flan are of the highest rarity. Of one of the dies Mr Norman has a specimen. . . & the other is, so far as I know, unique," (information on many other pieces is also included); and 6) a March 2, 1908 letter to Waters from F. William (17), quite interesting though difficult to read, touching upon a number of different tickets, and including drawings of two.

31 Delaporte, Louis. CATALOGUE DES CYLINDRES, CACHETS ET PIERRES GRAVÉES DE STYLE ORIENTALX. I.: FOUILLES ET MISSIONS. II.: ACQUISITIONS. Paris: Musée du Louvre, Librairie Hachette, 1920–1923. Two volumes. viii, 94, (2); (4), (97)–239, (1) pages, 128 very fine plates. Folio: 34.5 x 26.5 cm. Original cloth-backed printed folders a trifle worn, contents loose as issued. Fine or better set. (1,000.00)

Sinkankas 1625: "Detailed catalogue of the seal cylinders and engraved gems in the oriental manner in the Louvre Museum, Paris, acquired by expeditions to sites in the Near East, or by purchase or gift... Both parts are supplied with very good quality photographic plates of seal and engraved gem impressions. Numerous intaglios are included... Impressive, highly esteemed work." Delaporte was a noted authority on cylinder seals, and this rare and important two volume work describes and illustrates cylinder seals, stamp seals, amulet seals, Gnostic and Sassanian intaglio gems, with several plates of original cylinder impressions on cuneiform cones and tablets.



32 (Denon, Dominique Vivant, *Baron de?*). MÉDAILLES DU RÈGNE DE NAPOLEON. Spine title cited. (Paris), circa 1815–1820. A bound volume of original proof engravings, drawings, and tracings, comprised of 140 leaves of blue stock on which are mounted proof engravings of both sides of 40 medals; proof engravings of 75 one-sided medals; original pencil sketches of both sides of 10 medals; original pencil sketches of 36 one-sided medals; original ink sketches of both sides of 2 medals; original ink sketches of 7 one-sided medals; 3 large original preliminary ink sketches of one side of a medal. Eighteen of the "proof engravings" are actually comprised of the usual engraved background with a mounted, finely executed ink drawing of the medal on pale yellow tissue stock. The volume provides a leaf for all of the medals in the 1815 mint list as well as the twelve additional ones, and, on several blank leaves, are numbered descriptions in pencil for medals not represented. The one hundred nine medals produced under the direction of Denon and the twelve additional ones are covered. Two illustrations depict medals which were not issued. An early ink manuscript listing of 125 of the canonical medals is tipped in on the front flyleaf. Of the 115 proof engravings of medals, the diameters of 113 are approximately 65 mm. Some illustrations are signed in the plate by engravers Normand or Gounod. Pencil descriptions accompany some of the illustrations. 26.5 x 21 cm. Original brown quarter calf, brown marbled paper sides, skillfully rebaked, original flat spine laid-on, decorated in gilt with a crimson morocco label decorated and lettered in gilt. Fine. (also) Bi(gi), Horace, *mouleur en médailles*. COLLECTION DE MÉDAILLES DES CAMPAGNES ET DU RÈGNE DE L'EMPEREUR NAPOLEON, DEPUIS SA PREMIÈRE CAMPAGNE D'ITALIE, EN 1796, JUSQU'A SON ABDICATION, EN 1815. (Paris): Rue du faubourg du Temple, n° 18, circa 1820s. 16 pages, 185 listings. 20.5 x 13 cm. Original dark brown paste paper wrappers.



Fine. Tipped in at the end are two leaves in larger format comprising an early ink manuscript entitled "Note des Médailles non dessinées" and also a list of twelve later medals. (5,000.00)

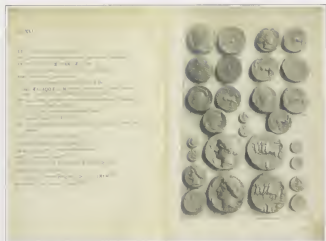
Ex Feuadent library. Unique and most important. Apparently a collection of original drawings and proof engravings

gathered together by the French artist and archeologist Vivant Denon, in preparation for the publication of an illustrated catalogue of the medals produced by Napoleon's Medal Mint. A devoted friend and advisor to Bonaparte, Denon was often called "Napoleon's Eye,"

AUCTION SALE ONE HUNDRED

- 33 Domanig, Karl. DIE DEUTSCHE MEDAILLE IN KUNST- UND KULTURHISTORISCHER HINSICHT, NACH DEM BESTANDE DER MEDAILLENSAMMLUNG DES ALLERHÖCHSTEN KAISERHAUSES. Vienna: Anton Schroll, 1907. viii, 167, (1) pages, text illustrations, 100 very fine plates. Two volumes. Folio. Original dark red cloth, green paper sides, gilt plates housed loosely in a matching portfolio, binding and folder a trifle worn at extremities. A fine or better set. (1,000.00)

Clain-Stefanelli 14396*. Grierson page 263. A rare and most important work based on the collection of the Vienna Imperial Coin Cabinet, written from an artistic and historical perspective.



described and made notes of known type forms (with 60 pieces and new numbers 177-180^{ms}). Some duplicates, arranged differently on the manuscript pages, are included.

- 34 Du Chastel de la Howardries, *Comte Albéric*.
SYRACUSE: SES MONNAIES D'ARGENT ET D'OR AU POINT
DE VUE ARTISTIQUE. LA COIFFURE ANTIQUE ET SES DÉ-
VELOPPEMENTS SUCCESSIFS. Londres: Spink & Son Ltd./
Macon, Protat Frères, 1898. (36) pages, 14 very fine
plates depicting both sides of 176 coins. Original ma-
terial cloth, gilt, text a trifle browned as usual. Very fine.
(also) SYRACUSE PAR LE C^{TE} DU CHÂTEL M. FEUARDENT,
(Paris, undated), 7 fine original photographic plates,
accompanied by printed or handwritten descriptions.
Loose. A bit dusty. Generally fine. (750.00)

Ex Feuadent library. Unique and interesting. The additional plates are mostly comprised of photographs of coins keyed to an attached leaf of text. Though all arranged differently, they are numbered as follows: xv, xvi, xvii, xviii, xix, xx, xxi, xxii. Digitized on

A Very Fine Special Hardbound Edition Gschwend Sale



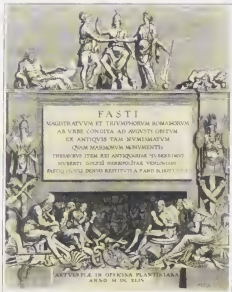
- 35 Elder, Thom L. *CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA.* New York, June 15-16, 1908. 83, (1) pages, 1097 lots, 17.5 x 11.5 photographic plates, grid throughout in black ink. Small square: 27.5 x 18.5 cm. Original dark reddish brown cloth, gilt. Very fine. Included, loosely laid in, are the loose two leaves of added lots, and the instruction slip, the last advising recipients to "Please paste this and the sheet following at the end of the catalogue of the Gschwend Collection." Comprising lots 1098-1108 and 28 additional lots designated A-BB, it is also priced in black ink. \$1,250.00.

the "Special Illustrated Cardboard Edition. In his May 1, 1924 sale, lot 1477, Elder states that only six copies were bound, though his memory was sometimes faulty, and ten is probably the correct number. The example at hand is among the finest of the five or six we have seen over the past three decades. Adams A* "Superb collectors: Rosa Spina, Higley's (2), Virg. cardsliding, C. starling in gold. Disme, silver center 1¢, choice Washington patterns & alloys, 50¢ proof set, 5¢ to \$20, in copper. Palmetto med. First rate copper." A superb sale of American colonial coins and Washington's, Gschwend's collection also features choice

United States large coins and half cents, William Hazlman Woodin purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, assigned it to Elder, who called it "the finest and most important that has been held in this city since the Philadelphia sale in 1891." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale he was "one of the few remaining numismatists of the days when such men as Messrs. Mickley, Newlin, Cohn, Woodard (i.e., Bushnell), Hazeltine, and I took their main pleasure in the realm of coin collecting."

36 Furtwängler, Adolf. KÖNIGLICHE MUSEEN ZU BERLIN. BESCHREIBUNG DER GESCHNITTENEN STEINE IM ANTIQUARIUM. Berlin: Verlag von W. Spemann, 1896. xiii, (1), 391, (1) pages, 129 text figures, 71 fine *lichtdruck* plates. Quarto. Original blue cloth, gilt, top page edges, gilt, binding a trifle sunned and dusty, hinges strengthened. Fine. (750.00)

Ex Newell library with printed label of Mrs. Edward T. Newell on rear flyleaf. Sinkankas 2276: "The descriptive catalogue of the 31,372 engraved gems and 3 engraved vases, in the Royal German collections in Berlin... The plates depict 5,515 specimens, all in original size, with intaglios photographed from impressions. This work clearly established the authority of Furtwängler in respect to engraved gems." Rare.



37 Goltz, Hubert. FASTI MAGISTRATUM ET TRIUMPHORUM ROMANORUM AB URBE CONDITA AD AUGUSTI OBITUM EX ANTIQVISTAM NUMISMATUM QUAM MARMORUM MONUMENTIS: THESAURUS ITEM REI ANTIQVARIÆ HUBERRIMUS HUBERTI GOLTZI HERBIPOLITAE VENLONIANI: FASTIQ. SICULI DENVO RESTITUTI A P. AND. SCHOTTO S. I. Antverpia: In Officina Plantiniana, 1644. Superbly engraved historiated architectural title, (6), 288, (48) pages, including 162 engraved plates depicting coins, 1765 ink inscription on front flyleaf. Folio: 33 x 23 cm. Early mottled full calf, royal arms (eagle and coat of arms surmounted by two crowns) impressed in gilt on covers, six raised bands, spine decorated in a gilt floral motif, all page edges gilt, binding somewhat worn but sound, arms a bit indistinct, occasional very minor internal discoloration. Near fine. (1,250.00)

Lipsius pages 152-153. Dekesal G 94. A Plantin Press edition of Goltzius' work on the early fasti of Rome. It was the earliest substantial work to organize the documentation for the series. A noted Belgian scholar and engraver, Hubert Goltz (1526-1583), was also a painter and numismatist, largely taught in the arts by his father Rüdiger, himself a painter. He was a major influence in the early evolution of numismatics and his series of folio works on ancient Roman and Greek coins remained standard references for two centuries. Dekesal notes, in *Hubertus Goltzius, The Father of Ancient Numismatics*, 1988, that "he was granted an official Roman citizenship on May 7th 1567" for this work, his third, on Roman feasts.



38 Groux, Daniel E. PROSPECTUS OF AN IMPORTANT WORK IN THREE VOLUMES, TO BE CALLED NUMISMATICAL HISTORY OF THE UNITED STATES, COMPRISING A FULL DESCRIPTION OF ITS MEDALS & COINS, FROM THE EARLIEST PERIOD TO OUR TIMES, IN THREE VOLUMES. Boston: Press of the Franklin Printing House, (1856). 10, (6), (13)-16 pages, woodcuts of "Lord Baltimore's Shilling" and the "First Dollar, With the Map of America, 1684," original tissue guard facing illustrations tipped in. 23.5 x 14.5 cm. Original pale pink paper covers printed within a decorative border featuring an additional illustration of the "First Dollar," covers just a trifle dusty. Very fine. (1,000.00) Ex libris Harry W. Bass, Jr. (December 12, 1998 Kolbe Bass Library sale, lot 147); ex June 12, 1981 Kolbe sale, lot 523. Attinelli page 108. The *Prospectus* appears to be extremely rare, and unfortunately the proposed work was never published. Facsimile titles of all three title pages are featured, along with testimonials and "Opinions of the Press." It is doubtful, however, that serious work had begun on a work that certainly would have greatly accelerated the growth of coin collecting in America. It was not until nine years later that Groux's grand vision was fulfilled in part by Montroville Dickson. A likable scallawag, Groux's various proposals over the years were rarely successful. Of the collector and his collection (a portion of which was sold at auction in 1874), Attinelli wrote: "This was probably the last portion of the collection of the noted

Frenchman, who commenced some twenty-five years ago to hold forth his collection as one of almost fabulous value. Great in number it undoubtedly was, some pieces were certainly rare, but all were by him over-estimated. His undoubted industry in seeking and tracing out the origin and *raison d'être* was with him a labor of love, with a hope at the same time, that it would prove remunerative. The following... marginal note by his own hand, copied from one of the volumes... of his numismatic library, will best serve to show the straits in which he, at times, found himself—home! D. E. Groux 3 March 1857... have finished to-day to translate Extracts of these 7 Vol. [Kohler's Munz, Beust, Jung.] and other works in French Spanish Danish and poor me after the finishing of my herculean work I have barely bread and all my poor things are pledged, Griddy America is a poor land for Scientific men D.E. Groux." It was undoubtedly in one of these straits that he, an enthusiast himself, sufficiently inspired a lady of his acquaintance, a resident of Washington, with a sufficient *enthusiasm*, to induce her to loan him several times its value, upon the collection which he placed in her hands as security for the loan. Years rolled on, loan nor interest being paid, till death removed the numismatist from his earthly idols, which, after a further lapse of years, were at this time brought under the hammer."



39 Habich, Georg. DIE DEUTSCHEN SCHAUMÜNZEN DES XVI. JAHRHUNDERTS. HERAUSGEGEBEN MIT UNTERSTÜTZUNG DER BAYERISCHEN AKADEMIE DER WISSENSCHAFTEN UND DER NOT-GEMEINSCHAFT DER DEUTSCHEN WISSENSCHAFT IM AUFTRAG DES DEUTSCHEN VEREINS FÜR KUNSTWISSENSCHAFT. *ERSTER TEIL: DIE DEUTSCHEN SCHAUMÜNZEN DES XVI. JAHRHUNDERTS, GEORDNET NACH MEISTERN UND SCHULEN, BEARBEITET VON GEORG HABICH, VOLLENDET VON MAX BERNHART UND PAUL GROTEMEYER.* München: F. Bruckmann, 1929–1934. Five volumes complete: *Erster Band, Erste Hälfte; Erster Band, Zweite Hälfte; Zweiter Band, Erste Hälfte; Zweiter Band, Zweite Hälfte; Registerband.* (2), xxxv, (1), 130; (4), (2), xli–lxxvi, 131–262; (4), lxxxi–cxxiv, 263–460; (4), cxxix–cxxxii, 461–557, (1), (2); 48 pages, loose portrait of the author in the final main volume, numerous illustrations in the text, 334 very fine plates of medals, legends printed in red. Folio: 39 x 32 cm. Handsomely bound in the original matching brown quarter morocco, green cloth sides, flat spines handsomely decorated in gilt, green leather spine labels, gilt, top page edges gilt, plates hinged. Very fine set.

(3,500.00)

Clain-Stefanelli 14281*. Grierson page 263. Modesti 1006. Georg Habich's magnum opus on German medals and presentation talers of the sixteenth and seventeenth centuries. This absolutely indispensable and superbly illustrated standard reference work defines not only the artistic excellence of German renaissance medals but their historical importance as well. The rare superbly illustrated original edition, in the limited leather binding.



40 Habich, Georg & Bernhart, Max, *Editors*. ARCHIV FÜR MEDAILLEN- UND PLAKETTENKUNDE. INTERNATIONALE ILLUSTRIERTE ZEITSCHRIFT, HERAUSGEGEBEN VON DER MÜNZHANDLUNG A. RIECHMANN & CO. REDAKTION: DR. GEORG HABICH UND DR. MAX BERNHART IN MÜNCHEN. *JAHRGANG I-V.* Halle A. D. Saale: A. Riechmann & Co., 1913–1926. The complete set of five volumes, bound in three. *Jaargang I-1913/14:* (4), 54, (4), 55–112, (4), 113–174, (4), 175–220 pages, fine mounted text illustrations, 19 very fine plates, mainly of medals. *Jaargang II-1920/1921:* (4), 44, (4), 45–82, (4), 83–120, (4), 121–168 pages, halftone text illustrations, 4 + 10 very fine plates, mainly of medals. *Jaargang III-1921/22:* (4), 44, (4), 45–84, (4), 85–156 pages, halftone text illustrations, 14 very fine plates, mainly of medals. *Jaargang IV-1923/24:* (4), 190 pages, halftone text illustrations, 17 very fine plates, mainly of medals. *Jaargang V-1925/26:* (4), 190 pages, halftone text illustrations, 20 very fine plates, mainly of medals. Quarto: 28 x 21.5 cm. Attractively bound in matching brown cloth and decorative paper boards, red leather spine labels, gilt. Very fine set.

(1,250.00)

Ex Dr. med. W. Engelhardt. Berlin, with his ink stamp on rear pastedowns. Clain-Stefanelli 367. Grierson page 258. An appealing, well preserved set of this most important series of monographs on historical medals, particularly those of the Renaissance. Authors include George F. Hill, Georg Habich, Max Bernhart, Victor Journeux, Eugen Demole, Robert Forrer, E. W. Braun, Leonard Forrer, and other major numismatists of the period.

41 Heraeus, C. G. BILDNISSE DER REGIERENDEN FÜRSTEN UND BERÜHMTER MÄNNER VOM VIERZEHNTEN BIS ZUM ACHTZEHNTEN JAHRHUNDERT IN EINER FOLGEREHE VON SCHAUMÜNZEN. Wien: im Verlage von J. G. Heubner, 1828. xii, 99, (1) pages, 63 superbly engraved plates of medals, a great many double-page. Folio: 46 x 32.5 cm. Later tan cloth and decorative boards, paper spine label, minor text foxing, binding a trifle worn and discolored. Generally fine.

(1,500.00)

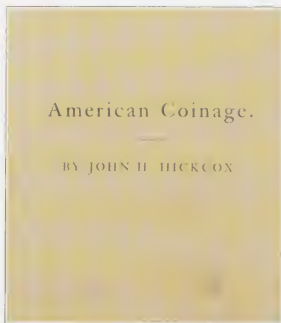


Ex Clain-Stefanelli Library. Leitzman page 56. Graesse page 244. Hauke & Henning 2227. Bernhart page 81. Modest 1039. Clain-Stefanelli 14398. "Still a good reference despite its early date of publication." Very rare. One of the earliest comprehensive surveys of portrait medals, a work conceived and executed on the grand scale. The plates are particularly appealing.

A Large Paper Copy of the First Major Work on American Coins, One of Only Five Issued

42 Hickcox, John H. AN HISTORICAL ACCOUNT OF AMERICAN COINAGE. BY JOHN H. HICKCOX, MEMBER OF THE ALBANY INSTITUTE. WITH PLATES. Albany, N. Y.: J. Munsell, 78 State Street, London: Trübner & Co., 1858. viii, 147, (1), (2), (149)-151, (1) pages [the leaf between pages 148 and 149 comprises Supplement No. 1: *Recent Prices of American Coins*, and Supplement No. 2: *Statement of the amount of coinage executed at the mint... during the years 1856 and '57*], text figure, 5 plates of coins, well-engraved and printed by J. E. Gavit of Albany, New York, the first 2 printed in two colors. Quarto: 29.6 x 23.2 cm. Original printed orange-brown wrappers a bit discolored and chipped at outer edges, spine strengthened. Fine. (3,500.00)

Clain-Stefanelli 11884. Sigler 1223. "The progress of numismatic investigation and record in the United States has of late been truly remarkable... Not until 1858, however, did a work appear devoted exclusively to American coins. The 'Historical Account of American Coinage,' by John H. Hickcox, was published at Albany, N. Y., in August last. — William S. Frederick Mayers (in a paper read before the American Numismatic Society on November 19, 1858 and reprinted the following year in *Norton's Literary Letter*). One of the true aristocrats of American numismatic literature. Printed on the title verso is the following limitation: "Edition 200. 5 copies on large paper." According to an annotation found in another large paper copy and a note in an 1883 bookseller's catalogue issued by Charles Lowell Woodward, W. Elliot Woodward's brother, at least one of the five copies issued had, at that early date, been "cut down," reducing the number of surviving large paper copies to four. Currently, only three copies are known to have survived: 1) Ted Craig's bound copy, sold in the August 13, 1983 Kolbe sale, which subsequently appeared in the March 23, 1995 Bowers and Merena sale, unfortunately sans Craig pedigree; 2) the example, lacking the rear wrapper, sold in our July 30, 1993 First ANA Numismatic Book Auction; and 3) the copy offered here, appropriately enough from the estate of numismatist Percy L. Rideout, whose outstanding "Bostonian Collection" of "Coins and Medals of the European Colonial Powers, their Colonies and the Independent Successor States in the Americas, the Caribbean, Africa and Asia," was sold in the October 24-26, 1990 Bank Leu AG auction sale.



43 Hickcox, John H(oward). A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES. New York: J. H. Hickcox and Co., J. Munsell, Printer, 1866. (6), 103, (1) pages, title printed in red and black, engraved *Rate of Depreciation of Continental Currency* chart facing page 99, with offsetting as always. Quarto: 30 x 24 cm. Handsomely bound in contemporary style: tan half calf, marbled sides, spine ruled in gilt, black morocco label, gilt. Very fine. (500.00) Clain-Stefanelli 13342. Sigler 1224. McKerchar 2084. Newman pages 7 & 285. One of 50 COPIES LARGE PAPER IN QUARTO of an entire edition of 250. Ex College of New Jersey Library with their blindstamp on the title. A carefully written work, featuring an historical account followed by a catalogue giving a description of each note, the date, denomination and signer. Famous as the author of the first substantial work on American coins, *An Historical Account of American Coinage*, John Howard Hickcox was a librarian and author of note. His two numismatic works are handsomely printed and both were issued in very small editions.

Hill's Monumental Corpus of Italian Medals of the Renaissance

- 44 Hill, George Francis. A CORPUS OF ITALIAN MEDALS OF THE RENAISSANCE BEFORE CELLINI. TEXT & PLATES. London: British Museum, 1930. Two volumes. xvii, (1), 371, (1); vii, (1) pages, titles printed in red and black, 1,333 extremely detailed descriptions, text figures, two occupying a full-page plate in the text, 201 superb plates depicting medals, *Additional Corrigenda* slip tipped in. Folio. Original matching tan cloth, gilt. A superb, very fine set. (2,000.00)

Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 14287*. Grierson page 256. The magnificent original edition of this classic and still most important work, covering in great detail "the known varieties of medals produced by Italian artists from 1390 to about 1530." A monumental achievement. Perhaps the finest set of this rare work that we have ever handled.



- 45 Hirsch, Joh. Christ. BIBLIOTHECA NUMISMATICA EXHIBENS CATALOGUM AUCTORUM QUI DE RE MONETARIA ET NUMIS TAM ANTIQUIS QUAM RECENTIORIBUS SCRIPSERE, COLLECTA ET INDICE RERUM INSTRUCTA. Norimbergae: Impens. Hered. Felseckeri, 1760. (8), 232, (2) pages, finely engraved view of interior of a "Bibliotheca Numismatica Omnium Gentium" on the title, 2 woodcut headpieces, woodcut tailpiece. Folio: 33.5 x 22 cm. Contemporary green-gray paper boards just a trifle worn and discolored, red-speckled page edges, two small early ink stamps on half-title. Fine/very fine. (750.00)

Ex libris George F. Kolbe. Ex libris J. J. Clain-Stefanelli 13. A classic, landmark work, in original state. By far it was the most comprehensive numismatic bibliography until superseded by Lipsius in 1801. Indeed, Lipsius did little beyond copying Hirsch's listings, and adding to them the works published in the intervening four decades. The large title engraving of a complete numismatic library depicted here is particularly appealing. Scarce.



- 46 Huttichius, Joannes. IMPERATORUM & CAESARUM VITAE, CUM IMAGINIBUS AD VIVAM EFFIGIEM EXPRESSIS. HUIUS ADITIONI ADDITI SUNT CUM ICUNCULIS, & ELENCHO, VERSUS AUSONII, MYCILLI, & VELLEI POETARUM PAUCIS INGENTEM HISTORIAM COMPLECTENTES. Lugduni: Apud Balthazarem Arnolletum, 1550. (16), 235, (1) pages, woodcut printer's device on title, numerous attractive woodcut illustrations of Roman medallions in the text, a number full-page. Octavo: 16.5 x 10 cm. Well-bound in late nineteenth-early twentieth century green full morocco, gilt, marbled endsheets, red page edges, occasional minor discoloration. Fine. (750.00)

Lipsius page 195 Brunet 29696. A later edition, expanded, of only the second book to be substantially illustrated with coins and medals. The illustrations in this edition are quite appealing and are traditional woodcuts, a departure from the black on white illustrations employed in earlier and subsequent editions.



- 47 Iversen, J(ulii Bogdanovich). MEDAILLEN AUF DIE THATEN PETER DES GROSSEN. St. Petersburg, 1872. Blank leaf, xxvii, (1), 66, (4) pages, 12 handsome lithographic plates of medals. Quarto. Original blindstamped violet cloth, decoratively gilt-stamped on upper cover, all page edges gilt, white moiré endsheets, spine hand-lettered in ink, covers a bit faded. Fine. (1,000.00)

Ex Stack's Numismatic Library, with red ink stamp on front pastedown. Clain-Stefanelli 14940*. Bromachevski records only the Russian version, published the same year. One of only 200 copies issued of the original German edition of this classic work, one of Iversen's most important contributions to numismatics.





*The Best Edition of Father Jobert's
Famous Introduction to Numismatics
One of the Earliest Coin Collecting Guides*

48 (Jobert, Louis). *LA SCIENCE DES MEDAILLES. NOUVELLE EDITION, AVEC DES REMARQUES HISTORIQUES & CRITIQUES. TOME PREMIER ET SECOND*. A Paris: Chez De Bure l'aîné, 1739. *Fourth Edition*. Two volumes. xlv, (2), 464; (4), 446 pages, (32) pages, finely engraved frontispiece by Ertinger of two collectors seated before a coin cabinet examining coins, titles printed in red and black, finely engraved numismatic headpieces, 12 engraved fold-out plates of

coins. 19 x 11.5 cm. French mottled calf, double gilt fillets on sides, flat spines gilt à la fanfare with brown morocco labels, lettered in gilt, all page edges gilt, gilt board edges and inner dentelles, marbled endpapers, extremities a trifle worn, one joint tender. A most attractive set in a very fine contemporary binding. (500.00)

Ex Bibliotheca Lamoignon with printed labels and manuscript shelf marks; engraved ex libris Henry J. B. Clements; book label of Charles Butler; other owners recorded in pencil on preliminaries include the Duke of Hamilton and the Beckford collection. Lipsius page 202. The two volumes were bound for Chrétien François De Lamoignon (1735-1789), in his characteristic style. According to *The Encyclopedia Britannica*, Lamoignon "entered public life at an early age and was an actor in the troubles which heralded the Revolution. First on the side of the parlement and later on that of the king he was one of the assistants of Loménie de Brienne whose unpopularity and fall he shared. He committed suicide on the 15th of May 1789." A noted bibliophile, Lamoignon issued a private catalogue of his library in 1770, by which time he had bound most of the volumes. He was one of the first bibliophiles to routinely record the date of publication at the foot of the spine although on sets, he did it, as here, only on the first volume. Curiously, while the general information given is accurate: P. JOBERT/ JESUITTE/EDITEUR/LE BARON/DE LA BASTIE, the date recorded, 1733, is incorrect. This edition of Jobert, the fourth in French, is generally regarded as the best. Pinkerton, in *An Essay on Medals*, 1808 edition, pages vii-viii, notes: "The edition of 1739 is doubtless the very best; but this we owe to the editor (M. le Baron Bimard de la Bastie), and not to the author; and even of this edition the second volume is a mere farrago of useless lumber." Bimard de la Bastie added his own notes and observations at the end of each chapter.

49 Johnson, Edwin L. J.A. BOLEN'S MEDALS, CARDS, AND FAC-SIMILES. AN ACCURATE AND COMPREHENSIVE DESCRIPTIVE CATALOGUE OF BOLEN'S WORKS, WITH NUMBER STRUCK IN EACH METAL, DISPOSITION OF DIES, AND OTHER DETAIL. Springfield: Numismatic Printing and Binding Company, 1882. 14, (4) pages, 43 listings, interleaved, occasional check marks in the text. 22.5 x 14.5 cm. Original pebble-grained russet cloth, sides ruled in blind, upper cover decoratively lettered in gilt. Very fine. (also) Bolen, J. A. AN ACCURATE AND DESCRIPTIVE CATALOG OF THE MEDALS CARDS AND FAC-SIMILES STRUCK FROM DIES MADE BY J. A. BOLEN, SPRINGFIELD, MASS. WITH NUMBERS STRUCK AND DISPOSAL OF DIES. 1893. Providence: Albert L. Stevens, Printer, 1905. Blank leaf, title leaf, preface leaf, 7-29, (1) pages, blank leaf, title printed in black and orange. Printed on rectos only. 19 x 12 cm. Original dark gray overlapping card covers, upper cover printed in orange and dark blue, with original red silk tie. Very fine. (1,250.00)

Both ex John J. Ford, Jr. Library. Clain-Stefanelli 12133 & Sigler 1404 (Johnson). Sigler 263 (Bolen). Two very rare pioneering works on the topic. The Johnson work is Copy No. 26 of the Interleaved Edition. This useful work was authorized by Bolen and enumerated his famous productions for the first time. It lists and describes 43 Bolen issues and 15 mules, recording numbers struck in various metals. The disposition of a number of Bolen dies is also provided. Bolen's own subsequent work carefully describes each issue, including when the dies were cut, numbers struck in various metals, and disposition of dies. John Adams Bolen was born in New York City in 1826. He moved to Springfield, Massachusetts in 1850, where he at one time conducted a die-sinking establishment. In later years he devoted his time to collecting old books, minerals, stamps, and coins, and had an interesting and valuable collection. He was a member of the American Numismatic and Archaeological Society from 1868 until his death on March 14, 1906. Today, he is perhaps best known for his well-executed copies of American colonial coins, which have at times been mistaken as originals. His productions, however, were never meant to deceive and were widely publicized in early issues of the *American Journal of Numismatics*. An article in the February 1870 issue enumerates several colonial replicas and notes: "Mr. Bolen will furnish either of these pieces, in copper, for the price of Two Dollars. . . They are extremely well done, and may serve as substitutes for the originals till collectors have the good fortune to obtain the former."

AUCTION SALE ONE HUNDRED

The Finest of Only Six Sets of Cibachrome Color Prints Depicting the Unparalleled Clifford-Kagin Collection of Pioneer & Territorial Gold coins

50 Kagin, Arthur M.; Kagin, Donald H.; & Collins, Jack. A SUPERB PHOTOGRAPHIC RECORD OF THE CLIFFORD-KAGIN COLLECTION OF PRIVATE GOLD COINS OF THE UNITED STATES OF AMERICA. San Francisco & South Gate, 1980. 256 Cibachrome color prints, depicting, at four times actual size, the obverse and reverse of 127 different coins. 124 prints are 5 x 8 inches; 132 are 8 x 10 inches. Each pair is housed in the original numbered glassine envelope. As new. (8,500.00)

Ex Jack Collins Library (June 1, 1996 Kolbe Sale, lot 173, \$8,000.00 hammer). One of only six sets commissioned by the Kagins and photographed by Jack Collins. One set was reserved for their use and the other five went to John W. Adams, Harry W. Bass, Jr., Jack Collins, John I. Ford, Jr., and Alan Meghrig. The set offered here was hand-picked and originally belonged to the photographer. These superb photographs comprise a virtually complete photographic record of private gold coins, based on the unparalleled collection formed by Henry H. Clifford and added to by the Kagins. For a number of years, this collection was on display at the San Francisco Mint, along with Clifford's trial and pattern pieces, gold and silver bars, gold nuggets, tokens, etc. Clifford had an insatiable interest in the history of the West, especially the California gold rush. He formed a remarkable collection of all sorts of gold rush materials, and in 1974 sold the pioneer and territorial gold coin component to the Kagins. Art Kagin had long been fascinated with this historic aspect of American numismatics and this interest was transmitted to his son Don, the first American granted a doctorate in numismatics. His thesis was, of course, on private gold coins and it in turn formed the basis for his subsequent standard work on the topic. After acquiring the Clifford collection, the Kagins began to expand it, acquiring major rarities in the Garrett sales and elsewhere. The magnificent resulting collection was superbly photographed by Jack Collins at the San Francisco Mint in June 1980 and the prints were made under his supervision. Cibachrome is the Cadillac of photographic processing, ensuring "permanent life color" prints. Production costs at the time of issue were \$5,800.00 per set and sets were sold for \$6,500.00. Illustrations of only a few coins are lacking to make this an absolutely complete photographic record of all private gold coin issues. For those seriously interested in this fascinating field, these spectacular color plates are an indispensable aid.

A Complete Set of Clothbound Kolbe Sales

51 Kolbe, G. Frederick/George Frederick. NUMISMATIC LITERATURE AUCTION SALE CATALOGUES. NOS. 1-100. Mission Viejo, Crestline, et al., 1976-2006. One hundred catalogues complete. Bound as follows: Sales 1-15, 17-19, 21, 23, 26, 28, 29, 32, 36, 38, & 40-100 are all in the original cloth, in eighty-two volumes (Sales 15, 19, 23, & 28 are bound in one volume; Sales 21 & 26 are bound in one volume; and Sales 65-66 are bound in one volume, the last *dos a dos* as originally issued). Sales 16, 20, 22, 24, 25, 27, 30, 31, 33-35, 37, & 39 are housed in a black cloth clamshell book box (the February 15, 1983 *First Dutch Auction Sale*, an unnumbered sale, is also included). Present as well are: individually bound examples of Sales 15, 19, 21, 23, 26, & 28 (of which only two copies of each were bound); Sale 18 (one of 250 copies bound for presentation); Sales 75, 77, 78, & 80 (deluxe hardbound editions of the four main Bass Library catalogues); and Sales 93 & 96 (deluxe hardbound editions of the two Ford Library catalogues). Near new/as new. (7,500.00)

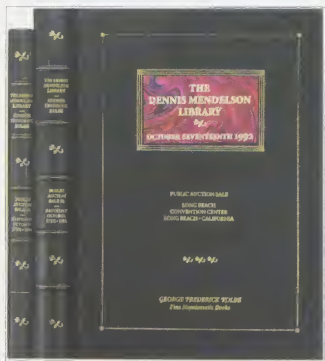
All ex libris George Frederick Kolbe. A complete set of Special Hardbound Editions, one of two assembled by the cataloguer as they were issued. As previously noted, only two examples of several of the hardbound catalogues present here were made. The early hardbound sales, through 1986, were issued for presentation purposes. The two cumulatively bound sale volumes, comprised of Sales 15, 19, 23, & 28 and Sales 21 & 26, closed out this complimentary series, though, as noted, two sets of these catalogues were individually bound for the cataloguer. From 1987 to date, hardbound catalogues have been issued on a subscription basis, though in the case of the Bass and Ford Library sales, deluxe hardbound copies were offered to all. Generally, the regular hardbound catalogues were issued in editions of twenty-five or so examples. Twelve of the auction sales present here were issued as part of *The Numismatic Bookseller* series (Sale Numbers 16, 20, 22, 24, 25, 27, 30, 31, 33, 34, 37 & 39), and are housed, as previously noted, together with Sale 35, *American Numismatic Association Duplicates*, and the *First Dutch Auction Sale* (none of these catalogues were ever bound separately). As an entity, the auction sale catalogues present here comprise a practical bibliography and comprehensive valuation guide covering the entire range of rare and out of print numismatic literature. Much of the historical commentary, background information, and bibliographical data is available nowhere else.

Leatherbound Kolbe Sales

52 Kolbe, George Frederick. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLD-

INGS OF A PROMINENT HISTORICAL INSTITUTION. Los Angeles, June 12-13, 1981. 120, (2) pages, 1025 lots, 8 color and 12 monochrome plates, prices realized list. Quarto. White full cowhide, gilt. Near new. (also) Kolbe, George Frederick. CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIGE... Los Angeles, August 13, 1983. 163, (1), (4) pages, 1124 lots, frontispiece portrait, text illustrations, 2 color plates, prices realized list. Quarto. Crimson full leather, gilt. As new. (also) Kolbe, George Frederick. THE LESTER MERKIN LIBRARY. New York, June 15, 1984. 68, (4) pages, 350 lots, prices realized list Green full morocco, stamped in black and copper. As new. (also) Kolbe, George Frederick. THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON... Long Beach, October 17, 1992. 111, (1), (2) pages, 222 lots, 3 color plates, 4 monochrome plates, prices realized list. Black full morocco, gilt, original card covers bound in. As new. (also) Kolbe, George Frederick. SELECTIONS FROM THE PERSONAL LIBRARY AND STOCK OF THE LATE JOHN BERGMAN. Long Beach, October 6, 2001. 87, (1), (2) pages, 450 lots, color and monochrome text illustrations, prices realized list. Maroon full leather, gilt, original card covers bound in. As new. (also) Kolbe, George Frederick. ONE HUNDRED RARITIES OF AMERICAN NUMISMATIC LITERATURE, FEATURING SELECTIONS FROM THE JOHN W. ADAMS LIBRARY. Long Beach, October 6, 2001. 51j, (1), (2) pages, lots 451-550, text illustrations, prices realized list. Black full leather, gilt, original card covers bound in. As new. (also) Kolbe, George Frederick. NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PART ONE. Riverside, June 1, 2004. 308, (2) pages, 1000 lots, numerous color text illustrations, prices realized list. Quarto. Black quarter morocco, gilt, all page edges gilt, custom marbled endsheets, two silk markers As new. (also) Kolbe, George Frederick. NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PART TWO. Long Beach, June 4 & 4, 2005. 172, (2) pages, lots 1001-1750, color and monochrome text illustrations, prices realized list. Quarto. Black quarter morocco, gilt, all page edges gilt, custom marbled endsheets, two silk markers As new. (1,500.00)

All ex libris George Frederick Kolbe. Special Leatherbound Editions of Sales 9, 14, 18-52, 85, 86, 93, & 96. Eight major catalogues featuring rare American numismatic literature, all issued in limited editions. Only six copies of Sale 85 and three copies of Sale 86 were so bound.



Dennis Mendelson's Unique Deluxe 1992 Library Sale Catalogue

53 Kolbe, George Frederick. THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON, COMPRISING MAJOR WORKS ON UNITED STATES LARGE CENTS & AMERICAN AUCTION SALE CATALOGUES WITH PHOTOGRAPHIC PLATES. Long Beach, October 17, 1992. 111, (1), (2) pages, 222 lots, 3 halftone color plates, 4 halftone monochrome plates, prices realized list. 26 x 18.5 cm. Handsomely bound in forest green full morocco, upper cover ruled, decorated and lettered in gilt with a triple gilt-ruled panel in the upper half with an embossed gilt-printed red marbled paper lettering panel, five raised spine bands, four of the resulting panels decorated in gilt, two lettered in gilt, all page edges gilt, silk headbands, red marbled endsheets, original gilt-printed card covers bound in at the end, signatures hand-sewn. New. Housed in a finely crafted forest green clam-shell book-box, 27.5 x 20 cm., in matching style, the interior fully lined in red marbled paper. New. (1,250.00)

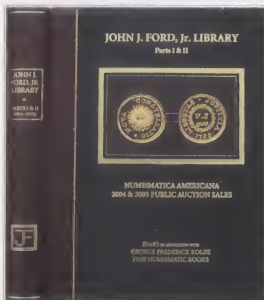
Deluxe Leatherbound Presentation Edition. The only example bound in green morocco of seven copies commissioned by Dennis Mendelson and executed by Handbridge Bindery, Austin, Texas. Copies bound in black morocco were presented to Del Bland, Armand Champa, Charles Davis, George Kolbe, and Chris Victor McCawley. Mendelson retained two copies; the unique example bound in green morocco offered here was later acquired by the catalogue.

AUCTION SALE ONE HUNDRED



- 54 Kolbe, George Frederick. *THE HARRY W. BASF, JR. NUMISMATIC LIBRARY. PARTS ONE-FOUR*. Crestline & Long Beach: Auctions 75, 77, 78, & 80, December 12, 1998; June 5, 1999; September 25, 1999, & June 10, 2000. Four catalogues, bound in one volume. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages, 500 + 650 + 651 + 600 lots, frontispiece portraits, numerous halftone color and monochrome text illustrations throughout, prices realized lists laid in, individual indexes, cumulative index, Sale 3 addendum laid in. Quarto. Original black half morocco, gilt, green Japanese cloth sides and matching slipcase, decorative headbands, two silk ties, all page edges gilt, original printed card covers bound in throughout. New. (1,000.00)

Ex libris George Frederick Kolbe. Printed label affixed to front pastedown: *DELUXE EDITION LIMITED TO TEN COPIES. Copy No. 8. Issued for presentation purposes. A great American numismatic library.*



- 55 Kolbe, George Frederick; in association with Stack's. *NUMISMATICA AMERICANA: THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE & TWO*. Riverside and Long Beach, June 1, 2004 and June 4 & 6, 2005. Two catalogues, bound in one volume. 307, (1); 172 pages, 1750 lots, numerous full color illustrations, prices realized lists bound in. Quarto. Original plum quarter morocco, gilt, black Japanese cloth sides and matching slipcase, two silk ties, all page edges gilt, custom marbled endsheets. New. (1,000.00)

Ex libris George Frederick Kolbe, Deluxe Edition. One of 20 specially-bound copies combining both Ford Library catalogues. Issued for presentation purposes. A landmark American numismatic library, in many ways unparalleled.



- 56 Kosoff, A., *Editor*. *THE MIKHAILOVITCH COLLECTION: RUSSIAN COINS AND MEDALS*. Cincinnati: (Sol Kaplan), 1958. (2); 24 pages, illustrated throughout. Quarto. Original padded black full morocco, gilt, red moiré doublures, original printed card covers bound in, spine worn, internally very fine. (1,000.00)
- Deluxe Presentation Edition. DR. V. CLAIN STEFANELLI stamped in gilt at the base of the upper cover. Bound in at the beginning of the volume is a printed letter to the Smithsonian Institution from Willis H. duPont, which is depicted above. As can be seen, it is dated ~~March 10~~ 1960 in ink and features over a dozen original ink autographs, including those of Willis H. duPont, Margaret F. duPont, Rebecca Pollard Guggenheim, and other notables attending the event celebrating the presentation of the Georgii Mikhailovich Collection of Russian coins and medals to the Smithsonian Institution. Loosely laid in the volume are eleven (11) official Smithsonian Institution publicity photographs. Among them is a photograph depicting Dr. Clain-Stefanelli and duPont with a wall display of "Rubles 1720" in the background and Clain-Stefanelli holding the volume at hand, apparently having just accepted a group of rubles; a photograph depicting wall displays of "Russian Medals" and Square 1 Thomas row with three original Georgii Mikhailovich volumes in the foreground; a photograph of several display cases; and various group and candid photographs depicting the attendees in formal attire, including the duPonts, Mrs. Clain-Stefanelli, Sol Kaplan, and others (in one, three of the attendees are holding copies of the presentation volume). Also present are two September 20, 1966 typewritten letters, signed in ink, to Dr. V. Clain-Stefanelli, as follows: 1) a letter, with the original Sutton Place mailing envelope, signed by J. Paul Getty, reading, "I am sorry to tell you that I did not acquire any ancient coins from the Niggeler Collection and consequently am unable to help the Smithsonian Institution. I hope some day to have the pleasure of meeting you personally."; and 2) a letter from Arthur A. Houghton III



Mr. Edward Gans, who with the help of his Russian wife and of Mr. James Teodorovici succeeded in cataloguing the large holdings. The collection changed hands and was ultimately acquired by Mr. Willis duPont, who in 1958 began to donate it, in yearly installments, to the Smithsonian. It is undoubtedly the finest collection of modern Russian coins outside Russia." Left unmentioned, it was Sol Kaplan who purchased the collection from Gans, and in a cooperative venture with Abe Kosoff, eventually sold the collection to duPont.

concerning his collection of Seleucid coins. Of this famous collection, Elvira Clain-Stefanelli wrote in 1986, in *Perspectives in Numismatics: Studies Presented to the Chicago Coin Club*, that: "Mr. Willis H. duPont, the scion of one of our nation's leading families, decided to share with us one of the most outstanding collections of Russian coins and medals outside of the Hermitage in Leningrad. The 9,739 silver and copper coins and early silver ingots, the 371 gold and 64 platinum coins, and the 1,227 silver and 32 gold and platinum medals, depicting the history of Russian monetary evolution from the 13th to the 20th century, were bequeathed by Mr. duPont over a period of ten years to the Smithsonian. These coins had an interesting history in themselves; they belonged originally to the Grand Duke Georgii Mikhailovitch, a Romanov Prince, a cousin of the last Czar Nicholas II. The Grand Duke did not survive the turbulent changes of the Russian Revolution, but his wife and daughters, Princess Xenia and Princess Nina succeeded in fleeing the country; the collection followed them through their peregrinations until it reached the United States. My husband and I heard of it in the early 1950s in New York; later the collection was acquired by

The Original James O. Sloss Collection Photographic Plates

- 57 Kosoff, A. THE ORIGINAL PHOTOGRAPHIC PRINTS OF THE JAMES O. SLOSS COLLECTION OF UNITED STATES LARGE CENTS. (Encino, 1959). Thirteen original glossy photographs: eleven 8 x 10 inches and two trimmed to 6.5 x 8 inches. Loose. Backs ink-stamped BECKNER PHOTO SERVICE. Some plate backs with tape-residue marks at edges, one with a minor fold-mark. Very fine. Included are all of the eight plates found in the Sloss catalogue plate supplement and the two "missing plates," depicting the reverses of the 1822-1847 and 1847-1857 cents whose obverses only are shown on the printed plates. The two smaller prints depict both sides of thirteen 1847-1857 cents. (750.00)

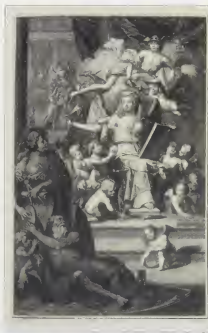
Ex Abe Kosoff Library (June 4-5, 1985 Kolbe Sale, lot 587, \$650.00 hammer). Unique and most important, particularly for determining pedigrees, as the catalogue illustrations themselves are very poor quality halftones.

The Original Edward H. Schwartz Collection Photographic Plates

- 58 Kosoff, A. THE ORIGINAL PHOTOGRAPHIC PRINTS OF THE SPLENDID COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. EDWARD H. SCHWARTZ, PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO. (Encino, 1961). Sixteen original glossy 8 x 10 inch photographs. Loose. Backs ink-stamped BECKNER PHOTO SERVICE. Near new. The photographs depict all of the coins illustrated in the Schwartz catalogue plate supplement (the last two photographs are combined on the final halftone plate). (750.00)

Ex Abe Kosoff Library (June 4-5, 1985 Kolbe Sale, lot 594, \$650.00 hammer). Unique and most important, particularly for determining pedigrees, as the catalogue illustrations themselves are very poor quality halftones.

- 59 Liebe, Christian Sigismund. GOTHA NUMARIA, SISTENS THESAURI FRIDERICIANI NUMISMATA ANTIQUA AUREA, ARGENTEA, AEREA, EA RATIONE DESCRIPTA, UT GENERALI FORUM NOTITIAE EXEMPLA SINGULARIA SUBIUNGANTUR, AUCTORE CHRISTIANO SIGISMUNDO LIEBE. ACCEDUNT EX ANDREA MORELLII SPECIMINE UNIVERSAE REI NUMARIAE ANTIQUAE EXCERPTA, & EPISTOLAE TRES EZ. SPANHEMII, QUIBUS RARIORES EIUSDEM THESAURI NUMI ILLUSTRANTUR. Amstelædami: Apud R. & J. Wetsenios & G. Smith, 1730. *First Edition*. (14), xxvi, 544; (28) pages, superbly engraved allegorical frontispiece, title printed in red and black with a finely engraved vignette, 12 finely engraved vignettes at the head of each chapter and elsewhere, including the *Numismatophylacium Fridericianum* (Frederick's

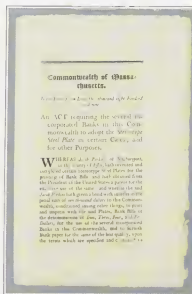


Coin Room), woodcut initials and tailpieces, 316 fine engravings of ancient Greek and Roman coins in the text. Folio: 38.5 x 25.5 cm. Contemporary full vellum, gilt spine panel, speckled page edges. Fine. (750.00) Diminutive ex libris Jacobi Manzoni; ex Clain-Stefanelli Library. Hirsch page 76. Lipsius page 229. Clain-Stefanelli page 31: "The little principality of Saxe-Gotha could claim an important collection which had been assembled by its princes. Frederick II (1691-1732) proclaimed that he created this cabinet for the reputation of Our Princely House, and for the good of the public." The work itself is a massive and quite handsome production, meticulously recording the remarkably fine collection assembled by the princes of Saxe-Gotha. According to Babelon, at the turn of the twentieth century it still "formed the core of the current collection of Gotha."

60 Marvin, William T. R. THE MEDALS OF THE MASONIC FRATERNITY, DESCRIBED AND ILLUSTRATED. Boston: Privately Printed, 1880. (4), v-x, (7)-329, (1) pages, title printed in red and black, handsome chromolithographic plate of "Arms of the Freemasons" bound in as a frontispiece, 17 numbered engraved plates of medals interspersed in the text. Small square quarto: 23.5 x 21.5 cm. Nicely bound in early twentieth century blue cloth, incorporating a gilt Masonic device on the spine and upper cover, spine lettered in gilt, brown floral endpapers, red page edges. Very fine. (also) MASONIC MEDALS. SUPPLEMENT. Drop title. No place or date of publication, circa 1912. 5-257, (3) pages [last 3 pages blank], decorative headpiece and initial, 1 halftone plate of medals. Small square quarto: 23.5 x 21 cm. Loose and unsewn in the original opened signatures, blank margins of one leaf a bit chipped at outer bottom corner. Newly housed in a blue cloth clamshell book box, gilt, incorporating a gilt Masonic device on the spine. 26.5 x 22.5 cm. Very fine. (3,000.00)

Both ex John J. Ford, Jr. Library. Clain-Stefanelli 14217. Sigler 1695. Though 160 copies were printed of the notable main work, copies rarely appear on the market, perhaps because most seem to have initially been distributed in Masonic channels. Lyman Low claimed that "twenty copies perished by fire" and a postcard in the library of the Grand Lodge of Massachusetts confirms that many copies were destroyed in a fire in Marvin's office. *The Medals of the Masonic Fraternity* has never been reprinted and remains an important reference work. Marvin's *Supplement* is extremely rare in any form. The example at hand is the most complete we have ever encountered. The four others we have

located over the intervening years are: page 257 and two with missing items of the intervening text. The *Supplement* was lacking from both the Chase and the Ford libraries when the multiple in the American Numismatic Society Library ends at page 254. The original copy sold in Kuhn's August 19, 1929 George Fuld library sale, bound and ended at page 254, but lacked pages 37-38 & 43-44 [not noted in the catalogue]. The following (a) in the Fuld sale was bound as having 257 pages, "seems damaged slightly reduced," perhaps derived from the example at hand. An interesting and highly representative account of that work can also be printed John J. Ford, Jr. stationery, is also present here, reading: "This supplement to the author's *The Medals of the Masonic Fraternity*, 1880 is a reprint of material that appeared in the *American Journal of Numismatics* (Vol. 42, 43 (1888-1889)). It is obvious that the Supplement was reset, and that various corrections or changes were made. The copy at the library of the A. J. N. is very poorly indexed, and is variously paged." A.N.S. Library Index card, "Masonic," pg. 3196, Vol. 5, Library of Numismatics Catalogue, Vol. 41. This supplement ends on page 257. The page ends with the fifth line of the description of the reverse of medal MCLXXV. The full description of this medal is on pg. 78, Vol. XII (1906-07) of the A. J. N. The full description continues on 19 lines and an extensive footnote. Medal MCLXXV is given in error as MDCCLXXVIII) is listed on pg. 139, Vol. XLIV (1910) of the A. J. N. The description consists of 13 lines. It is apparent that this copy of the *Supplement* lacks the final page of composition, which, due to the arrangement of the last signature, may have been printed. If printed, it would have consisted of 27 plus lines. One page is included with this *Supplement*. It illustrates medal MCLXXVIII and MCLXXIX. It seems certain that, due to the arrangement of the last signature, the final page was not printed, and probably was never composed, since the other relevant pages on the side of the signature in question are printed.



The Original Legislation Requiring the Adoption of Jacob Perkins' Stereotype Steel Plates on Massachusetts Paper Currency

61 Massachusetts, Commonwealth of. COMMONWEALTH OF MASSACHUSETTS. IN THE YEAR OF OUR LORD ONE THOUSAND EIGHT HUNDRED AND NINE. AN ACT REQUIRING THE SEVERAL INCORPORATED BANKS IN THIS COMMONWEALTH TO ADOPT THE STEREOTYPE STEEL PLATE IN CERTAIN CASES; AND FOR OTHER PURPOSES. No place or date of publication (March, 1809). 4 pages. Single sheet folded in half to form a four page pamphlet. 22.5 x 14.5 cm. Deckle edges, three horizontal fold marks. Near fine. (500.00)

The rare original example of the historic act offered here effectively obtained for Jacob Perkins a monopoly on the manufacture of bank notes in Massachusetts. It is prominently cited in the title of his legendary 1809 *Bank Bill Test*, the first illustrated counterfeit bank note detector and one of the earliest works printed in America using steel plates. Indeed, on the title verso of Perkins' work is found an "Extract from the Act Requiring the Several Banks in the Commonwealth of Massachusetts to Adopt the Stereotype Steel Plates." The noted inventor and physicist Jacob Perkins was

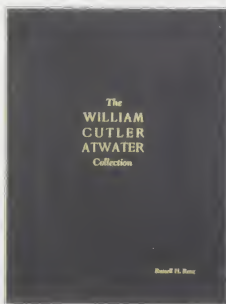
born in Newburyport, Massachusetts in 1766 and died in London in 1849. As a boy he was employed by a goldsmith who made dies for copper coinage of that colony. As a result, early in his career, he engraved some of the dies for the 1788 Massachusetts copper coins and he also engraved the Washington Mortuary Medal die. Jacob Perkins is best known numismatically, however, for his many valuable contributions to the art of bank note engraving, among which his invention of a stereotype steel plate for engraving bank notes is perhaps the most famous. Of Perkins, Gene Hessler in *The Engraver's Line*, wrote: "The entire bank note world owes much to the genius of this man." Dillistin, in *Bank Note Reporters and Counterfeit Detectors, 1826-1866*, observes: "One individual quite conscious of the prevalence of counterfeiting was Jacob Perkins who took a prominent part in the art of bank note plate engraving in the early days of this country...his invention of a stereotype steel plate for engraving bank notes (was) described by him as having been 'made up of fifty-seven case hardened, steel dies, an inch thick, and keyed together in a strong iron frame, which is screwed firm to a metal plate of an inch thickness.' It was in this manner that Perkins found means for the substitution of steel for copper plates in engraving bank notes, thus greatly prolonging the life of the plate...A few months after Perkins' death a writer made the following statement regarding the invention for which he was most famous: One of the most important of his inventions was in the engraving of bank-bills. Forty years ago counterfeiting was carried out with an audacity and a success which would seem incredible at the present time. The ease with which the clumsy engravings of the bank bills of that day were imitated, was a temptation to every knave who could scratch copper; and counterfeiters flooded the country to the serious detriment of trade. Perkins invented the stereotype check-plate, which no art of counterfeiting could match; and a security was thus given to bank paper which it had never before known."

Ten of B. Max Mehl's Own Star Rare Coin Books & Encyclopedias

62 Mehl, B. Max. THE STAR COIN BOOK. SIXTH EDITION... Fort Worth: Compiled and Published by The Numismatic Bank of Texas (unincorporated), undated. iii, (1) pages. Autograph facsimile of J. S. Lusk stamped in red ink on inside front cover and title. A scarce early edition. The number "15046" impressed in red ink at the base of the last page of text. (also) Mehl, B. Max. THE STAR COIN BOOK. THIRTEENTH EDITION... Fort Worth, 1916. 112 pages. A scarce edition. (also) Mehl, B. Max. THE STAR COIN ENCYCLOPEDIA. FOURTEENTH EDITION... Fort Worth, 1916. 206, (2) pages. (also) Mehl, B. Max. THE STAR RARE COIN ENCYCLOPEDIA. TWENTY-SIXTH EDITION... Fort Worth, 1924. 206, (2) pages. Number "21001" stamped in red ink on the rear cover in the space provided; "APR 2 1924" stamped in blue ink to the right of the copy number. (also) Mehl, B. Max. THE STAR RARE COIN ENCYCLOPEDIA AND PREMIUM CATALOG. TWENTY-SEVENTH EDITION... Fort Worth, 1925. 206, (2) pages. Number "47001" stamped in red ink on the rear cover in the space provided; "FEB 10 1925" stamped in blue ink to the right of the copy number; "Last No. - 95030" written below in black ink. (also) Mehl, B. Max. THE STAR RARE COIN ENCYCLOPEDIA AND PREMIUM CATALOG. THIRTIETH EDITION... Fort Worth, 1927. 206, (2) pages. Number "1001" stamped in red ink on the rear cover in the space provided; "FEB 16 1928" stamped in blue ink to the right of the copy number. (also) Mehl, B. Max. THE STAR COIN BOOK. NINETEENTH EDITION... Fort Worth, circa 1925. 112 pages. Number "30218" stamped in red ink on the rear cover in the space provided; "Last No." written in pencil to the right of the copy number; "MAY 6 1926" stamped in blue ink below. (also) Mehl, B. Max. THE STAR COIN BOOK. TWENTIETH EDITION... Fort Worth, (1926). 112 pages. Number "1000" stamped in red ink on the rear cover in the space provided; "MAY 6 1926" stamped in blue ink to the right of the copy number. (also)

Mehl, B. Max. *THE STAR COIN BOOK. TWENTY-FIRST EDITION...* Fort Worth, circa 1927-1928. 112 pages. Number "50000" stamped in red ink on the rear cover in the space provided; "21st Edition - 50,000 - June 15th 1928" written in on a slip of paper loosely laid in (originally paper-clipped to the upper cover). (also) Mehl, B. Max. *THE STAR COIN BOOK. TWENTY-FOURTH EDITION...* Fort Worth, circa 1930. 112 pages. Number "5001" stamped in red ink on the rear cover in the space provided; "5001, 4-7-30, 24th Edition, 50¢ Book -" written in on a slip of pink paper loosely laid in (originally paper-clipped to the upper cover). All 12mo. Ten illustrated volumes, original printed card covers throughout. Generally very fine copies. (750.00)

A rather remarkable group of these fascinating publications, acquired from a coin firm years ago located in Dallas, a likely nexus. The various editions are notable for their unusually fine condition, and for the noteworthy data recorded in the later editions. Mehl undoubtedly set these volumes aside at the time of publication to register dates of issue, the extent of various editions, noteworthy landmarks (i.e., the issuance on June 15, 1928 of copy number 50,000 of the twenty-first edition of *The Star Coin Book*), and other details pertinent to their publication. Adams page 55: "The year 1906... marks the birth of the *Star Coin Book*. Starting at less than 100 pages for a price of ten cents, this publication was to evolve into countless editions of the *Star Rare Coin Encyclopedia*, containing over 200 pages for sale at \$1.00 circulation, only 10,000 at the start, was to increase by a factor of ten." *The Star Rare Coin Encyclopedia* and its less expensive cousin, *The Star Coin Book*, alone made Mehl a wealthy man. His advertising genius resulted in huge sales over half a century. Without exaggeration, it was the main factor in the popularization of coin collecting in America until the appearance in 1946 of Richard Yeoman's even more ubiquitous *Guide Book of United States Coins*.



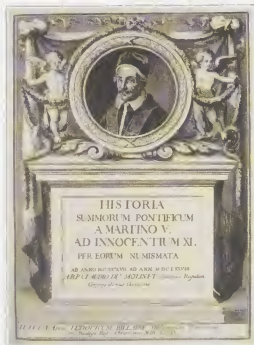
63 Mehl, B. Max. *SALE 108. CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER. COMPRISING SPECIMENS OF EACH DATE AND BRANCH MINT COINS MINTED IN GOLD, SILVER AND COPPER FROM THE FIRST YEAR OF MINTAGE IN 1793 TO 1920 (WITH ONLY THREE OF FOUR EXCEPTIONS) INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR, SECOND VARIETY! FIRST TIME IN NUMISMATIC HISTORY WHEN BOTH VARIETIES OF THIS GREAT COIN ARE OFFERED IN ONE SALE!* Fort Worth, June 11, 1946. 199, (7); (12) pages, 2398 lots, frontispiece portrait of Atwater, text illustrations, prices realized list bound in at the end. 27.5 x 20 cm. Original flexible black full morocco, gilt, original pictorial printed blue card covers bound in, spine ends superbly restored. Very fine. (1,250.00)

The Deluxe Leatherbound Edition. Ex Russell H. Renz with his name stamped in gilt at the base of the front cover and inscribed on the front free leaf: "With my compliments and good wishes to my esteemed friend Dr. Russell Renz. Sincerely, (signed) B. Max Mehl." A coin collector for over a quarter century, Atwater's penchant for quality was slept throughout the sale. Indeed, the superb condition of the coins have prompted many to consider it superior to the Dunham collection in overall importance. Mehl

himself in a 1946 letter to Thomas Elder described the Atwater auction as "the most important I have ever held." Perhaps fewer than half a dozen *United States Coin Catalogues* were originally issued by Mehl. Two others are currently known to us, one originally presented to Abe Rosoff and another to J. L. McIlwaine. The former is the volume at hand. Dr. Russell H. Renz, wrote an interesting 1938 "Treatise on the Sources of Private and Historical Coinage of the United States" and his outstanding collection of United States and pioneer gold coins was sold at auction by Mehl in 1948.

Pope Innocent XI's Large Paper Copy, in a Superb Armorial Binding

64 Molinet, Claudius du. *HISTORIA SUMMORUM PONTIFICUM A MARTINO V. AD INOCENTIUM XI. PER EORUM NUMISMATA. AB ANNO MCCCXVII AD AN. M.D.C.LXXVIII.* Lutetiae (Paris): Apud Ludovicum Billaine, 1679. Half-title, superbly engraved title incorporating a medallion portrait, 8 printed leaves, 226, (2) pages, finely engraved initials, headpieces and tailpieces, engraved size chart, numerous text engravings of medals, comprising 44 copper plates in all. Each of the 33 sections is preceded by at least one plate of engravings of medals relating to each Pontiff and the text is also illustrated with large engravings of arms of each Pope, with ornate tailpieces at the end of each section. Folio: 44 x 30.5 cm. Superbly bound in contemporary brownish-red full morocco, seven raised spine bands, seven of the resulting compartments paneled and richly decorated in a gilt floral



small tear in half-title (no loss). Very fine.

Arms of Pope Innocent XI impressed in gilt on the covers; finely engraved armorial ex libris Bibliothèque du Château de la Bastie; engraved ex libris M. A Principis Burghesii. Hirsch page 87. Lipsius page 264. Dekesel D 67. Modesti 707: "E la prima opera in senso assoluto che trattò solo di medaglie, ed in particolare papali..." Modesti page 18: "Finally, in the last quarter of the seventeenth century, with medals now widespread, there appeared the forerunner of modern dissertations on medals. ...Published in 1679, this is the first work

in the true sense dealing exclusively with medals, particularly Papal medals, which the author uses to trace the history of medals and their artists, including in the text much previously unpublished information." Claude du Molinet (1620-1687), was the resident librarian of the great Bibliothèque de Sainte Genévieve in Paris which housed a substantial collection of ancient coins and choice examples of French and Papal coins and medals. He was the author of two catalogues on the collections, both published posthumously in 1692. According to Hirsch, *Historia Summorum Pontificum* was the only work published during his lifetime. Depicted are medals from thirteen collections, including those of Pierre Bizot, Queen Christina, and Jean Foy Vaillant. The magnificent example offered here, on large paper, superbly bound, and belonging to the book's dedicatee, Innocent XI, is a truly remarkable copy of this landmark work.



65 Morin(-Pons), H(enri). NUMISMATIQUE FEODALE DU DAUPHINÉ. ARCHEVÊQUES DE VIENNE. EVÊQUES DE GRENOBLE. DAUPHINS DE VIENNOIS. Paris: Rollin, Typographie de Ch. Lahure, 1854. (4), viii, 390, (2) pages, 23 well-engraved plates of coins. Large Quarto: 30.5 x 26 cm. Superbly bound in contemporary dark purple quarter morocco, five raised bands, second spine compartment lettered in gilt, remaining five compartments intricately gilt-decorated in a floral motif with stars within double gilt fillets, mottled paper sides, marbled paper endsheets, top page edges gilt, others untrimmed, silk marker, contents just a trifle foxed. Very fine.

(650.00)
Engel & Serrure 4689; "Importante monographie absorbée en partie par Poey d'Avant, mais qui n'en reste pas moins à consulter pour les documents et les pièces justificatives qu'elle renferme." Clain-Stefanelli 6368. Grierson page 128. Inscribed: "A Monsieur de Bellet, Hommage respectueux, H. M." A magnificent example of this rare and still important work on the medieval coins of Dauphiné, a former province in the Southeast of France.

AUCTION SALE ONE HUNDRED

66 Morris, Henry. *TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS, WITH SPECIMENS OF ELEVEN ORIGINAL TOKENS STRUCK ESPECIALLY FOR THIS BOOK*. Newtown: Bird & Bull Press, 1989. 83, (3) pages, numerous plates and illustrations, accompanied by a folder containing 1 silver and 11 copper tokens. Original blue quarter morocco, tan morocco spine label, lettered in gilt, housed with the token folder in a tan slipcase. New. (500.00)

No. K-2 of 300 copies printed on *Arches* paper. One of two copies "made for the participating firm of George Frederick Kolbe. This special copy contains a Bird & Bull fine silver token in addition to the regular copper specimen." Ex libris George F. Kolbe. A handsome production. Of the eleven actual copper tokens included with this work, one was issued by Henry Morris, nine by prominent book arts and bookselling firms, and one by Kolbe.

Newell's Annotated Müller on the Coins of Alexander the Great

67 Müller, L. *NUMISMATIQUE D'ALEXANDRE LE GRAND. SUIVIE D'UN APPENDICE CONTENANT LES MONNAIES DE PHILIPPE II ET III, ET ACCOMPAGNÉE DE PLANCHES ET TABLES IN QUARTO*. Copenhagen, 1855. Two volumes. xiv, (2), 401, (1); (2), xxx-xl, (1) pages, 29 engraved plates. Text volume octavo, nicely bound in antique black quarter leather, marbled paper sides, spine ruled and lettered in gilt, original printed wrappers bound in, unopened. Very fine. Plate volume square quarto, matching leather spine, ruled and lettered in gilt, old green marbled paper sides, title neatly backed, plates a bit browned and chipped at margins. Plate volume interleaved and annotated throughout in ink and, occasionally, in pencil. (1,500.00)

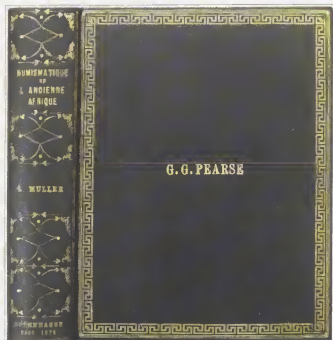
Plate volume inscribed in black ink on inside front cover: "Property of Mrs. Edward T. Newell, Loaned to the American Numismatic Society, April 2/47, Mar 1948." Heavily annotated throughout on both sides of the interleaves by Edward Theodore Newell. His notes facing the plates feature one or more citations for all of the over 2,000 varieties recorded on Müller's plates. Collections or works listed include British Museum, Munich, Copenhagen, Thomas Coll., Leake, Vienna, Hague, Leipsic, Mionnet, Paris, Cureton, Welz, Prokesch, Rollin, Numismatic Chronicle, Fox, Dresden, Gotha, Becker, St. Petersburg, Magnoncourt, Turin, Timoni, Mus. Lavy, Wiczay, Van Bockhel, Borrell, Leyden, Mus. Thorvaldsen, Luynes, Stockholm, Waddington, Ghent, Bank of London, Mus. Hederv., Pellerin, and others. Interleaved rectos, Newell has recorded nearly 700 new varieties. The foremost Danish numismatist of his time, Müller catalogued, for the first time, many of the ancient coins in the Royal Coin Cabinet at Copenhagen. Additional notes by Newell on the plates and, particularly, on the interleaves, carefully record anomalies, de-list or cast strong doubt on the accuracy of certain Müller varieties, and mention many other interesting observations. In this unique and most interesting volume, his erstwhile student has brought Müller's pioneering work fully up to date.

Newell's Annotated Müller on the Coins of King Lysimachus

68 Müller, L. *DIE MÜNZEN DES THRACISCHEN KÖNIGS LYSIMACHUS*. Copenhagen: Bianco Luno's Buchdruckerei durch F. S. Muhle, 1858. 16), 92 pages, 9 engraved plates, annotated in ink. Quarto. Turn of the century dark green three quarter morocco, gilt, binding a bit worn but sound. Near fine. (750.00)

Ex libris Edward Theodore Newell; printed label of Mrs. Edward T. Newell on rear pastedown. Clain-Stefanelli 2403*. An old classic work, still useful. The example at hand is heavily annotated on the backs of seven plates by Edward Theodore Newell, and also includes a few interesting observations in the text. His notes on the plate backs feature one or more citations for the varieties recorded on Müller's plates. Collections or works listed include British Museum, Paris, Munich, Leake, Sestini, Mus. Hed., Vienna, Mionnet, Prokesch, Copenhagen, Luynes, Berlin, de la Harpe, Thomas Coll., Gotha, De Witte, Thorvaldsen, Meynaerts, Timoni, St. Petersburg, Dresden, Thomsen, Fox, Huxtable, Haverkamp, et al. Additional notes by Newell on the plates carefully record anomalies, cast doubt on the accuracy of certain Müller varieties, and include other interesting observations and corrections. Present as well are several loose sheets of handwritten Newell notes and a coin photograph. Unique and quite interesting.

69 Müller, L.; Falbe, C. T. & Lindberg, J. Chr. *NUMISMATIQUE DE L'ANCIENNE AFRIQUE. OUVRAGE PRÉPARÉ ET COMMENCÉ PAR C. T. FALBE ET J. CHR. LINDBERG, REFAIT ACHEVÉ ET PUBLIÉ PAR L. MÜLLER. PREMIER VOLUME: LES MONNAIES DE LA CYRÉNAÏQUE. DEUXIÈME VOLUME: LES MONNAIES DE LA SYRTIQUE, DE LA BYZACÈNE ET DE LA ZEUGITANE. TROISIÈME VOLUME: LES MONNAIES DE LA NUMIDIE ET DE LA MAURITANIE. SUPPLÉMENT: AVEC TROIS PLANCHES ET UNE TABLE ALPHABÉTIQUE DE TOUT L'OUVRAGE*. Copenhagen, 1860, 1861, 1862 & 1874. xii, 175, (7); viii, 188; (2), viii, 194; (2), vi, 96 pages, 6 tables, text figures of coins, 3 lithographic plates of coins, 2 added folding color maps of "Ancient Africa or Libya" by Philip Smith and 2 additional folding color maps of North Africa, all



sold or published by James Wyld, text substantially annotated in pencil and occasionally in ink. (*bound with*) Dantez, M. *ABREGE DE L'HISTOIRE DE CARTEIA/ACCOUNT OF CARTEIA*. (Gibraltar, 1875?). Original manuscript in ink on graph paper. Eight leaves, two blank, five of the remaining six leaves written on both sides. Accompanied by a handwritten presentation slip. Thick quarto: 29.5 x 23.5 x 6 cm. Luxuriously bound in contemporary dark purple full morocco, triple gilt fillets and a repeating Greek key design in gilt on both covers, flat spine decorated and lettered in gilt, board edges hatched in gilt, gilt inner dentelles, all page edges gilt, extremities rubbed, with the usual intermittent foxing. Fine. (1,250.00)

Clain-Stefanelli 1154*, Grierson page 93. Ex G. G. Pearse, with his name stamped in gilt on the upper cover and pencil autograph on the first title. The Dantez manuscript, bound in at the beginning, features a "compl" slip from Dantez to Pearse, and Pearse has inscribed the manuscript itself: "By Mons. Dantez of Gibraltar. Written for G. G. Pearse." Facing the title is a substantial handwritten explanatory Note by Geo.

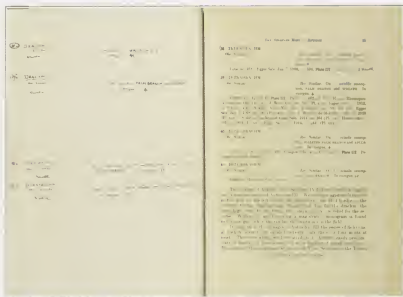
G. Pearse, "Colonel Roy(al) Art(iller)y", written in April 1878 while in Gibraltar. In it, he writes: "The work of Müller, written in French, on the ancient coins of Africa is considered the best on that subject. It is not an easy one though to grasp or understand, and I jot down these few lines as they may be useful to a student or reader into whose hands this work may fall." A useful description of the content by locale in each of the three parts and the supplement follows. Pearse closes with: "Maps, both ancient and modern of the whole of North Africa are bound in this Volume, and show where are situated the various subdivisions, whose ancient numismatology is here treated of by the learned Müller." The annotations include a general note at the beginning, corrections to the text, and useful and extensive cross-referencing. Pearse's invaluable annotations unify the content, often scattered in the work's various parts, and enable the reader to process the great body of diverse information in an orderly manner. A unique, exceptional example of the rare original edition of this great classic work.



70 Natter, Laurent. *TRAITE DE LA METHODE ANTIQUE DE GRAVER EN PIERRES FINES, COMPAREE AVEC LA METHODE MODERNE, ET EXPLIQUEE EN DIVERSES PLANCHES*. À Londres: De l'Imprimerie de J. Haberkorn & Comp., Chez l'Auteur, dans Vine-Street, Piccadilly, 1754. xxxix, (1), 54, (2) pages, woodcut decorations, engraved title vignette, finely engraved dedication leaf, 37 finely engraved plates, the first illustrating various engraving tools, the remainder depicting engraved gems, a few early ink corrections to the text. Folio: 33.4 x 21.7 cm. Contemporary calf, sides and spine richly gilt-decorated in a floral motif, all page edges gilt, marbled endsheets, spine ends and corners a bit worn, minor wormhole in later top blank margins, lacking spine label. Despite the minor defects noted, generally a fine, attractive example. Also included is a copy of Elizabeth Nau's 1966 *Lorenz Natter, 1705-1763: Gemmenschneider und Medailleur*. (2,000.00)

Ex Elias Arons with the following legend stamped in gilt on the front cover within two serpentine gilt borders, the inner one with a gilt floral spray at each corner: "Cette Livre à Graver en Pierre/Fine Apartient/à large centered gilt floral decoration/à Elias Arons/à La Haye/Anno. 1769." Brunet 9495: "Un des meilleurs ouvrages que l'on ait sur cet art." Sinkankas 4202: "This famous book, the only publication of importance by its author, is the first to attempt an explanation of the tools, accessories, materials, and methods employed in the carving of engraved gems...truly rare." Natter's important work is invaluable for its account of the practical experiences of one of the greatest eighteenth century practitioners of the art of gem engraving.





*The Author's Annotated
Interleaved Copy*

71 Newell, Edward T. *THE SELEUCID MINT OF ANTIOCH*. New York: Reprinted from the *American Journal of Numismatics*, 1918. Blank leaf; (2), 151, (1) pages, 33 text figures of coins, 13 plates of coins, annotated throughout in red, blue, and black ink and, occasionally, in pencil. Quarto. Sturdy blue cloth, gilt, original printed tan wrappers bound in at the end. Very fine. (1,500.00)

Ex libris Edward Theodore Newell; printed label of Mrs. Edward T. Newell on rear flyleaf. No. 1 of only 100 copies separately issued. Clain-Stefanelli 2876. Kroh page 42: "the standard reference even today." Typically, certain item numbers are circled in red in the text and, for the illustrations, a great many new varieties are recorded in blue or black ink, with inscriptions often in red ink. Prolegomena including Petas, Weber, Engelmann, Bauer, S. H. Chapman, Zimmerman, "Parthian Hoard," Petrowicz, and (Naselli) are recorded in ink in the text and blue on the interleaves. Corrections are duly noted on the interleaves, for example No. 39: "This silver does not belong to the Antioch mint." Interesting observations are also made, for example No. 30: "I have now a tetradrachm with (Naselli) obverse but of another type, similar to nos. 26-28, thus proving correct attribution of no. 30 to Antioch." A recapitulation of the nearly one hundred new varieties recorded in the text by Newell is provided in the *Table of Issues* at the end. A remarkable volume, unique and most interesting.

Author's Copies, Interleaved and Annotated

72 Newell, Edward T. *THE ALEXANDRINE COINAGE OF SINOPE*. New York: Reprinted from the *American Journal of Numismatics*, 1919. 11, (1) pages, 2 fine plates. (bound with) Newell, Edward T. *TARSOS UNDER ALEXANDRIA*. New York: One Hundred and Ten Copies Reprinted from the *American Journal of Numismatics*, 1919. 47, (1) pages, 8 fine plates of coins. (bound with) Newell, Edward T. *MYRIANDROS—ALEXANDRIA—KATISSON*. New York: Reprinted from the *American Journal of Numismatics*, 1920. 42 pages, 28 text figures of coins, 2 fine plates of ancient Greek coins. Quarto. Interleaved throughout. Sturdy blue cloth, gilt, original printed front tan wrappers and one rear wrapper bound in. Very fine. (1,500.00)

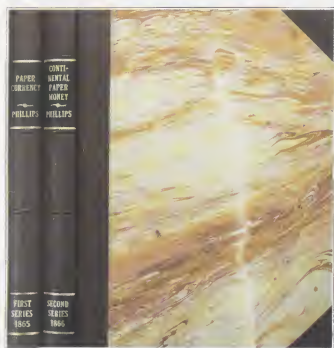
Ex libris Edward Theodore Newell; printed label of Mrs. Edward T. Newell on rear flyleaf. One of only 110, 110, and 120 copies issued respectively. All three works are annotated by their author, in the text, and especially, on the interleaves. Included are provenances, new varieties, interesting observations, corrections, etc. Another remarkable volume; unique and most interesting.



73 Patin, Carolus. *CAROLUS PATIN DOCTOR MEDICUS PARISIEN. CAROLO LE BRUN, PICTURUM FACILE PRINCIPI-REGI A PINACOTHECA, STROMATARIIS OPERIBUS &C.... Lutetiae Parisiorum: Kal. Januarii, 1663*. Frontispiece title: *FAMILIE ROMANAE*. Finely engraved allegorical frontispiece, engraved title within a superbly engraved cartouche, 212 full-page plates of ancient Roman coins. Oblong quarto: 18 x 22.5 cm. Contemporary over-

lapping limp vellum, lettered in ink, deckle page edges, a few plates a trifle discolored, a few marginal annotations in ink and pencil. With a manuscript *INDEX COGNOMINUM ROMANORUM...* written in ink on both sides of six leaves (last page blank) preceding the frontispiece. Very fine. (1,000.00)

lipisius page 308. Dekesl (Charles Patin) NUM.6: "This is a collection of plates to Charles PATIN'S Familiae Romanae, Paris...1662-1663," also noting that this volume was issued "probably in very small numbers." Dekesl (*Bibliography*) P 36. An extensive collection of Roman coin illustrations, arranged alphabetically from Aburia to Volteia. Very rare.



The Quarto Edition of Phillips' Magnum Opus, Printed on Special Paper

74 Phillips, Henry, Jr. HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. *FIRST SERIES*. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. *SECOND SERIES*. Roxbury: printed for W. Elliot Woodward, 1865-1866. Two volumes. (2), v, (5), (11)-233, (1); (2), (v)-vi, (4), (11)-264 pages, titles printed in red and black. Quarto: 29 x 23 cm. Attractively bound in period style in maroon half morocco, handmade French marbled paper sides and endsheets, black leather spine labels, gilt, original red page edges. A superb set, virtually as new, inside and out. (1,500.00)

Large Paper Edition. No. 9 of only 50 copies issued, initiated by Woodward, of an entire edition limited to 303 copies. Sigler 2030, 2037 & 2038. Clain-Stefanelli 13311*. McKerchar 2127. Newman pages 7, 363, 242, 450.

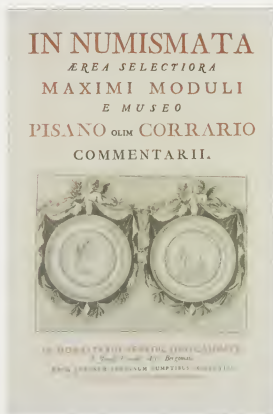
430, 398, & 63. *Bibliotheca Munselliana* page 139. The first issue of this still essential reference work, with "The strange error on page iv, Preface, whereby St. Louis is located in Indiana..." The quality of the paper in this special edition is far superior to the high acid-content, often brittle, paper of the regular edition; one hundred and forty years after publication it remains bright, fresh and supple. The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia, and Vermont written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. The second volume comprises Phillips' work on continental paper money.

75 Pinkerton, John. AN ESSAY ON MEDALS: OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN. London, 1808. *Third Edition*. Two volumes. xlv, (4), 376; (8), 448, (16) pages, 6 engraved plates. Superbly bound in contemporary reddish-brown full calf, double outer and single inner gilt fillets on sides, resulting outer borders intricately decorated in blind, central panels decorated in a blind diamond design, four wide spine bands intricately decorated in gilt, resulting spine panels decorated in blind and also decorated and lettered in gilt, intricately decorated board edges, gilt inner dentelles, marbled endsheets and page edges. Very fine. (500.00)

The best edition of this opinionated but fascinating general guide to collecting coins. Immensely popular at the time, today it provides considerable insight into the state of the pursuit at the time and still may be read with enjoyment and profit. Sets are infrequently encountered in well-preserved bindings of the period and the contents are rarely as fresh and crisp as here. A superb set, the finest we have ever seen.

76 (Pisani, Ermolao). IN NUMISMATA AEREA SELECTIORA MAXIMI MODULI E MUSEO PISANO OLIM CORRARIO. In Monasterio Benedictino-Casinate: S. Jacobi Pontidae Agri Bergomatis, Apud Joannem Santinum Sumptibus Societatis, 1740/Venetis: Apud Jo. Baptistam Albrinium, undated. Two volumes. I: (10), 244 pages, title printed in red and black, finely engraved title engraving of a Roman medallion, surmounted by two putti, engraved and wood-cut initials, headpieces, and tailpieces; II: 96 leaves, comprising a superbly engraved architectural frontispiece featuring the arms of Correr and Pisani, respectively supported by two dragons and two lions, title within a handsomely engraved border, finely engraved preface, finely engraved index, 92 finely engraved numbered plates of ancient Roman coins, generally depicting both sides of three coins within elaborately engraved cartouches, each different and often featuring putti, animals, and other decorative devices. Large folio: 44.5/45 x 30.5/32 cm. Complementary though not matching modern brown leather and marbled boards, gilt. Very fine. (1,500.00)

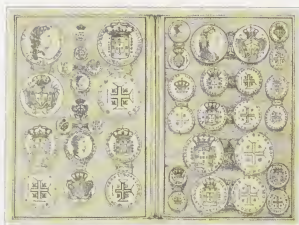
Lipisius page 315. A monumental production, combining a volume of detailed coin descriptions, with this superb series of plates depicting ancient Roman coins within delightful baroque cartouches. Rarely offered complete.



187 76



77 PORTUGALLIE NUMISMATA. ENGLISH COINS REDUCED INTO PORTUGUESE AND THE PORTUGUESE INTO ENGLISH. ALSO A COMPARATIVE VIEW OF THE PORTUGAL BANK-NOTES, OR PAPER-MONEY; AND OF COINS OF THESE TWO KINGDOMS. Original manuscript in black ink. No place or date of origin. Circa 1811-1816. Blank leaf, 29 leaves numbered in pencil. As follows: 1) half-title with PORTUGALLIE decoratively executed in ink and NUMISMATA below in pencil draft; 2) a second half-title with both words carefully executed in Roman letters; 3) the main title cited above, decoratively executed; 4) carefully written text, incomplete: "The following calculations are made at the rate of Twenty-seven Shillings Sterling for a Moidore or Four Mill eight hundred Reas or 67 1/2 Pence per Mill Rea which is the Par of Exchange :Altho"; 5) a second main title, similarly executed, though the later wording differs and, on the verso, the text on leaf 4, continues: "Altho it is sometimes so high as 69 Pence, and so low as 65 Pence according to the Plenty or Scarcity of Bills or Money"; 6 & 7) comprise, on both sides, tables and text headed GOLD COINS OF PORTUGAL/SILVER COINS.../COPPER COINS.../PORTUGAL PAPER MONEY TURNED INTO ENGLISH MONEY/LOSS BY EXCHANGING ENGLISH MONEY IN PORTUGAL/MEASURES OF PORTUGAL/WEIGHTS OF PORTUGAL; 8) a table on each side headed ENGLISH EXCHANGED INTO PORTUGUESE MONEY AND PORTUGUESE EXCHANGED INTO ENGLISH MONEY; 9 & 10) an ACCOUNT OF PORTUGUESE COINS closely written on the first three sides; 11) a handsomely-framed double-page table of a CHRONOLOGICAL SERIES OF THE SOVEREIGNS OF PORTUGAL from 1128 to 1777; and 12-29) comprising most attractive drawings of Portuguese coins. 19 x 16 cm. Delightfully bound in contemporary red full morocco, sides decoratively paneled in gilt and blind with floral sprays at the corners, PORTUGALIE NUMISMATA stamped in gilt on upper cover, 4 raised bands, spine decorated in gilt, orange endsheets decoratively printed in gilt and blue, top page edges gilt, board edges hatched in gilt at corners, heavily gilt inner dentelles, contents hinged, extremities rubbed. Very fine. (1,500.00)



Finely engraved armorial ex libris Robert Stirling Newall. Binding signed in gilt type on front turn-in: G.BELLEW, BOOKBINDER, DUBLIN. A unique, most appealing volume; perhaps more desirable as an object of vertu than a numismatic treatise. The attractive plates depict both sides of approximately 150 coins from medieval times to the early nineteenth century. Robert Stirling Newall (1812-1889), was a noted Scottish engineer and astronomer. A man of many commercial and scientific interests, he traveled widely and may have acquired this charming volume during one of these sojourns. Newall appears to have been artistically inclined. The *Dictionary of National Biography* notes that "A series of drawings of the sun, made by him from 1848 to 1852, are extant." Examples of George Bellew's delightful bindings, apparently executed from early to mid-nineteenth century, are recorded in the British Library and elsewhere.



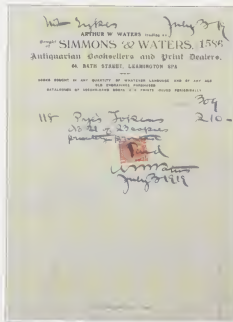
1916 *Pye/Waters*
One of Only 23 Copies Issued

78 Pye, Charles. A REPRESENTATION OF PROVINCIAL COPPER TOKENS, TOKENS OF TRADE AND CARDS OF ADDRESS CIRCULATED BETWEEN 1787 AND 1801. ENGRAVED BY CHARLES PYE OF BIRMINGHAM. THE ORIGINAL NOTES HAVE BEEN EXTENDED WHEREVER POSSIBLE. Leamington Spa: Privately Printed at the Courier Press... for Arthur W. Waters, 1916. *Final Edition*. Finely engraved mounted frontispiece portrait of Thomas Sharp, 8 printed leaves, 55 finely engraved plates (numbered 1-52 + 15*, 18* & 35*),

each preceded by a facing leaf of descriptive text. Quarto: 29 x 23.5 cm. Original brown quarter morocco, gilt, top page edges gilt, others untrimmed, decorative endsheets, spine ends just a trifle rubbed, negligible occasional foxing. Very fine.

(2,500.00)

Copy number 21 of only 23 printed, numbered and signed in blue ink by Waters. Ex W. Sykes, Cottingham, inscribed in ink on front flyleaf. One of the rarest and most desirable works on the topic ever issued. Arthur Waters was perhaps the greatest aficionado of eighteenth century English tokens of all time. This work was made possible by his purchase of a quantity of the Pye plates at a sale of a portion of the Chetwynd library. By reprinting the nine plates not present there, he was able to assemble a total of twenty-three copies, and he accompanied them with his updating, revisions and notes on rarity. Present with this exceptionally fine copy is Sykes' original invoice signed by Waters, reproduced above.



79 Ramus, Christian. CATALOGUS NUMORUM VETERUM GRÆCORUM ET LATINORUM MUSÆI REGIS DANICÆ. PARS I: NUMI REGIONUM POPULORUM URBIVM REGVM. PARS II, VOL I & II: MONETA ROMANORVM. Hafniæ: Carolus Fridericus Schubart, 1816. Three parts complete, bound in two volumes. xviii, (2), 414; (2), 356; (2), 412 pages, 8 + 5 engraved plates of ancient

coins. Quarto: 26 x 23 cm. Contemporary matching brown calf and blue paper boards, flat spines ruled and lettered in gilt, occasional annotations and underlining, final leaves of last part a bit waterstained. Fine.

(850.00)

Leitzmann page 111. Brunet 29758. A rare and important early catalogue of the ancient coins in the world-famous Royal Collection of Coins and Medals of the Danish National Museum in Copenhagen.





80 Relandus, Adrianus. ADRIANI RELANDI DE NUMMIS VETERUM HEBRAEORUM, QUI AB INSCRIPTARUM LITERARUM FORMA SAMARITANI APPELLANTUR, DISSERTATIONES QUINQUE. CUM TABULIS AERI INSCRIPTIS. ACCEDIT DISSERTATIO DE MARMORIBUS ARABICIS PUTEOLANIS. Trajecti ad Rhenum: Prostant apud Gulielmum Broedelet, Bibliopolam, 1709. *Second Edition.* (8), 3-16, 3-60, 3-151, (1), (4), 153-223, (11) pages, 10 engraved plates depicting coins, 2 folding, early ink note on second flyleaf. Small octavo: 15.5 x 10 cm. Contemporary speckled full calf, sides paneled in blind, five raised bands, crimson morocco label in second panel, gilt, remainder of spine richly decorated in gilt in a floral motif, board edges decorated in gilt, red page edges, green silk marker, spine and corners a bit worn. Fine. (750.00)

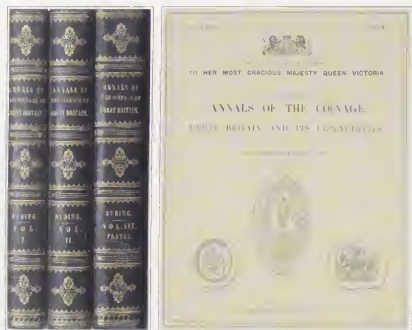
Ex libris Nelson T. Thorsen. Lipsius page 331. Mayer: Jewish Bibliography 600. Mayer: Moslem Bibliography

long. Organizing a 1704 edition of the last work cited in the title, on Urtuqid coins. Originally published in 1704, this is the latest edition recorded by Lipsius and Mayer, combining in one volume five titles by Reland. A rare early work on ancient Jewish and Islamic coins, the first we recall ever having encountered.



81 Ricaud de Tiregale, P. MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DE L'EMPIRE DE RUSSIE DEPUIS LE RÉGNE DE PIERRE LE GRAND JUSQU'À CELUI DE CATHERINE II AVEC DES EXPLICATIONS HISTORIQUES/MEDALS CONCERNING MAJOR EVENTS IN THE RUSSIAN EMPIRE FROM THE REIGN OF PETER THE GREAT TO CATHERINE II WITH HISTORICAL COMMENTARY. A Potsdam: chez Sommer Imprimeur de la Cour, 1772. Magnificent

engraved frontispiece portrait of Catherine II, (4), 111, (3) printed leaves, title printed in red and black with a finely engraved vignette at the base, fine allegorical dedication engraving, woodcut decorations, 111 fine engravings of medals, each followed by descriptive text. Folio: 37 x 24 cm. French text. Contemporary brown marbled paper boards, black leather spine label, gilt, negligible intermittent foxing/discoloration. Very fine. (3,500.00) Engraved armorial ex libris P. Smidt van Gelder, ex Clain-Stefanelli Library; diminutive embossed gilt-printed green label of J. Vinchon et C^{ie} affixed to second front flyleaf, with the firm's "Compliments" card and handwritten lot number slip [1146] loosely laid in. Clain-Stefanelli 14957. Gromachevskii 289. A superb example of this rare classic work in original state; the finest example we have ever encountered. Zaandamm numismatist P. Smidt van Gelder's fine collection, featuring Dutch and other European coins and medals, was sold at auction in 1846 and 1847. He was an early owner of this magnificent work and it appears to have remained essentially as it was when it graced his library shelves over a century and a half ago.



82 Ruding, Rogers. ANNALS OF THE COINAGE OF GREAT BRITAIN AND ITS DEPENDENCIES; FROM THE EARLIEST PERIOD OF AUTHENTIC HISTORY TO THE REIGN OF VICTORIA. London: Printed for John Hearn, 1840. *Third Edition*. Three volumes. xix, (3), 422, (2); (4), 520; (4) pages, engraved dedication, folding table of gold coin weights, large folding map, plan of the Mint, 160 engraved plates of coins. Quarto: 28 x 22.5 cm. Handsomely bound in nineteenth century dark green half morocco, sides decoratively ruled in gilt, four wide raised bands, spines decorated and lettered in gilt, speckled page edges, marbled paper sides a bit rubbed, internally fresh, plates largely free of the foxing usually encountered. Bound in at the end of each volume is an original printed

pictorial brown front wrapper, respectively for Part 4, Parts 24 & 25, and Part 7. Also, bound in at the end of the second volume is the original printed 2 page "Prospectus of a New and Improved Edition of the Annals of the Coinage of Great Britain..." and, at the end of the third volume, "Directions for Binding Ruding's Annals of the Coinage of Great Britain." Very fine set. (750.00)

Engraved armorial ex libris Clayton W. McCall. Clain-Stefanelli 9708. A most attractive, particularly pleasing set of the best edition of this still indispensable documentary work. According to the prospectus, the work was "To be published in Twenty-five Parts, as nearly as can be computed, price 5s. each Part." The wrappers present here for three separately-issued parts are the first we recall ever having encountered. Publisher Hearn observed that "the object of the Author was to produce a grand comprehensive History of the Coinage of his native country" and concluded that "The Work, then, of which a new and improved Edition is proposed, is justly to be regarded as a National work. It is worthy of remark, that it is *unique* of its kind, no other country having so complete an account of its coinage."



83 Sainsbury, John. THE NAPOLEON MUSEUM. THE HISTORY OF FRANCE ILLUSTRATED FROM LOUIS XIV TO THE END OF THE REIGN AND DEATH OF THE EMPEROR, COMPRISING MARBLES, BRONZES, CARVINGS, GEMS, DECORATIONS, MEDALLIONS, DRAWINGS, MINIATURES, PORTRAITS, PICTURES, PRINTS, VIGNETTES, STATE-PAPERS AND MANUSCRIPTS, COINS, MEDALS, BOOKS, ETC. COLLECTED, ARRANGED AND DESCRIBED BY JOHN SAINSBURY. London, 1845. (4), ii, 692 pages, attractive lithographic frontispiece of the interior of the Museum, title printed in red, green, and black with a vignette of a Napoleonic eagle printed in gold, finely engraved plate of Sainsbury, 42 lithographic plates, mainly facsimiles, (numbered 1-9, 9*, 10, 10*, & 11-40). Large thick folio: 37.5 x 29 x 7 cm. Original red half morocco with green pebbled cloth sides, decorated and lettered in gilt, all page edges gilt, green moiré endsheets, extremities a bit worn and a few leaves browned. Fine. Tipped in on the verso of the first flyleaf is a 16 page descriptive pamphlet on blue stock

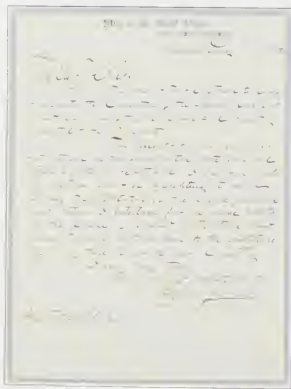
entitled "The Napoleon Museum, or Illustrated History of Europe..." Loosely laid in is an advertising broadside, depicted on the following page. Mounted. 25 x 19 cm. (also) CATALOGUE OF A COLLECTION OF CAMOES; MARBLE BUSTS; STATUES IN GOLD, SILVER, BRONZE, AND IVORY; CARVINGS; FINE GOLD ORDERS; BRONZES; ENAMELS; PAINTINGS; MINIATURES; ELEGANT CLOCK; SWORDS; GOLD, SILVER, AND BRONZE MEDALS; A FINE GOLD MORTAR;



complicated mechanisms which allow for rotating volumes. His four coin cabinets are outstanding in both their baroque grandiosity and mechanical virtuosity. One of them, an ornate cylindrical cabinet, is designed to house 12,000 coins. Apart from Jacob de Wilde's 1730 "Selecta Numismata Antiqua," featuring four finely engraved plates of his ingenious *Nummophylacium*, this must be the earliest and best work on the topic, being quite detailed in its coverage of these specialized *Wunderkammern*.

86 Smith, H. P. CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA. Philadelphia: Stan. V. Henkels & Co., June 21, 1886. (2), (2), (2), 3-30 pages, 501 lots, 6 superb *Artotype* plates of coins, added printed *Preface* leaf and prices realized list bound in following the title, largely priced in red ink. Quarto. Antique black quarter morocco, gilt, marbled paper sides, top page edges gilt, original printed tan wrappers bound in. Very fine. (3,500.00)

Adams A: "1854 ff proof \$1. Proof 1855-S 25c. MS 1805 5c. Birch 1c. RRR patterns. Choice 1c. Unique colonial. Definitive N.J. 1c." With original plates, the Maris sale is among the rarest and most desirable American auction catalogues ever issued. Although it is stated in the catalogue that fifty plated examples were to be issued, it would appear that only a handful of copies were actually distributed and the whereabouts of about a half dozen or so are currently known. The first plate mostly depicts rare United States silver coins; the second and third plates illustrate rare United States patterns; plate four depicts large cents for the most part; and the last two plates illustrate the highlights of the famous Maris collection of New Jersey coins which was sold as a single lot at the sale and remained intact until dispersed at the Garrett sale a century later. In the preface, Smith described the collection thus: "In offering the American, Colonial, and Pattern Departments of the Cabinet of Dr. Maris at public auction, I would direct attention to the fact that there is scarcely an undesirable piece in the Catalogue. A number of the coins are believed to be unique; very many are of great rarity; and all, with few exceptions, are in unusually fine condition...I think it may safely be said, without fear of contradiction, that never before has there been a one day's sale that contained so many rare and valuable American coins." Smith concludes by noting: "It may appear singular to some that I should have a coin sale in Philadelphia. In deference to the wishes of Doctor Maris, it was concluded best to have the sale in the city where he resides. I acknowledge material assistance from the owner, in the preparation of the catalogue." Indeed, except for the separately issued *Preface* often not present, Harlan Page Smith's name does not appear anywhere else in the catalogue. The review of the sale in the October, 1886 *American Journal of Numismatics* sheds light on these curious circumstances: "Dr. Maris having prepared his own catalogue of his own collection, offered the same at auction through Messrs. Stans (sic) V. Henkels & Co., Philadelphia, June 21st last. Some statements having been made as to this sale which are incorrect, we are authorized to say, that although the name of a New York dealer was placed on the title page, that gentleman did not own a single piece in it; and Dr. Maris was driven to the necessity of placing it there by the attitude of other dealers, who protested against a collector cataloguing his own collection! We have no knowledge who the dealers were who so protested, but our information as to matters alluded to comes to us most directly. The collection was rich in the specialties in which Dr. Maris has so long been interested and brought good prices."



87 Snowden, A. Loudon. HOLOGRAPH LETTER TO GEO. W. CHILDS, ESQ. ON PRINTED MINT STATIONERY. Philadelphia: Mint of the United States, Chief Coiner's Department, January 31, 1870. Original handwritten letter on a large ruled sheet of official stationery, folded in half to form 4 pages. Folded size: 26.5 x 20 cm. Accomplished on first page only. Two horizontal fold-marks. Very fine. (500.00)

George William Childs (1829-1894), was a highly respected Philadelphia publisher, journalist, and philanthropist. Snowden, Chief Coiner at the Philadelphia Mint, writes: "My Dear Mr. Childs, The enclosed medal struck to commemorate the Completion of the Pacific Rail Road, is a fac-simile of the one in pure Gold, recently presented to the President. The enclosed, for obvious reasons is not struck in the same metal, but is in all other respects as beautiful. I beg you will do me the honor of accepting it, as a trifling manifestation of the sincere friendship, and esteem I entertain for one whose efforts in the cause of sound literature, and pure morals, entitles him to the gratitude of every true lover of our Country."

"I...declined the Directorship of all the Mints of the United States"

- 88 Snowden, A. Loudon. TYPEWRITTEN LETTER, SIGNED, TO J. C. GREEN, ESQ., WEST CHESTER, PA. Philadelphia, Oct. 31, 1887. Original typewritten letter on a single sheet, boldly signed in black ink. 25.5 x 20 cm. Two vertical fold-marks, one horizontal. Fine. (500.00)

A most interesting letter, reading: "In reply to your letter received long since, but which has just turned up, I beg to say. That my connection with the Mint began when I was a lad 19 years of age. I was appointed Registrar of the Mint, subsequently promoted from that to the Chief Coinership, and from that to the Directorship of the Philadelphia Mint, having in the meantime declined the Directorship of all the Mints of the United States."

"the only specimen pieces that will be given out at the Mint will be the master-coins of the current year"

- 89 Snowden, James Ross, *Director of the Mint*. REGULATIONS RESPECTING THE GIVING OUT OF MASTER-COINS AND OF TRIAL PIECES AT THE MINT... Philadelphia: Mint of the United States, December 20, 1859. Original printed letter on a single sheet with a handwritten note at the bottom, signed in initials. 21 x 17.5 cm.

Faint fold-mark, blank margins a bit trimmed. Fine. 1,000.00
A remarkable document, featuring a handwritten note in red ink, signed in initials by the Mint Director. It is notable in several respects: 1) for the first time, gold and silver proof sets were no longer to "be given out at their intrinsic value;" and "no person or institution shall obtain more than one set of said coins;" 2) tacitly admitting that he had ordered the restriking of rare coins and patterns (including the \$804 dollar) in order to facilitate "the formation of a 'Washington Collection' at the Mint," and having been greatly embarrassed by the appearance of said \$804 dollar restrikes, Snowden avers that "it is deemed inexpedient to make any further exchanges of pattern or trial pieces," 3) he disingenuously declares that "Hereafter, therefore, the only specimen pieces that will be given out at the Mint will be the master-coins of the current year, commencing with the year 1860;" and 4) in closing, he declares that "These will be prepared

the following passage after the commencement of the year as the business of the Mint will permit." Snowden's handwritten note at the end concerns this final statement, reading: "Dear Sir, In reply to your letter of the 8th inst I have to state that the proof coins 1860 will be ready for distribution in about 14 weeks when you can be supplied with a set for yourself & one for your friend. (signed) J. R. S., Feb. 9, 1860." In just seven weeks, Snowden appears willing to break his own rules by allowing his correspondent to obtain two proof sets.



- 90 Spada, Antonio. *IO E I REGNI: REGNO D'ITALIA E ANTICHI STATI ITALIANI/SOVVERANO MILITARE ORDINE DI MALTA, SPAGNA, GRAN BRETAGNA, PORTOGALLO, BRASILE/FRANCIA, RUSSIA, AUSTRIA*. Milano: I.D.I. Istituto per le Diffusioni del Libro, 1977; Brescia: Grafo edizioni, 1980; & Brescia: Grafo edizioni, 1983. Three volumes. (14), 243, (3); (14), 276, (10); (10), 320, (10) pages; illustrated throughout in color. Bilingual text: Italian and English. Quarto. Original matching red full morocco, gilt, top page edges gilt, marbled paper endsheets, matching marbled paper slips covers. Virtually as new. (1,250.00)

All Edizioni di 1050 esemplari numerati e firmati dall'Autore. A luxuriously-produced series, handsomely bound and printed on thick stock with hundreds of excellent full color illustrations.

- 91 (Strobridge, William Harvey). A DESCRIPTIVE CATALOGUE OF THE SEAVEY COLLECTION OF AMERICAN COINS, THE PROPERTY OF LORIN G. PARMELEE, OF BOSTON. Cambridge: University Press, 1873. iv, 63, (1) pages, 1091 listings, 5 fine photographic plates of coins, with tissue guards. 23 x 15 cm. Modern maroon cloth, gilt, original tan card covers bound in, covers all trifle marked and worn, two tiny marginal repairs, text and plates fresh. Fine. (750.00)

Ex libris Harry W. Bass, Jr. (December 12, 1998 Kolbe Bass Library sale, lot 257). Adams A+; "NE 1c, 3c, 6c 12c and stiver. Brasher doubloon. 1818 through (!) 1860 \$5. RRR patterns such as 1861 \$20." Catalogued for dispersal at auction, this superb collection of colonials, patterns and United States gold and copper coins was purchased en bloc by Parmelee; thus the sale never took place. Though 150 copies were reportedly printed as a record of the collection, copies are very rare today. The catalogue has come to sale on a number of occasions in recent years but the same one or two copies account for the majority of these appearances. The Floyd B. Newell copy, for example, was originally sold in 1968 by Frank Katzen and subsequently passed through our hands on four occasions. To our knowledge, only five or six different copies have been sold in the last two decades. Plate one depicts rare colonials, including a Brasher doubloon; the second plate illustrates choice large cents and half cents, including a 1795 Jefferson Head cent, a few rare gold coins, and rare United States silver coins featuring an 1804 dollar (noted "false" by a pencil note in this copy); the third plate depicts choice early cents and half cents; plate four illustrates gem proofs; and the final plate depicts rare patterns.

- 92 Tokuno Ryosuke. DAI-NIPPON KAHEI SEIZU/SUPERB ILLUSTRATIONS OF JAPANESE COINS. Tokyo, 1878. Title leaf, 54 plates depicting 190 Japanese coins or ingots beautifully reproduced in gold, silver and bronze tints. Oblong folio: 28 x 38 cm. Original black quarter roan, lettered in gilt, binding extremities somewhat worn, internally fine. (500.00)

Ex J. O. Spencer with printed library label. Coole *J46. Rare.

- 93 Tsukamoto Toyojiro. NIPPON KAHEISHI/A HISTORY OF JAPANESE COINS. Tokyo, 1923. (2), (2), 2, 2, 2, 2, 2, 2, 6, (2), (2), 138, (2), 116, 8, (2) pages, text illustrations, 4 + 8 + 50 fine plates, mostly with printed interleaves. Folio: 38.5 x 27 cm. Original brown cloth, gilt, top page edges gilt, binding a trifle worn. Fine. In the original printed cardboard box, somewhat worn. (500.00)

Coole J-321. A fine production. Fifty of the photographically-printed plates depict and describe a panoply of Japanese coins.

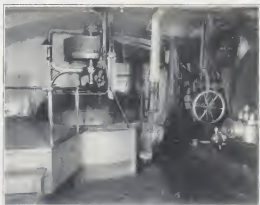


Plated Malcolm Jackson Sale With Uniformly Superb Plates

- 94 United States Coin Company, Inc., The. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS. New York, May 20–22, 1913. 92, (8) pages, 1,940 lots, 16 fine photographic plates, prices realized list laid in. Small quarto: 27 x 19.5 cm. Original blue cloth, spine and upper cover lettered in gilt, sides decorated in blind at the head and foot of both covers in a repeating stylized floral border, enclosed within double rules, green floral-patterned endsheets. Very fine. (1,500.00)

The De Luxe Edition. Ex libris Harry W. Bass, Jr. (December 12, 1998 Kolbe Bass Library sale, lot 270); ex A. Kosoff, July 30, 1968. Adams A+; "1825, 1826 \$5. 1797, 1806/5, 1834 motto, 1863 \$2.50. Mass. And Cal \$5. AE. J. H. Bowie \$1. 1876-CC 20c, other RR mint-marked silver. MS 1793 chain, gem 1809 1c. Choice half cents. Superb patterns-404 lots." The example at hand features uniformly superb impressions of the plates and is perhaps the finest illustrated copy we have ever encountered. Photographic prints of this era seem by nature to

be quite variable in quality. This is largely attributable to the imperfect photographic "fixing" solutions in use at the time and, often, the prints have continued to expose slowly over time. In the numismatic arena, the Chapman brother and United States Coin Company plates seem to be especially susceptible and the great majority of plated Malcolm Jackson catalogues encountered seem to contain at least a few plates of questionable quality, a problem non-existent in the example at hand. The first three plates depict rare United States gold coins; the fourth illustrates a few remaining gold dollars, several pioneer gold rarities and United States silver dollars; the next plate depicts silver dollars and half dollars; plate six illustrates lower denomination United States silver coins and four 1793 cents; plates seven and eight depict the remaining cents; plate nine illustrates half cents; the remaining six plates depict Jackson's remarkable pattern coins. The catalogue, in fact, contains one of the finest offerings of American patterns ever sold, with an impressive array of rarities in all series. Jackson was a Boston stock broker who began collecting coins in 1888. Nearly 500 patterns were listed, comprising, according to the auction firm, "the largest and finest collection ever catalogued for sale." The plated edition, "bound in fine blue cloth, stamped with gold," sold for \$5.00. While perhaps a bit more available than other plated United States Coin Company sales, it would appear that relatively few "De Luxe edition" copies were issued and they seldom come to market today.



THE MANGLE



PHILADELPHIA MINT TO BE DESTROYED



PACKING AND SEALING NEW NOTES

Original Photographs and Descriptions of the Philadelphia Mint, Washington, D.C. Treasury and New York Sub-Treasury Buildings

95 United States Treasury Department. UNITED STATES TREASURY DEPARTMENT. REPORT ON THE TREASURY BUILDING WASHINGTON D C. THE MINT BUILDING PHILADELPHIA PENNSYLVANIA, AND THE SUBTREASURY BUILDING NEW YORK CITY. MCMX. PROTECTION. (Washington, D.C., 1910). Spine title: UNITED STATES (TREASURY DEPARTMENT: REPORT ON PROTECTION. Carbon copy and original typescript with hand-drawn embellishments. Title, "General Index" leaf.

Part I, Treasury Building Washington: (3), 100 mostly typescript leaves, 13 linen-backed photographic plans of the Treasury Building, diagram "showing scheme of arrangement of money handling divisions and movement of money," 2 printed sheets of "Rules for the Government of the Watch" and "Daily Time Report of Lieutenant of the Watch," 106 linen-backed original full page photographic prints, mostly depicting Treasury Building facilities, each with a facing sheet of typescript descriptive text.

Part II, Mint Building Philadelphia: (1), 101-123 typescript leaves.

Part III, Subtreasury Building New York: (2), 124-140, (1) typescript leaves, 4 linen-backed photographic plans of the Sub-Treasury Building, 15 linen-backed original full page photographic prints (numbered 1-5, 8, 11-14, 16, 17, 25-27), depicting Sub-Treasury Building facilities, each with a facing sheet of typescript descriptive text.

Part IV, Conclusion: Two typescript sheets, first unnumbered, second numbered 141.

Large thick quarto: 32 x 25.5 x 8.5 cm. Modern brown cloth, bound in the style of the original, spine decorated in gilt, both original red leather, gilt-lettered, spine labels retained, typescript title mounted. The photographs are generally of superb quality and in excellent state of preservation. Very fine. (1,250.00)

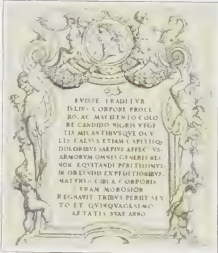
One of only a few copies originally prepared and the only example known in private hands. Possibly unique. It comprises a monumental report on the security or lack thereof, in these three Government facilities. It was prepared by York and Sawyer Architects in February 1910 and presented to Franklin MacVeagh, Secretary of the Treasury, having been prompted by the Treasury Department's request "to report on the reassignment of space in, and the repairs and remodeling of the interior of the Treasury Building, Washington D.C.; the Mint Building, Philadelphia, Pennsylvania; and the Sub-treasury, New York City." The firm's critique of the Treasury Building is devastating, describing in detail the lack of protection against theft, fire risks, etc. The architectural firm's report on the Philadelphia Mint Building is also very critical. In discussing the sub-basement vaults, one of which contained 100 million silver dollars and another 300 million dollars of gold coins, it notes that "added to them through the wooden and glass skylights over the Medal Room... is direct and easy tunnelling presenting difficulty, such an operation as an attack on the 300 millions in Vault F (would be) easier and more comfortable than legitimate mining was a few years ago." After describing the twelve additional vaults on the first and second floors, weak points are noted, not the least of which is that "the members of a Government Watch are hired, usually, not because of their intelligence and physical prowess, but because they lack either the character or capacity to do anything else." The critique of the New York Sub-Treasury Building is also severe. The photographs and descriptive text found in this imposing volume provide numismatists with a wealth of information available nowhere else. Items of interest depicted and described include: bundles and carts of paper money awaiting destruction; the Mangle; female employees counting paper money before destruction: "The money is dirty and this room can be swept... from anywhere in this corner of the building;" various views of Redemption Bureau paper money counting operations; canceling machine room: "Each counter brings her counted notes here, sees them canceled with four punch-holes, two in each end and returns them to the tellers;" Cutting-room: "After cancellation the notes are cut in half lengthwise and made into packages;" various Loans and Currency Division and National Bank Redemption Agency money counting operations; packing and sealing operations; storage of currency paper; vaults for the storage of gold and silver coins; bond vaults; the Sub-Treasury Coin Room; etc., etc. A fascinating pictorial record of a bygone era, of particular import to those seriously interested in American numismatic and financial history.



Cumont 1632. Lijpsius page 298. An attractive and comprehensive "Coin Book," in a most unusual format, depicting both sides of over two thousand gold and silver coins circulating throughout Europe at the time of publication. The finest example we have ever encountered of this delightful if rare work; when found it is usually well-used and/or defective.

96 [Verdussen, Hieronymus]. ORDONNANCIE ENDE INSTRUCCTIE NAER DE WELCKE VOORTAEN HEN MOETEN REGULEREN DIE GHESWOREN WISSELAERS OFTE COLLECTEURS BANDE GOUDE ENDE SILVERPENNINGEN/WESENDE VERBODEN/GHESCHROYT/TE LICHT OFTE TE SEER VERSLETEN/ENDE OBERFULCR VERCLAERT ENDE GHEHOUTEN BOOR BILLOEN/DAER TOE GHECOMMITTEERT OM DE SELVE TE LEBEREN INDE MUNTEN VAN SIJNE MAJESTY/ENDE AL DAER BEKEERT TE WORDEN IN PENNINGHEN VAN HUNNEN SLAGHE. T' Antwerp-en: By Hieronymus Verdussen/Drucker van de Munte van sijne Majestey/woonende inde Cammerstraet/inden rooden Leeuwe, 1633. 126 printed leaves, armorial woodcut on lower title, numerous woodcuts throughout the text depicting coins. Narrow folio: 31 x 11.5 cm. Contemporary overlapping vellum over thin boards, missing clasps, contemporary ink note on last page. Fine. (1,000.00)

Coins of the Twelve Caesars



97 Vico, Aenea. OMNIUM CAESARUM VERISSIMAE IMAGINES EX ANTIQVIS NUMISMATIS DESUMPTAE. ADDITA PER BREVI CUIVSQVE VITAE DESCRIPTIONE, AC DILIGENTI EORUM, QVAE REPERIRI POTUERUNT NUMISMATUM, AVERSAE PARTIS DELINEATIONE. LIBRI PRIMI, EDITIO ALTERA. AENEAS VICUS PARMAE. ANNO MDLIII (Parma: Antonio Zantani, Publisher, 1554). 77 unnumbered leaves, including one blank, the remainder comprising: a finely engraved architectural title; 13 leaves of printed text; 38 leaves with engravings on both sides; 8 leaves with engravings on one side only; 16 printed double column index leaves. 84 finely engraved plates of ancient Roman coins in all (12 of which depict a single ancient Roman portrait coin, i.e. the twelve Caesars, within delightfully historiated borders; the remaining 72 plates mostly depicting 12 coins per plate). Quarto: 23.5 x 16.5 cm. Contemporary limp overlapping vellum, lacking ties, inch square clipped from front flyleaf, small eighteenth century inscription at bottom of title, minimal foxing, vellum a trifle discolored. Generally a fine, attractive example. (1,500.00)

Lipsius page 422. Hirsch page 135. Brunet 29807. The second edition, the first to be issued with text. The engraved title is a magnificent example of renaissance book engraving. It is followed by twelve sections, each with a superbly engraved section title featuring an elaborate border surmounted by a medallion portrait engraving of one of the Caesars. Pinkerton thought highly of Vico, considering his *Discourses* to be "a treatise of very considerable intelligence for that period. Bassoli, in *Antiquarian Books on Coins and Medals*, 2001, also concurs ("excellently concise"), and goes on to write: "Enea Vico is the first numismatic writer not to have been deceived by contemporary forgeries. Moreover, he did not only interest himself in the 'portraits' but in the coins themselves, and also illustrated the reverses." Further commentary on this most important early numismatic author may be found in Edith Elmburg-Ruppelt's *Der systematische Ausbau der Numismatik im Werk Enea Vicos (1523-1567)*, in *Wissenschaftsgeschichte der Numismatik*, 1995.

An Exceptionally Fine Set of *Corpus Nummorum Italicorum*

98 (Victor Emmanuel III, *King of Italy*). *CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUMES I-XX.* Rome, 1910-(1943). Volumes 1-19 are all original editions, published 1910-1940; volume 20 is the 1971 Forri reprint. Twenty volumes complete. 11,144 pages, 679 fine plates of coins. Folio. Volumes 1-19 are sturdily bound in matching later blue cloth, gilt; volume 20 is bound in the original blue leather and marbled boards, gilt. A near new set, contents particularly fresh and crisp, almost entirely free of the usual plate foxing. (also) Dotti, E. *TARIFFA DI MONETE MEDIOEVALI E MODERNE ITALIANE, SECONO L'ORDINE SEGUITO DAL "CORPUS NUMMORUM ITALICORUM."* 1 & II. Milano, 1913. (4), 49, (3), 66, (2) pages. Folio. Later blue cloth, gilt, original printed card covers bound in. Very fine. Also included is a duplicated typescript *Corpus Nummorum Italicorum Alphabetical Index.* (7,500.00) Ex Clain-Stefanelli Library. Grierson page 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel." Clain Stefanelli 10186: "A basic reference on the Italian coinage from the Middle Ages up to 1900." King Victor Emmanuel began collecting coins at eight years of age and first conceived the idea for a corpus of coins in 1897 when he proposed it to the Italian Numismatic Society. It remains the most extensive and comprehensive work ever written on the coinage of a single country.



99 Ward, John. *GREEK COINS AND THEIR PARENT CITIES...ACCOMPANIED BY A CATALOGUE OF THE AUTHOR'S COLLECTION BY G. F. HILL, M.A., OF THE BRITISH MUSEUM, WITH NUMEROUS ILLUSTRATIONS.* London: John Murray, 1902. xxxvi, 464, (2) pages, title printed in red and black, frontispiece, portraits, maps, text illustrations, monogram plate, 22 very fine autotype plates of coins. Small quarto: 25 x 19.5 x 4 cm. Contemporary maroon three quarter morocco, sides ruled in gilt, five raised bands, spine decorated and lettered in gilt, top page edges gilt, extremities a trifle rubbed. Very fine. (500.00)

Ex libris Edward Theodore Newell; printed label of Mrs. Edward T. Newell on rear flyleaf; boldly autographed in ink on a blank leaf preceding the half-title: "Edward T. Newell, Kenosha, Wisconsin U. S. A." Clain-Stefanelli 1933. An attractive, well-produced work, interesting and still useful. The ownership inscription is carefully written in what appears to be a boyish hand. Newell (1886-1941), was born in Kenosha and apparently lived there until he attended Yale University, earning bachelor of arts and master of arts degrees in 1907 and 1909 respectively. He devoted his entire after life to numismatics and one cannot help but conjecture if the early acquisition of the evocative, beautifully illustrated volume of *Greek Coins and Their Parent Cities*. Newell joined the American Numismatic Society in 1905 and in 1916, at age 30, he was named its president, a position he would hold until his untimely death in early 1941 at the age of 55. The society prospered under his guidance and his many standard works on the coinage of Alexander the Great and his successors, published under its auspices, secured Newell recognition as "perhaps the greatest numismatist of his generation."



100 Wingate, James. *ILLUSTRATIONS OF THE COINAGE OF SCOTLAND: DRAWN FROM SPECIMENS EXISTING IN THE AUTHOR'S CABINET...TO WHICH IS ATTACHED A SHORT BIOGRAPHICAL NOTICE OF THE VARIOUS KINGS, WITH A DESCRIPTION OF THE COINS THEY ISSUED.* Glasgow: printed for the author by Aird and Coghill, 1868. (2), viii, (9)-146, (2) pages, 44 + 4 engraved plates of coins, some heightened in color, each accompanied by a leaf of descriptive text. Quarto: 29 x 23 cm. Finely bound in original green full morocco, gilt double panels on the sides, with thistles in the corners and the royal arms of Scotland in the centers, spine decorated and lettered in gilt, board edges ruled in gilt, gilt inner dentelles, top page edges gilt. Virtually as new. (850.00)

Engraved ex libris Joseph Silkin. Clain-Stefanelli 11270. Sigler 2837 & 2836. Historically, an important catalogue, based on the author's superb collection of Scottish coins. According to the half-title verso: "Of this book only 150 copies have been printed, and no further impression of the plates can be taken, as they have been all rubbed off the stone." Of the entire edition of 150 copies, only a few were bound in leather and an example finer than the one offered here can hardly be imagined.

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